

THE THRILLING ADVENTURES OF...

Wiscon⁴¹

POCKET PROGRAM BOOK

May 26-29, 2017
Concourse Hotel
Madison Wisconsin

#WC41
wiscon.net
@wisconsf3
facebook.com/wiscon

NAME/ROOM NO:

IF YOU FIND A NAMED POCKET PROGRAM
BOOK, PLEASE RETURN IT TO THE
REGISTRATION DESK!

New! **Schedule & Hours Pamphlet**—a smaller, condensed version of this Pocket Program Book.

Large Print copies of this book are available at the Registration Desk.

The **WisSched** app is available on Android and iOS.

What works for you? What doesn't? Take the post-con survey at wiscon.net/survey to let us know!

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THURSDAY / FRIDAY

SATURDAY

SUNDAY

MONDAY

WELCOME TO WISCON 41!

The Programming Committee is proud to welcome you to WisCon 41! We've crammed as many of your fantastic ideas as possible into our packed schedule. True fact: the complaint we like most is when members can't decide what to attend because there are too many tempting choices. We aim to provide you with a multitude of options, whether your interest lies with favorite books, women scientists, gaming, the critique and review of science fiction, social justice, or within many other topics.

From 8:30 am until 1 am(ish), we've got amazing author readings, panels, academic papers, the Tiptree Auction, the Dessert Salon, the Guest of Honor Speeches and Tiptree Award Ceremony, and parties. The important thing is that all this programming begins and ends with you, our members. You submit the ideas, we craft them into programming, and then you volunteer at WisCon to make it happen.

Thanks to the dedicated database development team, who are now on Year 9 of the project. They're in it for the long haul. Thank you to the other members of the programming team, whose skillful idea wrangling and copy preparation is invaluable.

Lastly, if you come up with an amazing idea for WisCon 42 programming, just go to wiscon.net and click on the "Suggest Program Ideas" link.

Have a wonderful WisCon experience!

—Tanya D. and J.P Fairfield

WisCon Programming Chairs

WisCon Checklist

Did you remember to...

☐ Volunteer:

We can't do this without volunteers. See page 30 for more information!

☐ Bring Bakesale goods on Saturday:

Help the Tiptree Awards keep supporting gender-bending SF/F—drop off baked goods on Saturday, buy baked goods on Saturday, everyone wins!

☐ Be a respectful audience member:

Listen to others, don't hog the spotlight when asking questions, and heed your moderator!

☐ Mind the blue tape:

Don't sit in the aisles, keep chairs out of blue-tape zones, and use those spaces when you need them!

☐ Suggest program idea for WisCon 42:

Have a fantastic idea? Check out WisCon.net and submit it!

☐ Fill out the post-con survey:

What worked? What didn't? We need to hear from you!

☐ Have fun:

Thank you for showing up, if this is your first WisCon or your fifty-first (owing for time-travel, etc—please don't spoil Star Wars Episode VIII for us.) We value your attendance, your thoughts, opinions, and complaints, and your continued support!

As you attend or participate in panels and readings, tour the dealers' room, or speak in person with people you only see as a part of your WisCon weekend, take a minute to reflect on the experience you're having. And, if you're in a place to do so, please consider sharing that experience with someone else!

Did you know that you can direct your donations straight to the WisCon Member Assistance Fund? The fund depends heavily on donations from members to fulfill as many requests as they can each year.

When you donate at <http://wiscon.net/donate/>, use the targeted donation links toward the bottom. If you send us a check, write "WMAF" or "WisCon Member Assistance Fund" on the memo line and your entire donation goes straight to helping other people attend WisCon!

ART SHOW/TIPTREE AUCTION DISPLAY

Senate AB

The WisCon Art Show focuses on art exploring themes related to WisCon's principles (SF, feminism, social justice), work by artists of marginalized genders, and work by Midwestern artists.

On Friday evening, come meet the artists at the Art Show Preview. Starting Saturday morning, you can buy their fabulous art. Just bring the tag to the Art Show desk, give them your money, and you have art! Convention members will also have the opportunity to vote on Art Show awards on Saturday.

Art Show/Tiptree Display Hours

All events located in Senate AB unless stated otherwise.

Friday

Artists' Setup 11 am–5 pm

Meet the Artists / Art Show Preview 6–7:30 pm

Saturday

Open for sales 9:30 am–6 pm

Art awards voting ends 6 pm

Tiptree Auction, Ballrooms 7:30 pm

Sunday

Open for sales 10 am–6 pm

Monday

Open for sales 10 am–noon

Artists and buyers: Please check out art by noon

Artists:

Erika Hammerschmidt
 David Lee Pancake
 Jana Pullman
 Geek Calligraphy
 Katie Clapham
 Heather Tatarek
 Ingrid Kallick
 Tahlia Day
 Clara Abnet-Holden
 Jennifer Neises
 April Robinson
 Rhea Ewing
 Alex Wells
 Sad Chimera Princess
 Samhain Press
 Meredith Dillman
 Lisa Bergin
 Theo Nicole Lorenz
 Yara Charms Jewelry
 Claire Whitmore
 Susan Simensky Bietila
 Lisa Snellings
 Mark Roland
 Spike
 Sophia Brueckner
 Katherine Olson
 Kat Weaver
 K. J. Forest
 J. J. Brutsman
 Jack Rowan Rose Evans
 Brigid Nelson
 Jon Arfstrom
 Mary Prince
 Ariana Olsen
 Elizabeth Frohn Hengst
 Nevenah Smith
 Stacie Arellano
 Fused Glass by Kathie

TIPTREE AUCTION

Capital Ballroom A

The James Tiptree Jr. Award Auction isn't your everyday fundraiser. For more than twenty years, this auction has offered items that are rare, beautiful, and just plain weird—including books annotated by Alice Sheldon, chapbooks handmade by Ursula K. LeGuin, and a kangaroo scrotum. Who knows what they'll auction this year!

Here's how it works:

Donations for the auction will be accepted on Thursday from 4pm to 6pm and on Friday from 10am to 1pm in University A. Donations that arrive after The Gathering will be held for next year.

At The Gathering on Friday, you can preview and bid on auction goodies. If you want to see that Space Babe blaster on stage, be sure to bid on it. Items without bids may go to direct sale. Other Interesting Events may happen at the Tiptree table, so be sure to stop by.

After The Gathering, all items that won't be auctioned on stage will move to the art show for Direct Sale. See 'em, want 'em, buy 'em. Instant gratification! This includes Tiptree Award cookbooks, Space Babe tattoos and the ever popular Freddie-Baer-designed tee-shirts.

On Saturday evening at 7:30 in Capital Ballroom A, the show begins—a combination of live auction and stand-up comedy with audience participation. At Wiscon 40, auctioneer Sumana Harihareswara delivered the perfect blend of laughs, rare books, blasters, and feminism. We are delighted she's back this year. It takes a special person to be the Tiptree auctioneer, and Sumana is up to the task.

Direct sale items will be available at the back of the auction room during the auction and for 30 minutes after the completion of the auction.

If you have any questions, email auction@tiptree.org or ask Jeanne Gomoll or Pat Murphy. All proceeds go to support the Tiptree Award. The money you spend will help keep the Award going for the next 25 years, and is tax-deductible (for any \$\$ over fair market value).

Thank you for your support!

DESSERT SALON

A chance to snack and socialize before the Guest of Honor speeches and the Tiptree Award, the Dessert Salon opens to ticket holders at 7:30 pm. Doors open, free of charge, to all members at 8:30 pm when the speeches and award ceremony begin.

Round tables in the ballroom seat 10 people each. If you would like to reserve seats for friends, that's great, but please do not tip the chairs for the safety of both guests and hotel staff. If you require assistance or cannot stand in line, there are seats available for you at the front of the line and we can help you find a seat inside.

Your ticket entitles you to beverages and two desserts. A cash bar is also available. We strive to accommodate as many dietary issues as we can. If you have specific questions about allergens, please visit the webpage at <http://wiscon.net/events/dessert-salon>, check the list available at the Registration desk or check the back of the card that identifies each displayed dessert on the buffet table. You may also contact the Dessert Salon coordinator at dessert@wiscon.net with concerns or questions. We can always try to set aside desserts that meet your specific needs.

Desserts Include

Chocolate Caramel Pots De Crème—GF

French Macaroons—N

Chocolate Decadence Cake with Whipped Caramel—GF

Chocolate Dipped Strawberries (2 per plate)—GF

Coconut Budino with Fresh Coconut—GF

Espresso Chocolate Mousse—GF *

Fresh Fruit Cups with Strawberries, Blueberries, Pineapple, and Melon—V, GF

Key Lime Bar

Grasshopper Cheesecake

Lemon raspberry Layer Cake

Milk Chocolate Hazelnut Tarts—GF, N

Mini Eclairs with Chocolate Pastry Cream

Petite Chocolate Cannoli (2 per plate)—N

Strawberry Petit Fours

Tiramisu Verrines

Vanilla Bean Panna Cotta with Raspberry Coulis—GF, *

Vanilla Poundcake with Fresh Berries

Vegan Chocolate Cake with Chocolate Icing—V

Vegan Banana Cake—V

Vegan Dark Chocolate Coconut Almond Bar—V, GF, N

GF Gluten-free

N Contains Nuts

V Vegan

* Contains gelatin

IS THIS YOUR FIRST WISCON?

A great way to learn about WisCon is to attend the First WisCon dinner on Friday at 5:30 pm (see page 56 programming item 45, for more info). If you can't make it to dinner, WisCon members are a friendly bunch. Don't be afraid to ask us questions. If you have a minute or several, ask us for an opinion on anything. And check out our "First WisCon" flier up at the Registration desk! Welcome to WisCon 41—we hope you love it and that the Memorial Day Weekend trip to Madison becomes an annual pilgrimage!

WORKSHOP SESSIONS

WisCon is a great place to take some time to focus on your writing—and your post-apocalyptic skills. Our Friday morning critique sessions are scheduled before the convention starts so you won't have to worry about missing any panels. More general special sessions are scheduled throughout the weekend so you can pick and choose from more of our offerings.

All sessions are open to any registered members of the convention. Each session has different participant limits and requirements; check the blog, flyers, or with the Workshop Coordinator for more information if you are interested in a session! Now is also the perfect time to suggest a special session or volunteer to lead a session in your favorite subject area. Be sure to check out the new page on the WisCon website, sign up for next year, and follow updates on the WisCon blog.

Schedule:

Critique Sessions, Friday, 9:00 am—12:00 pm

- ✦ David D. Levine (Assembly)
- ✦ Eugene Fischer (Caucus)
- ✦ David Schwartz (University B)
- ✦ Charlie Jane Anders (University C)
- ✦ Marianne Kirby (629)
- ✦ JoSelle Vanderhooft (Conference 2)
- ✦
- ✦ Feminist Sci-Fi Scholarship (Laurie Fuller) (Private Dining Room)
- ✦ Adding Romantic Elements to Your Speculative Fiction (Madeline Iva) (Conference 1)
- ✦ Fan Fic Prompts With Emily Post (ladyjax/Jackie Gross) (627)

- ✦ Porn WITH Plot: Writing Sex Scenes That Tell A Story (thingswithwings) (Conference 4)
- ✦ Genrequeer Writing (Nino Cipri) (Conference 3)
- ✦ Workshop Participant Mixer: 12:00—4:00 pm (TBA)
- ✦ How to Moderate Panels Effectively—An Intensive Workshop: Friday 4:00—6:00 pm (Private Dining Room) (Jess Adams)
- ✦ Open Writing Salon: Friday 8:00—10 pm (Private Dining Room) (Marianne Kirby)
- ✦ Open Writing Salon: Saturday 9:00—11:00 am (Private Dining Room) (Marianne Kirby)
- ✦ Writing the Other Seminar: Saturday 10:00 am—1:00 pm (Spontaneous Programming Room) (Nisi Shawl, Cynthia Ward)
- ✦ Life Drawing: Saturday 11:00 am—2:00 pm (Private Dining Room) (Marianne Kirby, various models)
- ✦ Teen/Children's Writing Workshop (Teen Space)
- ✦ How to Write Comics: Saturday 2:00 pm—4:00 pm (Spontaneous Programming Room) (Kelly Sue DeConnick)
- ✦ How to Social Media for Creative Types: Saturday 4:00—6:00 pm (Private Dining Room) (Megan Westerby)
- ✦ Open Writing Salon with Drive-By Drabbling: Saturday 8:00—10:00 pm (Private Dining Room) (Jess Adams)
- ✦ Open Writing Salon with Drive-By Drabbling: Sunday 9:00—11:00 am (Private Dining Room) (Marianne Kirby)
- ✦ Handspinning: Sunday 2:00—4:00 pm (Private Dining Room) (Candra Gill)
- ✦ Reading Tiptree Winners As Models For Resistance Sunday 4:00—6:00 pm (Private Dining Room) (Gretchen)
- ✦ How to Write About Mental Health: Sunday 4:00—6:00 pm (Spontaneous Programming Room) (JoSelle Vanderhooft)
- ✦ Open Writing Salon with Drive-By Drabbling: Sunday 8:00—10:00 pm (Private Dining Room) (Marianne Kirby)

Childcare is available to all pre-registered children aged 0–6 during daytime programming hours. WisCon hires professional childcare providers, and we subsidize this service so that cost to the parent is \$1 per child. Pre-registration is necessary for us to hire the right number of childcare providers and allow for a legal and appropriate adult/child ratio in the room.

PARENTS:

- ✦ The childcare room will be open 1 pm–6 pm on Friday, 8 am–11:45 am and 12:45 pm–6 pm Saturday and Sunday, and 8 am–11:45 am and 12:45 pm–3 pm on Monday.
- ✦ The first time you drop off your child, please leave yourself a little extra time to fill out our contact sheet.
- ✦ We will provide snacks, but parents and guardians are responsible for removing their children from the childcare room for meals, and for providing bottles for infants.
- ✦ On Saturday, Sunday, and Monday, the childcare room will be closed for a one hour lunch break between 11:45 am and 12:45 pm; plan to pick up your kids before the break. There will be no professional childcare available during the break
- ✦ You **MUST** pick up your child by closing time. You will be charged a late fee of \$10 per child for each 15 minutes you are late!

CHILDREN'S AND TEENS' PROGRAMMING

Children's and Teen's Programming Rooms 629, 606, 607

SPACES

Children's programs (room 629) are for older children—ages 6–12. It's not a baby-sitting service. It's a separate track of WisCon programming aimed especially at this age group. Expect craft activities, lifeguard-supervised swimming, LEGOs, and games. All children under 12 years old (or under 6th grade) must be signed in and out by their parent or other responsible adult.

Teen's programs (rooms 606 & 607) are for teenagers and recent teen alumni. Activities may include video games, puzzles, art, and game-playing. Teen designed activities will be available at designated times and there is a lifeguard-supervised teen swim time.

Remember, these rooms are only for children, teens, recent teen alumni, and parents or guardians.

CHILDREN'S SCHEDULE

Always check the current schedule on the door of Room 629

Friday

2:30—3:45 pm Coloring and Puzzles

Saturday

10:00—11:15 am Dinosaurs

1:00—2:15 pm Exquisite Corpse

2:30—3:45 pm Pokémon Cookies

4:00—5:15 pm Swim

Sunday

10:00—11:15 am Origami

1:00—2:15 pm Balloon Creations

2:30—3:45 pm Story Telling

4:00—5:15 pm Swim

Monday

10:00—11:15 am Party Games

TEENS' SCHEDULE

Always check the current schedule on the door of Rooms 606 & 607

SPACES

Friday

2:30—3:45 pm: Videogames & Board Games

4:00—5:15 pm: Magic the Gathering 101

7:00—10:00 pm: Lounge

Saturday

1:00—2:15 pm: How to Not Wreck Your Life Before College

2:30—3:45 pm: Writing Workshop for Teens and New Adults

4:00—5:15 pm: Introduction to Tarot

7:00—10:00 pm: Lounge

Sunday

10:00—11:15 am: Open Crafts and Coloring Table

1:00—2:15 pm: Teen Room Next Year?

2:30—3:45 pm: What is Intersectional Feminism and Why Are Places Like WisCon Important?

4:00—5:15 pm: Magic Tournament

7:00—10:00 pm: Game & Lounge

Monday

10:00—11:15 am: Farewells

11:30 am—12:45 pm: Clean Up

Clean Up: 11:00 am—12:00pm

CON SUITE

Room 638

The Con Suite is where you can get food and drink for free as long as you're wearing your WisCon badge and have shoes on.* We are committed to making sure your convention experience is fun, easy and affordable. If you're looking to grab a quick snack so you don't crash, if you need to stretch your dollar or if you just want a place to eat without leaving the hotel, the Con Suite is there for you.

Con Suite Meal Schedule

Room 626 will have coffee (regular & decaf) and hot water for tea from 8am—1am daily.

Friday

Dinner (1st meal) 5:30—7:30pm

Con Suite unstaffed but open until 1:00am

Saturday

Breakfast: 8:00—9:30am

Lunch: 11:30am—1:30pm

Dinner: 5:30pm—7:30pm

Con Suite unstaffed but open until 1:00am

Sunday

Breakfast: 8:00—11:00am

Late Lunch/Early Dinner: 3:00—5:00 pm

Con Suite closes at 6:00pm for Guest of Honor Speeches

Monday

Brunch: 9:00—11:30am

Con Suite closes at 1:00pm

Up—to—date Con Suite hours will be posted near the registration desk and outside the Con Suite.

You can get a variety of food and snacks all day and into the evening. A variety of food is available at each meal including vegetarian, vegan and gluten free items. This includes sandwich fixings, fresh fruit, veggies, cookies, chips and locally made popcorn. We have both peanut butter and sunflower seed butter in single serving packs. There is a soda dispenser (Pepsi products), fizzy water, coffee, and hot water for tea available all day long. A menu for each meal is posted outside the Con Suite throughout the day.

We can always use volunteers! Volunteering for the Con Suite starts with meal prep on Thursday and Friday, which is a great way to volunteer if you prefer working behind the scenes. Volunteer opportunities continue throughout the weekend. The Con Suite only stays open as long as our volunteers are there! The hotel requires that at least one person who is ServeSafe—certified staff the Con Suite at all times. If you are already ServeSafe—certified or if you would be willing to take a short online certification (WisCon will pay for it!) we would love to hear from you.

If you're new to WisCon, you will meet a wide variety of people while volunteering in the Con Suite. Volunteering at the Con Suite for an hour or two is a great way to be involved in the convention. Both night owls and early birds will find shifts to their tastes.

** Not kidding about wearing shoes (sandals, flip flops, etc.). The hotel and Madison Board of Health require wearing shoes where food is prepared and served. The hotel has specified that socks are not shoes.*

DEALERS' ROOM

Our Dealers' Room is a marketplace of books, toys, posters, artwork, magazines, cards, jewelry, and all sorts of other science fiction and fantasy-related merchandise, as well as items relevant to explorations of feminism, gender, race, class, and disability. Books by WisCon authors and Guests of Honor are always available, so that members can purchase them during the convention to take to our SignOut event.

Dealers Include:

Semi-Precious Therapy
Lethe Press, Inc.
The Heathersmith
Nerdtastic
Holly Morningstar Art & Illustration
Bmore Comfy
Jo Edits
Alex Heberling
Lioness: ornament for people and places
20th Century Books
Rosarium Publishing
DreamHaven Books
Oooh Pretties
Dylan Edwards
Asha's Homemade Candles
Small Beer Press
Sign of the Unicorn
Abby Howard
Other Side Press
Aqueduct Press
O Human Star
Maps and scraps
Fused Glass by Kathie
Ginger Kitten Enterprises/Unlikely Heroes Studios
PM Press
Book Lynx
Frugal Muse Books
Mama's Minstrel
A Room of One's Own Bookstore
Clipped Arts
Broad Universe

Get your dice and character sheets ready—WisCon has gaming! On Friday, Saturday, and Sunday nights, WisCon offers role-playing, storytelling, and board gaming to registered con-goers.

Board games are hosted each evening from 8pm to 12am in the second floor lobby in front of the Dealers' Room doors. We teach and play a variety of modern board games open to casual drop-in players. Many games are suitable in theme and content for players of a variety of ages, from children on up. New players are welcome!

Reserving Seats at a Game

Reserve a seat to ensure a spot in one of our scheduled games! Reservations are not required, but they are recommended, especially for role-playing and storytelling games. A board outside of the Dealers' Room will feature that evening's featured games, along with sign-up space. Alternately, you may sign up by contacting us at gaming@wiscon.net, or by visiting the Gaming table at the Gathering on Friday.

Scheduled Games

Scheduled role-playing games and board game demos are listed in the programming grids within these pages, on the online schedule, and in the program app. If you're planning to participate in a scheduled game, please arrive on time, and consider reserving a spot by emailing us at gaming@wiscon.net.

Our board gaming space is less predictable and lends itself to multiple concurrent games. Please stop by any time between 8pm and 12am to see if new games are starting up soon, or start one yourself; board gaming is open to casual drop-ins.

Board Games Available At-Con (an incomplete list):

- ✦ Table Top Games 7-in-1 Game Set:
- ✦ Chess, Checkers, Dominoes, Cribbage, Poker Dice, Backgammon, and Playing Cards
- ✦ Standard Size Jumbo Face Playing Cards (4 decks)
- ✦ 7 Wonders
- ✦ Codenames
- ✦ Galaxy Trucker
- ✦ Settlers of Catan, Portable Edition
- ✦ Telestrations 12-Player Party Pack
- ✦ Ticket To Ride

QUIET ROOMS

Second Floor Between Conference 2 & 3

The Quiet Room is a low sensory input space designed to offer a restful break from the hectic pace of the con. It is designed to accommodate 6 with comfortable chairs and soft, incandescent lighting. We have done our best to make it accessible given the dimensions of the room.

The room is open from 8 a.m. to midnight. If a line forms, we ask that you respect a 30-minute time limit in each room. There are optional, anonymous sign-in sheets to monitor and analyze usage in the room so we can improve its future implementation.

SPONTANEOUS PROGRAMMING

University D & Room 605

Did your panel get rejected or miss the submission period? Are you really excited about a movie, book, show, or comic that came out after programming was settled? Are you interested in hosting a knit-in, a panel on personal information security in the age of 45, or how to preserve food? Check out our Spontaneous Programming rooms! Sign-up boards are outside the Registration Desk on the 2nd Floor. This year's Spontaneous Programming rooms are waiting for you!

GREEN ROOM

University A

SPACES

The Green Room, where panelists rendezvous before their panels, is located in University A on the 2nd floor. It's easily accessible for panelists to visit during program breaks and for programming staff to troubleshoot problems. It's generally a low-key place for quiet discussions and contemplation, which becomes more populated about 5-10 minutes prior to upcoming panels. Programming staff can be contacted from here to help solve logistical problems (where's my LCD projector?) and to offer other advice and assistance. This is also the place for information about schedule and room changes, and last-minute cancellations. If you have a change or need to know about one, stop by and speak with the staffer.

Panel moderators: please make sure you drop by the Green Room before your panel begins to pick up your panelists' name tents! If the Green Room is closed during your panel (see hours below), we will place the name tents in the meeting room.

Panelists: You are eligible to get a percentage rebate on your membership—as long as finances permit at the end of the convention. (Make sure you fill out the request form at Registration if you are interested in the refund!)

Beverages are available here for all program participants. We'll also be happy to start taking your ideas for WisCon 42. It's never too early!

Green Room Hours

Friday: 2—5:15 pm; 8:30—10:30 pm

Saturday: 8:00 am—5:15 pm; 8:30—10:30 pm

Sunday: 8:00 am—5:15 pm

Monday: 8:00—10:00 am

We're open and staffed during the lunch breaks, but closed during dinner and the major evening events.

GENDERQUEER AND TRANS SAFER SPACE

Room 611

SPACES

The Genderqueer and Trans Safer Space exists to facilitate genderqueer and trans people to come together and dialogue openly about their ideas, experiences, feelings, and so forth. This space is specifically for trans, non-cis and genderqueer identifying attendees, not anyone who identifies as cisgender, even cis queer people. The WisCon convention committee asks that all members respect and observe this decision.

Body policing or harassment of any kind will not be tolerated (see WisCon's Anti-Abuse Policy for more information). In this space, coordinators will provide readings, handouts, and a variety of snacks (including gluten-free/vegan). Additionally, the committee will set up a time for genderqueer/trans folk to meet and come together as a group at least once during the convention.

Since this is a new and constantly evolving space we want to hear YOUR ideas about how to make this space work for you. What would you like to see happen? Please email Podkayne at dorkadroit@gmail.com with questions or suggestions.

Additional hours to be determined!

Friday: 10 am—12 pm

Saturday: 2:30—4:30 pm & 8:00—10:00 pm

Sunday: 3:00—5:00 pm (movie time)

Did you know? WisCon has all-gender toilets available in two locations: in Conference 1 on the 2nd floor; and on the 6th floor between rooms 627 and 629.

Find out more on page 21.

SAFER SPACE FOR PEOPLE OF COLOR

Rooms 612/613

SPACES

Because WisCon is a physical space with tendrils extending into the virtual world, one of the things we can provide is space for face-to-face networking and problem-solving. As part of our commitment to our guiding principles and our recognition of intersectionality, rooms 612–613 on the sixth floor are designated space for people of color to dialogue freely and openly. The WisCon convention committee asks that all members respect and observe this decision.

WisCon's concon welcomes any suggestions or ideas related to WisCon that result from the networking and strategizing taking place in this space. Please submit these ideas to the coordinators of the Green Room, who will pass them on to the WisCon concon. If you or your group would like to meet with WisCon concon members, please give that request to the Green Room Coordinators and we will work to find a mutually satisfactory time to meet.

Safer Space hours:

Friday 1 pm–2 am

Saturday & Sunday 8:30 am–2 am

Monday 8:30 am–1 pm

SAFER SPACE FOR PEOPLE WITH DISABILITIES

Room 605

Starting with WisCon 40, WisCon has had a Safer Space for PWD (also known as the Disability Lounge). This is a place for people who are disabled to connect and decompress. The Lounge welcomes those with both visible and invisible disabilities to join us in a space where we don't always have to talk about disability (but we can if we want); where there is absolutely no expectation that we act tough, happy, grateful, or "inspirational"; and where we can relax in good company. If you identify as needing this space, it is for you.

AFFORDABILITY

INFO WisCon aims to encourage a conversation that includes a diversity of voices from a wide variety of backgrounds. Class background and socio-economic status are two factors that impact the ways in which we see both our own world and the speculative fiction universes we've come to WisCon to discuss. Over the last few years, we have worked to weave together a variety of policies and practices designed to help lower economic barriers to attending and participating in WisCon, with the goals both of getting more people and voices to the convention, as well as making the convention more affordable to all members.

WisCon works with Friends of Dennis—a grassroots fan project dedicated to fostering discussions of class and classism from within a speculative literature framework. You can learn more about Friends of Dennis at our website: FriendsofDennis.org. While there, you can join us in cataloging this year's panels and can read panel write-ups as well as discussions from prior cons.

Friends of Dennis continues to work with the WisCon Concom to find ways to make attending WisCon more affordable, and to help communicate the options available to help you meet your budget.

While at the con, be sure to look into WisCon's Con Suite if you need an easy, affordable snack or meal. Need a roomshare, or a ride for the trip home or elsewhere in Madison, if you're not staying at the Concourse? Check out the Message Board in the 2nd floor lobby.

In preparing for next year's WisCon, check out:

The information provided in the Pocket Program Book on the WisCon Membership Assistance Fund (page 22) and Childcare (page 10).

WisCon's website and blog posts also have valuable planning information—look for the Affordability section under Policies. Additionally, the WisCon communities on DreamWidth, LiveJournal, and WisCon's Google Groups mailing list provide spaces for pre-con planning to help pool resources.

We welcome your ideas about how we might achieve this goal. Got a good one? Email affordability@wiscon.net and let us know!

—Jess Adams

OUR BATHROOMS

Single-occupancy all-gender bathrooms are in the following locations: in Conference 1 on the 2nd floor (panels may be taking place here but you are welcome to enter quietly to use the restroom); and on the 6th floor between rooms 627 and 629.

Requests have been made to expand the availability of all-gender bathrooms. At this time the hotel cannot accommodate this need; the issue remains open. In the meantime, **WisCon wishes to be very clear that we support all people's right to use the restroom they consider appropriate.** WisCon members are expected to be mindful that restroom decisions are both personal and not up for debate. Any inappropriate behavior in restrooms should be reported to Safety; harassment of individuals will not be tolerated. Please see the Code of Conduct for further guidance.

INFO

AT-CON NEWSLETTER

The daily at-con newsletter, A Momentary Taste Of WisCon, brings you updates to programming and events, information to help get the most out of your time at WisCon, lost & found items, and more. Have information to share? Drop it off at Registration on the second floor of the Concourse, or submit it by e-mail to newsletter@wiscon.net. Look for the paper version every morning, posted near the Registration Desk, or read the online version at wiscon.net/blog. For ongoing alerts, check out WisCon's Twitter at twitter.com/WisConSF3 or join WisCon's Facebook group at facebook.com/WisCon!

DISCOURSE BEYOND THE CONCOURSE

This WisCon may end on Memorial Day, but crafting next year's WisCon begins the day before. How can you keep a firm handle on this time paradox? If you follow WisCon on the internet there's a good chance we can hold onto this shared reality together. And also you'll always be the first to know WisCon news!

Read our blog and e-newsletter for all announcements and the most up-to-date information: wiscon.net/news/

Follow us on Twitter: [@wisconsf3](https://twitter.com/wisconsf3)

Chat with other WisCon members on the hashtag: [#wiscon](https://twitter.com/hashtag/wiscon)

Friend us on Facebook: facebook.com/WisCon

We even have a nascent Instagram: [@wisconsf3](https://www.instagram.com/wisconsf3)

And paperphiles, don't despair—we'll still send Progress Reports via postal mail in the autumn and spring. Keep your mailing address updated in your account at account.wiscon.net!

MEMBERSHIP ASSISTANCE FUND

Every year, WisCon has a certain amount of funds available to assist members, based on the level of donations during the previous year. We announce the Member Assistance Fund application period on the website, Blog, in an eCube article, and on the LiveJournal and Dreamwidth WisCon communities. We invite members to donate to the Member Assistance Fund if able, by sending a donation to SF3, earmarked for the fund. Donations are tax-deductible. If you are a potential member to whom assistance would make the difference in being able to attend, we invite you to apply during the next Member Assistance Fund application period. Please send any questions or comments to fund@wiscon.net. The WisCon Member Assistance Fund works to support our membership by easing the financial burden of attendance. In 2017, we were able to offer financial assistance to fifteen members, totaling \$5,850.

If you are a member to whom assistance would make the difference in being able to attend, we invite you to submit a nomination during the next Member Assistance Fund application period. You can reach us with questions or comments at fund@wiscon.net. For full information, visit the website at: <http://wiscon.net/assistance-fund/>

EATING AT WISCON

The cheapest way to eat at WisCon is free—at the Con Suite! See page 12 for more information about that!

For information about the many, many places to eat near the Concourse, stop by the 2nd floor lobby to pick up a copy of the **Isthmus' Guide**.

The closest restaurant is **CIRC**, the Concourse's delicious in-house restaurant, which offers a buffet and full menu breakfast, and full lunch and dinner. **The Bar** offers food until 11pm daily. If you're in need of a caffeine fix or a quick pastry product, there's a Starbucks attached to the hotel lobby.

If you have **SNAP benefits** (called FoodShare in Wisconsin—cards from all fifty states work here) the closest place to use your card is at the big farmer's market on the Capitol Square on Saturday morning. Go to the Information Booth (on the State Street corner, open 7 am to 1 pm) to buy their scrip. Use the scrip to buy the usual things at any farmer's market booth; some vendors even offer deals for SNAP shoppers. If you have scrip left over, you can turn it back in for credit to your card.

Farther from the hotel, you can also shop (and get delivery from) local grocery stores, three downtown Walgreens locations (the closest is on the Square, at the corner of E. Main St and King St), and several convenience stores on State St and around the Isthmus. **Some grocery choices:**

- Capital Centre Market (West Mifflin and Broom Street, phone 608-255-2616) is the closest option, just four blocks away. Delivery is \$5.
- Willy Street Coop (1221 Williamson Street, phone 608-251-6776) is a bit further away, but offers local, organic, fair-trade and conventional food. Delivery is \$15.
- Fresh Madison Market (703 University Ave., phone 608-287-0000) is a grocery store. Delivery is \$6.

Also check out the USDA SNAP retailer locator: fns.usda.gov/snap/retailerlocator.htm

FLOOR ACCESS

Only guests with room keys are able to reach floors 3 through 5 and 7 through 10, either by elevator or the main stairs (don't use the side stairs except to exit the building or in the Governor's Club!) There is no room key restriction to reach the first, second or sixth floors; all WisCon members can access program events, the Art Show, the Dealers' Room, the Green Room, the Con Suite, parties, childcare, Guest of Honor Speeches, and the Tiptree Bake Sale without a key.

MEMBER SERVICES

2nd Floor Lobby

Want to make contact with folks, but don't know where they are? Share rooms or rides? Announce a special interest group meeting? Check out the WisCon Message Board. If you need to create things with paper, try the Arts and Crafts table. Feel free to bring any questions you have to the Registration Desk; if they don't know the answer, they can help direct you to someone who does! Photocopying services (ideal for announcing spontaneous program items or other events) are available through the hotel's business center.

NEED HELP? HAVE QUESTIONS?

If you're not sure whom to approach with questions about the convention, look for people wearing the special "Ask me!" badges. These people are members of the convention planning committee and should be able to answer your question, help you directly, or at least direct you to someone who can.

PARKING

The Concourse Hotel uses an automated parking system. The cost is \$10/night for hotel guests, which can either be paid in cash or with your hotel bill; the rate for non-guests is \$1.50/hour, which can be paid with cash at the front desk. You can also unload in the garage, then park in the city ramp kitty-corner to the Concourse. Note: clearance in the Concourse ramp varies between 6.3" and just 5'6"! If you own a full-size van or a similarly tall vehicle, you can call the hotel and order a meter bag as an alternative. It's \$18/day, and will reserve a meter for the vehicle. These are first come, first serve. The "bagged meters" will be on the 200-block of Wisconsin Avenue, which is kitty-corner to the Concourse. The Concourse recommends ordering this several weeks in advance, because it takes a while to process the request with the city. Additional parking for vans and other vehicles is available in the public parking ramp a half-block down Dayton St. at Carroll St.

The City Ramp across from the Concourse is \$1 per hour, to a max of \$5 a day.

Disabled placard/plate parking is available on-street across the street from the Concourse, at the city ramp, or under the Concourse, before the gate. In Wisconsin, cars with placards/plates also park at metered spots (on the street or at the city ramp) for free.

REGISTRATION

Badge pick-up starts Thursday evening. At-the-door memberships (including one-day badges) are available starting on Friday. You can come see us any time (especially when we're not busy) to ask for directions or advice, or if we've seen so-and-so recently. You can also come to us to report a problem, whether it's safety related, a lost child, a lost watch, or a dripping faucet. We'll either report it or connect you to the appropriate party (or hunt in our lost-and-found box for watches). As usual, we'll start accepting registrations for next year's WisCon on Sunday morning. You can sign up before you leave the con!

INFO

SURVEY

How was your WisCon this year? What did you love? What did you hate? One of the best ways to let us know is to take our surveys! We have one general survey about the convention and one survey specifically about programming. Your input really helps us continue to improve WisCon. Thanks! [**wiscon.net/survey/**](http://wiscon.net/survey/)

SWIMMING POOL

Third Floor

We hope you brought a suit! The entrance has moved down the hall, but you can still swim, marinate, perspire, and sing in soggy luxury until 1 am—the hotel keeps the pool, hot tub and sauna open late as a special service for WisCon. Be sure to take your Concourse room key with you to access the third floor and the newly redesigned pool area and fitness center. The poolside rooms are all rented by WisCon members, none of whom are lifeguards, so please: Be careful, watch out for one another, and have fun!

INFO

TAXI VOUCHERS

WisCon wants to make sure that convention members not staying at the Concourse are able to return safely to their hotels or homes late at night. If you would rather not walk to your hotel or home, please make use of the free taxi vouchers available to convention members at the Concourse front desk. You will need to show your badge to prove that you are a WisCon member. And we ask you to share cabs whenever possible. Although we will pay the cost of your cab from the Concourse, please remember that a gratuity for the driver is not included. **Please tip your driver!**

Union Cab vouchers may be redeemed for a free Union Cab ride from the Concourse Hotel to any destination within the Madison city limits. The vouchers are good for travel Friday, May 26-Sunday, May 28 from 10:30 pm-4:30 am, and 6:30 pm Monday, May 29-4:30 am Tuesday, May 30.

For a ride, call 608-242-2000 and wait for a Union Cab, download their App, or book through their website at unioncab.com. Please let the operator know you have a voucher when you call.

TIPPING AND KINDNESS AT THE CONCOURSE

We are reliant on volunteers, concom members, wait staff, cleaning services, bell people...we could go on. Please be kind and respectful of all of the hours of paid and unpaid labor that goes into making your WisCon experience exceptional.

Tip your **bartender, barista, wait staff, shuttle driver,** and your **room service delivery person.** The Concourse is Madison's only unionized hotel, but that does not mean that any of the people who are working hard to make sure our convention is clean, convenient, and safe are paid especially well. Please help contribute to a culture of mutual respect and tip as well as your finances allow.

Bell staff are generally tipped \$1-\$2 per bag, up to \$5 for heavy bags. The **cleaning person** who makes your bed, replaces your towels, and cleans up your room deserves a tip from you for the same reason that restaurant wait staff does: these workers' wages are low (even at the Concourse, Madison's only unionized hotel) partially because their employers assume their income will be supplemented with tips. A good guideline for the Midwest is to leave \$3 on the desk with a note "for the housekeeper" each morning (after all, a different person may clean your room each day). If you throw a party in your room, or if you've left your room unusually messy, or if you've received exceptional service, it would be good manners to leave more. Long-standing fannish tradition says it's also a good idea to add another buck or two per sleeping bag.

A good rule of thumb for your **taxi driver** is 15% of your fare. Tip your free **shuttle driver** a few dollars, plus a dollar per bag. If your baggage is especially heavy, tip more.

The trash you leave in the stairwell doesn't disappear on its own, and the front desk attendant is still an hourly worker tied to the yoke of capitalism. No matter the finances involved, politeness is free.

THE UPS STORE AT THE CONCOURSE

2nd Floor

INFO

Packing and shipping services will be available on Monday to ship your Art Show and Dealers' Room purchases home safely. Labeling and billing materials will be available for self-checkout earlier in the day, and a shipping clerk will be available from 12pm-3pm to assist you.

The UPS Store is a locally owned and operated shipping and packing store. We work with UPS, DHL, and the US Postal Service (but not FedEx). We are professional packers and have professional-grade boxes and packing materials. Our computer software helps us choose the best carrier for your shipment based on its weight, dimensions, and its destination zip code. We are experienced in book conventions and know how to best get your purchases to your destination.

Please note: You do not need to provide a box for your materials. We prefer to package all items at our retail store, and will not bring packing materials to the convention.

Reminders: It is always more economical to ship to a business rather than to a residential address. The business has to be in a commercial building; businesses in homes do not qualify for the commercial rates. All carriers except the U.S. Post Office include \$100 of insurance and tracking capabilities. We highly recommend going with that type of carrier.

Call us to get more information: (608) 833-7447. We are looking forward to meeting and working with you over Memorial Day weekend!

—Shannan Bogle

The UPS Store

6666 Odana Road, Madison, WI 53719

(608) 833-7447, print@printups.net

VOLUNTEERING AT WISCON

Volunteers are the lifeblood of WisCon. This year we are asking YOU to give back to the WisCon community by volunteering a little of your time. Volunteering even just a couple of hours during the convention can make a difference and help keep our community vibrant!

Volunteers serve food in the Con Suite, help with the Tiptree Auction and Bake Sale, staff the Art Show and Registration, and many other things. Stop by the volunteer board near Registration to find out how you can help out. These opportunities will be updated throughout the convention.

Volunteer six hours and you will be eligible to get a 40% rebate on your membership after the end of the convention—just get a Volunteer Hours card from the Registration Desk and ask whomever is supervising you to initial your hours worked. Everyone who volunteers, regardless of the amount of time they give, gets a special WisCon gift. You can claim the gift from the head of your volunteer area or from the Registration desk. Most importantly, you will be doing something to give back to a convention that provides so much to all of us.

— Kristin Livdahl

Volunteer Coordinator

ACCESS

If you communicate a particular concern or request to **access@wiscon.net** in a timely manner before the convention, we will let you know as soon as possible whether we will be able to accommodate your request. We may be less able to accommodate a request that is made at the convention.

Given our fiscal limitations, our commitment to our current conference venues, and the reality that sometimes one member's accommodation is another member's barrier, we cannot make WisCon perfectly accessible to everyone. This means we cannot always accommodate every accessibility request. Information on WisCon's ongoing commitment to disability access, and potential remaining barriers is provided on the Disability Access page of the WisCon website.

Allergy Alerts

WisCon cannot make the convention allergen-free.

Those who are allergic to peanuts and tree nuts may want to avoid the Con Suite, the Tiptree Bake Sale, and the Dessert Salon – we do our best to provide allergen lists for food in the Con Suite and the Dessert Salon, but despite our best efforts we may miss something and we want you to be safe.

Guest of Honor Speeches Accommodations

WisCon makes seats available for those who need to sit near the front. CART services (Communication Access Realtime Translation, also known as live captioning) will be provided. This is intended to provide greater access to members who are hard of hearing, deaf, or otherwise can benefit from captioning services. We will attempt to provide a live video feed of the Guest of Honor speeches in a separate room for those who those who need it. If you choose to use this room, please be considerate of other users. Noise and potential allergens do not belong in this room.

Blue Tape Zones

Blue masking tape is the Access Team signature. Blue squares on the floor mark wheelchair parking in program rooms. If you move an extra chair into one of these spaces when no one in a wheelchair is using it, remove it when you leave. Zigzag blue tape marks fire aisles so all may move freely if needed; don't stop there. The blue-bedecked chairs up front are for people who need to be close in order to hear or see. Use them if your body needs them.

Medical Conditions

WisCon recommends writing any pertinent medical information on the back of your badge.

Stress-free Areas

The Quiet Place is a 2nd-floor haven between Conference 2 and 3. Up to six members can share the comfy chairs and footstools, catch their breath, listen to their heartbeat, and meditate. If there's someone waiting for a space, please yield yours after 30 minutes. The calmest programming is usually the Readings track; sit back and listen to writers share their works. We will attempt to provide a live video feed of the Guest of Honor speeches in a separate room for those who need it (see Guest of Honor Speeches Accommodations above). The Art Show on the first floor is a good place to stare off into the middle distance, contemplate fascinating art in many media, and talk only if you want to. It is less crowded during programming blocks.

The Dessert Salon and SignOut both have definite start times. Some people enjoy chatting in long lines before such events, but these lines are entirely optional. We do invite anyone who needs extra time to accommodate mobility needs to come to the front of the line. The Dessert Salon Buffet is replenished throughout the event, and the SignOut lasts for 90 minutes.

CODE OF CONDUCT

WisCon is dedicated to working towards a harassment-free convention experience for all members, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, ethnicity, age, origin, religion, or class. We do not tolerate harassment, whether of WisCon members or of hotel staff and others in our community, in any form.

Educating ourselves and one another is our best hope of ensuring a harassment-free convention for everyone. We encourage WisCon members to hold one another accountable to the Code of Conduct and Statement of Principles, and to take the perspectives of others seriously when a disagreement arises. We expect participants to follow convention rules at all venues, including those online, and convention-related social events.

Harassment:

WisCon's definition of harassment may not necessarily align with legal definitions of harassment. Harassment includes: Verbal comments or displayed images that harmfully reinforce structures of oppression (related to gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age, religion, geographic origin, or class); deliberate intimidation; stalking; body policing (including gender policing in all bathrooms); unwelcome photography or recording; sustained disruption of talks or other events; inappropriate physical contact; and unwelcome sexual attention. Participants asked to stop any harassing behavior are expected to comply immediately. Exhibitors in the Dealer's Room, volunteers, and Concom members are also subject to the anti-harassment policy.

Harassment does not include: respectful disagreement or critique in good faith. WisCon continues to welcome and appreciate the reading or performance of risky, transgressive material and the discussion of controversial ideas.

Incidents at WisCon:

If a participant engages in harassing behavior at the convention, the Con Chairs and pre-selected Concom members (with or without consultation with Safety and/or the Anti-Abuse Team) may take any action they deem appropriate, including warning

the offender or expulsion from the convention (with no refund). If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact Safety on duty and/or a member of the Concom immediately. At the convention, Concom members can be identified by badges, lanyards, stickers, or buttons (this may vary from convention to convention), while Safety team members wear neon vests. You can also use Safety's online reporting form, email (safety@wiscon.net), or call (608) 957-SAFE / (608) 957-7233 to file harassment reports at any time, including after the convention has ended. General concerns about the climate at WisCon may also be directed to the Anti-Abuse Team (antiabuse@wiscon.net).

Concom members will be happy to help participants contact hotel/venue security or local law enforcement, provide escorts, or otherwise assist those experiencing harassment to feel safe for the duration of the convention. Your participation makes WisCon what it is, and we'll do everything we can to honor it.

Important Contact Information:

WisCon Chairs: chairs@wiscon.net

Anti-Abuse Team: antiabuse@wiscon.net

Safety: safety@wiscon.net

Emergencies: 911

WisCon Safety On Call: (608) 957-SAFE / (608) 957-7233

Madison Police Department (non-emergency): (608) 255-2345

Dane County Rape Crisis Center Crisis Line: (608) 251-7273

Mental Health Center of Dane County 24-hour Hotline: (608) 280-2600

Union Cab: 608-242-2000

Incidents outside of WisCon:

At times, concerns may be raised about members (or potential members) based on conduct that has occurred outside of WisCon that may include gross violations of our policy and/or put members at risk, including:

Individuals who have not attended WisCon, but have a history of abusive behavior and/or known incidents that took place outside WisCon that may cause risks to a member's (or members') safety, or which may contribute to a hostile or non-inclusive climate at the convention.

WisCon members who have been reported to Safety for outside incidents, including (but not limited to) conduct at other conventions, threatening or abusive behavior online, or assault.

These may be individuals who may or may not have expressed interest in attending the convention, and for whom reports may or may not have been filed, but who have come to the attention of the Concom's Anti-Abuse Team.

WisCon considers online behavior to be just as important as offline behavior. Doxing or outing, online harassment or stalking, or deliberately connecting a pseudonym with a wallet name are all considered violations of our Code of Conduct and will be treated accordingly. These actions need not occur in WisCon-affiliated spaces (e.g., our blog) in order to be considered.

We understand that at times, our members will have disagreements or interpersonal conflicts that do not necessarily escalate to the point of harassment or abuse. WisCon will not arbitrate feuds; we ask that you please leave these conflicts at the door to the extent that you are able. If, however, conflicts escalate to the point that they 1) threaten member safety, or 2) violate our Code of Conduct or policies at the convention, the Anti-Abuse Team may become involved.

The Anti-Abuse Team:

The AAT is a permanent Concom department with the long-term goal of making WisCon safer and harassment-free for all members. The team should represent our diverse membership (e.g., including representation from Safety, Access, members of color, LGBTQ members), and may appoint ad-hoc members as needed (e.g., to replace a member with a conflict of interest, or in the events the team lacks the background or perspectives relevant to address a particular case). The team also includes a Chair and a Secretary/Archivist to ensure continuity and transparency. The AAT may also appoint member-specific advocates on a case-by-case basis for reporters or reported members if requested.

Situations involving harassment are not always clear-cut. One of AAT's roles is to help WisCon members navigate the complexities when they ask for our assistance in doing so. We respond to all complaints on a case by case basis and take as much contextual information into account as we are able to do. If you disagree with or have questions about AAT's decisions or policies, you can write to us at antiabuse@wiscon.net. We will discuss your issue at our next meeting and respond as soon as we can.

Once a violation has been reported:

Following the convention, the Anti-Abuse Team will review all reports in a timely manner, following the procedures outlined in our Code of Conduct. The AAT will also review all reports made throughout the year, including general concerns about convention policies or climate brought to our attention (the AAT will document all concerns or informal reports about specific individuals with a formal report to Safety). All reports will be entered into a secure database with access limited to Safety chairs and relevant members of the AAT as deemed appropriate.

If the Anti-Abuse Team decides to take action (including but not limited to a preemptive ban, programming restrictions, volunteering restrictions, etc.), they will communicate all decisions to Safety, the co-Chairs, Registration, Programming, Volunteering, and any other relevant departments, and may notify the Concom as a whole. On a case-by-case basis, the AAT may seek a vote or a review by the Concom before finalizing a decision. The Anti-Abuse Team may also notify local law enforcement if necessary, and will work with Safety and other departments to be on alert during conventions.

Once the AAT's decision has communicated to the relevant parties, all have the opportunity to appeal this decision with an email to SF3 (safety@wiscon.net), WisCon's parent organization.

STATEMENT OF PRINCIPLES

This statement of WisCon's mission and principles reflects our goals and ideals, and is intended to help guide our actions, even while recognizing that we will inevitably make mistakes and not always live up to those ideals. **It is worth noting that this version of the statement was written towards the end of 2010, a year in which the WisCon committee has faced many challenges to both our principles and our process.**

WisCon has been a feminist science fiction convention since its founding in 1977. The focus of the convention has been the intersection between feminism and science fiction. This focus distinguishes WisCon from many other science fiction conventions, and has been a major reason why WisCon has grown, developed, and flourished for so long, while some other conventions have had trouble staying vibrant.

Our focus includes science fiction, fantasy, and speculative literature of all sorts. Science fiction itself has been critiqued as a colonialist and imperialist genre, and in many ways this is true. But many of those influenced by it are dedicated to changing the genre to more accurately reflect the field's vital role in our society: envisioning positive futures for all people. WisCon's focus on science fiction has played an important role in the exploration of feminist futures: futures where people of all colors, and backgrounds flourish, where women's rights and women's contributions are valued, where gender is not limited to one of two options, where no one is erased out of convenience, hidden discrimination, or outright bigotry.

Feminism, at its root, is the belief that women and men are equal, and the rejection of sexist beliefs and practices. We, as feminists, have come to realize that all forms of oppression are interrelated. Our practice of feminism is based on a belief in the social, political, and economic equality of all. Feminism is part of a larger constellation of movements seeking social, political, and economic equality for all people, regardless of race, ethnicity, class, sex, age, gender, gender identity, sexual orientation, creed, ability, status, or belief.

Feminism is vital to WisCon's identity. Feminism itself has grown and changed over the decades, and WisCon has worked to reflect those changes. Since its inception, WisCon has worked to create a space for feminism and its consideration within the science fiction community.

At base, we recognize that a commitment to feminism means a commitment to social justice of all sorts — we might not be able to focus equally on every issue, but still we cannot pick and choose which people deserve justice and which issues we are more comfortable with. We are called to be true to our principles,

even (and especially) when they are unpopular.

WisCon's commitment to feminism is also reflected in our processes. Meetings, decision-making processes, program development, and guest of honor choice all reflect a commitment to feminist ideals of equality, respect for everyone's right to be heard, and the obligation to hold each other accountable for what we say. WisCon's commitment to feminist process means that we reject hierarchies of oppression, recognizing that "the need...to nurture each other is not pathological but redemptive." (paraphrased from Audre Lorde's essay, "The Master's Tools Will Never Dismantle the Master's House," which can be found in her collection *Sister/Outsider*.)

For 35 years, WisCon has aimed high. By our long existence and commitment to our goals, we have changed the face of science fiction and we will continue to do so. When we make mistakes, we keep working to improve. WisCon's commitment to feminist science fiction and feminist process is a commitment to ensuring that our future is not just for not just white, well-off, able-bodied, straight men, but rather includes everyone.

GENERAL POLICIES

WisCon's Code of Conduct outlines our general expectations for all convention members. In addition to the CoC's framework, we'd like to highlight the following specific rules that are in force for WisCon members.

RULES

Alcohol—The legal age to buy and consume alcoholic beverages in Wisconsin is 21. Anyone who knowingly provides alcoholic beverages to a minor will be expelled from the convention and reported to local authorities.

Hosts of parties that are officially scheduled as part of WisCon programming must abide by the following alcohol policy: Party hosts may provide (sealed, legally purchased) bottles to a hotel bartender on the sixth floor who will serve them. As of WisCon 40, hosts can no longer directly serve alcoholic beverages to their guests.

Badges—Wear your badge at all times. Without it, you will not be allowed into convention events or places like the Con Suite. Treat it like it's worth \$50, because that's what it'll cost to get a new one. Turn found badges in to the Registration desk, and check there if you lose yours (we may ask you for ID—please don't be offended if we do not immediately recognize you).

Children (<18)—Parents/guardians are responsible for the children (17 and younger) in their care, as well as for their behavior. If you place your children in Childcare (0-6 years) or Childrens' Programming (7-12 years), you will have to sign a release and agree to abide by all the rules of those areas. All children 12 and under must be accompanied by you (or another responsible adult whom you designate) while they are in all other areas of the convention, including the Dealers' Room, the Art Show, the Con Suite, and all program items.

Weapons— Weapons of any nature, whether concealed or open—including believable nonworking replicas of weapons—are inappropriate and strictly prohibited at WisCon. Don't bring them, or secure them properly in your hotel room if you do bring them.

Photographs, recordings, transcripts—Cameras and other recording devices are increasingly ubiquitous—including cell phones, tablets, and laptops. Audio/video recording and photography for personal archival use only is generally okay, unless individuals make it clear that they do not wish to be photographed or filmed, in which case any photography or

recording of them is expressly forbidden.

Please be polite and ask before taking photographs or recordings. We suggest that photographs be taken before or after a program event to avoid distracting panelists and audience members from their discussion.

You agree to be solely responsible for clearing any and all rights and permissions for any use(s) you might make of the photographs, recordings, transcripts, and similar material you take from the convention.

Such material may not be posted to any commercial website or commercially operated streaming server including, but not limited to YouTube, nor used for any commercial purpose whatsoever. Please ask permission of the subjects before posting to any generally available web sites including unlocked Flickr, Facebook, or LiveJournal accounts.

Smoking—Smoking is not permitted anywhere in the Concourse Hotel. Please do not smoke directly outside the hotel's main front doors; instead, you may use the hotel's designated smoking area under cover at the parking garage doors. If you are asked to stop smoking or to move to a smoking area, please do so.

Also be advised that all Wisconsin restaurants and bars are smoke-free by law.

SPECIFIC HOTEL RULES

Science fiction fans have a great reputation for being kind and gentle to convention hotels. Please help us maintain that good reputation with the Concourse. All members are required to abide by the hotel's rules and policies.

Service Animals Only—The only animals allowed in the Concourse are service animals. Please do not bring your pet to WisCon.

Posting Signs—Signs are not allowed on windows, doors, elevators, any painted surfaces, or on any walls on the first floor. Signs found in these spaces may be moved or removed. If you are posting signs, please use only masking tape, which is available on the Arts and Crafts table outside Conference 1. If you'd like to post a sign on the first floor, please use the bulletin boards provided for the purpose.

GUIDELINES & TIPS

Book Signing—Please plan to ask authors to sign books only at the end of their scheduled readings or at the SignOut, a Monday morning event designed specifically for you to have a chance to get

your books signed. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. If many people are waiting in line for a particular author, we may limit the number of books that you may ask an author to sign at one time.

Cell Phones—All program items are cell-phone-free zones. Please set your cell phones to “stun” and leave the room if you must take a call.

Lost & Found—Turn in or check for items at the hotel front desk, and at the Con Registration Desk in the 2nd-floor lobby. Lost & found items are held for a few weeks and then donated or disposed of when the next year’s convention committee takes over management of the convention.

EMERGENCIES & SAFETY

The WisCon Safety Team is here to assist members with all matters of safety and possible Code of Conduct violations. You can spot members of the Safety Team by their yellow high-vis vests. If you don’t see one, call the Safety phone number on the back of your badge. If you’d like assistance with contacting Safety, the Registration Desk or any member of the concom would be glad to contact Safety for you.

Safety can be reached at all times at the con at (608) 957-7233

911—In the U.S. this is the number to call for emergency services (ambulance, fire, police). You can dial 911 from any hotel phone.

Fire—If no one has yet sounded an alarm, that means you should. Then, use the stairs to evacuate—do not use the elevators! If you are unable to use the stairs, wait against the wall outside the nearest stairwell for first responders to assist you. If you are a person who might need assistance during an emergency, you can leave your name and room number at the front desk. They will keep a list of rooms for first responders to check during any emergencies.

Valuables—If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.

PRIVACY POLICY

WisCon and its parent organization, SF3, are strongly committed to protecting your privacy and the security of your personal information.

You will need an account at account.wiscon.net to register online for WisCon, to vote for panels, and to volunteer to be on panels. (We use cookies to assist in navigating the account website. These cookies track no personal information.) In order to create an account you must, at minimum, supply an e-mail address and password. Depending on your needs and interests we may also require a name, badge name, and/or mailing address.

WisCon does use third party credit card processing companies to process payment transactions. When using such a third party processing company, WisCon will not have access to your credit card data, however, the payment may include personal information such as name, email address, telephone number, and billing address.

WisCon will not share your personal information with anyone outside the organization. If you opt-in we may use your email address or mailing address to send you information about WisCon or SF3.

THURSDAY SCHEDULE

1 Room of One's Own Reception and Readings

Event • Room Of Ones Own • Thursday, 6:00–7:30 pm

Readings by the Guests of Honor at Room of One's Own Bookstore

#ROOOreadings

Jess Adams, Kelly Sue DeConnick, Amal El-Mohtar, Julia Starkey

FRIDAY SCHEDULE

2 Feminist Sci-Fi Scholarship

Workshop • CIRC • Friday, 9:00 am–12:00 pm

Are you working on a piece about feminist science fiction/speculative fiction on which you would like some feedback and critique? Want to have in-depth conversations about non-fiction writing using science fiction texts? Are you looking for space for some small group critique of your manuscript in process? Need help trying to get past an academic publishing hurdle or essay submission? This session is for WisCon participants who write non-fiction about science fiction/speculative fiction and who want an opportunity for manuscript critique and creative collaboration. Given our current political moment and the need to recognize the diversity of lives in this world and beyond, this session will prioritize work that does not center white Western narratives. Preference will be given to writers of color or those with other often marginalized voices.

#wisconworkshops

M: Laurie Fuller

3 Critique Session: David D. Levine

Workshop • Assembly • Friday, 9:00 am–12:00 pm

#wisconworkshops

M: David D. Levine

4 Critique Session: Eugene Fischer

Workshop • Caucus • Friday, 9:00 am–12:00 pm

#wisconworkshops

M: Eugene Fischer

5 Critique Session: David J. Schwartz

Workshop • University B • Friday, 9:00 am–12:00 pm

#wisconworkshops

M: David J. Schwartz

6 Critique Session: Charlie Jane Anders

Workshop • University C • Friday, 9:00 am–12:00 pm

#wisconworkshops

M: Charlie Jane Anders

7 Adding Romantic Elements to Your Speculative Fiction

Workshop • Conference 1 • Friday, 9:00 am–12:00 pm

Almost any fiction is better with a dash of romance and/or sexual tension. So what are the key writing tools you need to convey “all the feels” to readers? How can you write dialogue that sizzles on the page like it does in your head? How should romance work in tandem with speculative fiction to make your writing even more engaging? What if you want to say “Screw romance!” and provide deliciously perverse elements of gender, sex, or obsession in your writing instead? This session will address all of these questions - plus Madeline will provide great tips for writing query letters and back cover blurbs that will stand out to agents, editors, and readers.

#wisconworkshops

M: Madeline Iva

8 Critique Session: JoSelle Vanderhooft

Workshop • Conference 2 • Friday, 9:00 am–12:00 pm

#wisconworkshops

M: JoSelle Vanderhooft

9 Genrequeer Writing

Workshop • Conference 3 • Friday, 9:00 am–12:00 pm

Contrary to what purists might tell you, “genre” and “literary” are not distinct categories, but a Venn Diagram with plenty of overlap. Lots of us cross boundaries and write from the interstices, tossing forms and genres into a blender and seeing what comes out. Bring your weird, liminal, slipstream, offbeat, hybrid Frankenstein experiments to this session. Nino solemnly swears that nobody will tell you it’s not “___” enough.

#wisconworkshops

M: Nino Cipri

10 **Porn WITH Plot: Writing Sex Scenes that Tell a Story**

Workshop • Conference 4 • Friday, 9:00 am–12:00 pm

Porn Without Plot can be awesome, but what about when you want your sex scenes to serve a narrative purpose, too? Join this session to focus on developing well-characterized sex scenes that work toward character and plot development while still being all kinds of hot.

#wisconworkshops

M: Megan (thingswithwings)

11 **Fan Fic as a Mid-Length Short Story**

Workshop • Conference 5 • Friday, 9:00 am–12:00 pm

Maybe you're not in the mood to write a multi-chapter fan fic epic, but producing ficlets or drabbles about your favorite characters and universes just doesn't feel substantial enough to do justice to the story ideas in your head. This session will focus on crafting a mid-length story - roughly 5,000-12,000 words. All fandoms and genres are welcome. Got a "case file" you want the heroes to explore? How about a tale of your favorite characters finally getting together? Do you have an opportunity for your faves to explore an AU? Maybe you have something more experimental. Whether you're a fic-writing veteran or a fan who has always wanted to give it a try, this session is a chance to craft a new story from the ground up, with the support and feedback of your peers.

#wisconworkshops

M: Carrie Pruett

12 **Critique Session: Marianne Kirby**

Workshop • 627 • Friday, 9:00 am–12:00 pm

#wisconworkshops

The Rotund

13 **Fan Fic Prompts with Emily Post**

Workshop • 629 • Friday, 9:00 am–12:00 pm

Part of the fun of fic is putting familiar characters in unfamiliar situations. In this session, Jackie will lead some light writing based around various scenarios presented in Emily Post's classic etiquette guide. How will your fandom faves fare in these situations? Will they mind their manners or ignore all those rules and face the consequences? This is a generative session - each writer will leave with new work. There is no pre-work

required other than signing up by the deadline.

#wisconworkshops

M: Jackie Gross (ladyjax)

14 Workshop Participant Mixer

Workshop • 627 • Friday, 12:00–4:00 pm

In place of the usual after-critique after party, this year we'll be hosting a mixer event for everyone who has plans to participate in the WisCon Workshops offerings. Get to know your fellow writers, network with artists, and enjoy some light refreshments. Continue conversations from the critique sessions and start new ones about your favorite projects. Come and mingle with us!

#wisconworkshops

15 Recognizing, Naming, and Responding to Abuse and Harassment

Power, Privilege, and Oppression • Caucus • Friday, 1:00–2:15 pm

We will discuss types of harassment such as gaslighting, stalking, bullying, concern trolling, sea lioning, etc. We'll discuss ways to respond to harassment both as victim/survivor and what to do if you recognize yourself as a perpetrator.

#RespondingToHarassment

M: Katherine Cross, Moondancer Drake, Lauren Jankowski, Alexis Lothian, Sandy Sasha_feather, Sarah Sharp

16 Clothing Swap

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

Take a look at clothing donated by your fellow WisCon-goers! And then you can take home what you like... for free!

#ClothingSwap

17 Lockpicking

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

Have you ever wished you knew how to pick locks? Now is your opportunity to learn! Locks and picks will be provided; bring a steady hand and a sense of curiosity.

#Lockpicking

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18 Nail Polish Swap

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

Is your nail polish stash overflowing with colors that looked promising in the store but not quite right on your nails? Come trade for something more your style! Bring some unloved bottles and your enthusiasm for sparkly fingers and find some new colors to experiment with. Even if you don't have polish to swap, come pick up a bottle to take home! We know you're eager to swap your neglected polishes for some new pretties, but remember to make sure they haven't dried out before you pack them up!

#NailPolishSwap

19 Tabletop Games

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

Join the WisCon Gaming team for some light and accessible games while learning about the variety of gaming offered at the convention. Browse our board game selection, meet GMs and fellow players, and sign up for role-playing games running this year!

#TabletopGames

20 Textile Circuits with the Bodgery

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

Local makerspace the Bodgery is running a simple e-textiles activity where participants can learn how to combine fiber arts with electronics. As part of this activity, they'll teach people how to sew a simple circuit using some felt, an LED, a coin-cell battery, and some conductive thread.

#TextileCircuits

21 Gadget Advice and Petting Zoo

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

There are many marvellous gadgets and devices in the world, and none of us can own all of them. This activity is an opportunity to bring along any neat devices you might own and be willing to share, and also to try out some of the neat devices belonging to others in the WisCon community. The table will be staffed throughout the Gathering, but nonetheless please don't leave unattended any belongings you wouldn't want to lose.

#GadgetPettingZoo

22 **Fancy Hair Braiding**

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

This year we've expanded the ever-popular Fancy Hair Braiding activity, with TWO braiding experts in attendance to teach techniques and demonstrate rope, round, French, Dutch, and crown braids, pullup-weaving, shapes like hearts and spirals, and other advanced ideas like 5 and 7-strand fingering techniques.

#FancyHairBraiding

23 **Icebreaker Scavenger Hunt**

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

Would you like a chance to chat with some of your fellow con attendees, but aren't sure where to start? This scavenger hunt begins with a list of characteristics and experiences: to participate, you put stickers on your badge marking which broad categories apply to you! Strike up conversations with other people with stickered badges in order to fill out your own scavenger list.

#Icebreaker

24 **Tiptree Auction Preview**

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

View and write bids on Space Babe blasters, collectible books, and other items to be auctioned at Saturday's Tiptree Auction. All proceeds support the James Tiptree Jr. Award for thought-provoking SF&F that expands and explores gender roles.

#AuctionPreview

25 **Fiber Circle**

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

Sit with friends, or make some new ones. Bring your yarn, needles, thread, scissors, and beads. Create beauty, talk about science fiction or your craft (or both!).

#FiberCircle

26 Exploring Identity Through Food and Fandom

Power, Privilege, and Oppression • Conference 1 • Friday, 1:00–2:15 pm

What are the ways in which we find meaning and our identity through the foods we eat? How does food contribute to characterization & culture in fiction, and how do we write food that feels authentic rather than a collection of stereotypes? This panel will discuss the role of food in fiction & how it's portrayed in SFF works, comics, and other geek media.

#IdentityFoodAndFandom

M: Michi Trota, Mikki Kendall, Kat Tanaka Okopnik

27 Embracing Socialism

Feminism and Other Social Change Movements • Conference 2 • Friday, 1:00–2:15 pm

More and more people in the US are willing to embrace socialism. How do we keep up steam and move towards it?

#EmbracingSocialism

M: Julia Schroeder, Ian K. Hagemann, Mary Anne Mohanraj

28 10,000 Worlds; 10,000 Feminisms: What Even IS Feminist Science Fiction Anyway?

Feminism and Other Social Change Movements • Assembly • Friday, 2:30–3:45 pm

As there exists an infinite number of possible worlds, there exists an infinite number of possible feminisms—and a lot of those feminisms exist in the stories we tell, the critiques we offer, and the expectations to which we hold ourselves and others. As we roam the halls of WisCon, each of us carries with us our own theory and praxis not only of feminism but of feminist science fiction. Since feminism isn't a monolith—and neither is sci fi—what does it mean to write and engage with "feminist science fiction" anyway? Note: Audience members should be comfortable with the concept of multiple feminisms.

#10000Worlds

M: Julie C. Day, Jackie Gross (ladyjax), Lauren Lacey, Kiini Ibura Salaam

29 Destroying the Mythos Around Female Gamers and Games for Women

Gaming • University B • Friday, 2:30–3:45 pm

There is a continuing false perception that video games are thoroughly dominated by male gamers and male developers.

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However data disproves this fallacy. This panel will discuss the actual demographics of gaming, and how to buck the idea of “appealing” to women with old stereotypes and tropes. I.E women are all casuals, and games like FFXV with an all male cast supposedly appeal to women for a change. We’ll also look at how narrative can drive an audience to or away from a game series such as Mass Effect, Dragon Age, etc.

#FemaleGameWriters

M: Tanya D., KJ, Kate M Lansky, Ann Lemay, Ceri Young

30 ¡No Mames! We Aren’t All Mami Chulas, Sainted Mothers or Pachamama Reborn

Power, Privilege, and Oppression • Conference 1 • Friday, 2:30–3:45 pm

We’re looking at manifold Latinx identity in the anthology *Latin@ Rising* (Wings Press, Jan. 2017) through the characters drawn by U.S. based Latinx writers from both coasts (plus the heartland) and eight different national traditions.

#NoMames

M: Julia Rios, Isabel Schechter

31 This is for YOU: Creating Inclusive Fan Spaces

Fandom as a Way of Life • Conference 2 • Friday, 2:30–3:45 pm

Nerd clubs are great, but membership tends to be monochromatic. How can organizers encourage diversity and make all kinds of geeks feel welcome?

#InclusiveFanSpaces

M: Moondancer Drake, Caitlin Rosberg, Michi Trota, Suzanne Walker

32 Sexuality, Gender, and Genre in Speculative Fiction

Academic • Conference 3 • Friday, 2:30–3:45 pm

Weston Richey, “‘A oneness you strive for’: The Ooloi as Necessary Queer Presence in Octavia Butler’s *Dawn*” Octavia Butler’s novel, *Dawn*, the first novel in the Xenogenesis trilogy, features an alien species, the Oankali, with three sexes: male, female, and ooloi. Through a close reading of the portrayal of the ooloi, this paper argues the ooloi are queer, and that their queerness is figured as necessary for the creation of intimacy among the human characters in the novel. This paper then considers criticisms that suggest Butler does not challenge heterosexism, and concludes that such criticisms in fact serve to support the primary thesis of the paper: that aliens, the ooloi,

are a necessary queer presence for Butler. C R Wollner, "Finding the Female Quest in Sarah Monette's *Melusine*" In Sarah Monette's (AKA Katherine Addison's) fantasy quartet *The Doctrine of Labyrinths*, the divide between a man's story and a woman's story vanishes. Monette genders Felix Harrowgate, the cisgender male protagonist of the series, as female. After Felix is raped and driven insane, Monette sends him on a female quest to regain his sanity and possess language. This presentation analyzes dark fantasy through both feminist and gender criticism.

#SexualityGenderGenreSF

Weston L. Richey, Cheryl Wollner

33 Videogames & Board Games

Teen Programming • 606 • Friday, 2:30–3:45 pm

##VideogamesBoardGames

34 Coloring and Puzzles

Kids • 629 • Friday, 2:30–3:45 pm

Get reacquainted with friends you haven't seen all year with this low key activity.

#ColoringPuzzles

35 How to Moderate Panels Effectively: An Intensive Workshop

Workshop • CIRC • Friday, 4:00–6:00 pm

Sometimes what makes or breaks the value of a panel is the moderation of it. Think of this session as an intense course in steering panels through waters both stormy and way too calm. Using techniques based in pedagogy and classroom management, participants and moderators-to-be will discuss how to help foster discussion, guide a conversation, avoid a run-away panel, and bring more voices into the discussion when it comes time to share the mic. Keeping yourself organized, queuing up comments and questions, and calling on audience members in respectful ways will also be emphasized.

#wisconworkshops

M: Jess Adams

36 Queer Eye for Sci-Fi

Power, Privilege, and Oppression • Assembly • Friday, 4:00–5:15 pm

There is a long and complex history of queerness in science fiction, from queer-coded villains in pulp novels to the more

diverse spectrum of characterization in the last decade. Join panelists as they discuss the history of queerness within the genre, both the good and the bad.

#QueerEyeforSciFi

M: Mark Oshiro, Jennifer Cross, Tanya D., Suzanne Walker

37 Love Love Peace Peace: What Makes a Fun Story?

The Craft and Business of Writing • Caucus • Friday, 4:00–5:15 pm

As opposed to beautifully-crafted stories that tell powerful tales are funtime stories that we tell to amuse ourselves. We don't always talk about them because they are "low-brow," and we're afraid we'll be seen as less intelligent somehow. But while fun stories that make people laugh and give readers a joyride might not seem relevant, they are still important. Let's talk critically about what makes a story "fun" while considering the perspective of the marginalized for whom these stories are often laid with landmines of microaggressions and stereotypes.

#WhatMakesAFunStory

M: Amy Thomson, Lesley Hall, Aimee Ogden, Jessica Plummer, anonymous, LaShawn M. Wanak

38 Science Fiction On TV

Reading, Viewing, and Critiquing Science Fiction • University B • Friday, 4:00–5:15 pm

We're living in an era that critics have called Peak TV, which is great for viewers except that there is almost too much going on to keep track of. From basic cable romps like *Killjoys* to HBO's *Westworld*, time travel in *Timeless* and *12 Monkeys*, hackers on *Mr. Robot*, robots on *Humans*, and superheroes basically everywhere, there's plenty to choose from. Plus, *X-Files* came back for a few episodes, and we're getting a new *Star Trek*. Let's talk about the state of science fiction on TV. Is there something for everyone now, or are there still audiences and stories not being served?

#SFonTV

M: Carrie Pruett, M: Rosemary / Sophygurl, Sigrid Ellis, Candra K. Gill

39 Fandom and Fascism

Feminism and Other Social Change Movements • University C • Friday, 4:00–5:15 pm

How do online fandoms reinforce white supremacy, homophobia, class-based oppression, misogyny, anti-blackness, and other oppressive forces? How do they, and can they, act for social justice? Let's get real about what fandom is doing to support fascism and what it can do to undermine it.

#FandomandFascism

M: Megan Condis, Alexis Lothian, Julia Schroeder

40 The Year in Black Movies and #OscarsSoWhite

Fandom as a Way of Life • Conference 1 • Friday, 4:00–5:15 pm

Moonlight, *Fences*, *Hidden Figures*, *Queen of Katwe* and *Birth of a Nation* were all major releases in 2016. These first four films offered refreshing depictions of blackness and Black people beyond what we have been used to seeing from Hollywood films. However, more than the controversy surrounding BOAN prevented it from living up to its hype from Sundance and it cannot be excluded from the conversation. This panels discusses these films and why they inspired so much hope for further representations of blackness.

#TheYearInBlackMovies

M: Inda Lauryn, Maria Jackson, Mikki Kendall, Krys, Jason M. Robertson, Kiini Ibura Salaam

41 Stop, Collaborate and Listen

Power, Privilege, and Oppression • Conference 2 • Friday, 4:00–5:15 pm

Amal El-Mohtar has a history of collaborating with likeminded souls, from editing a poetry zine to performing with a troupe of writer/musicians to co-writing fiction and beyond. How is it possible to discover fellow travelers and co conspirators across space and time(zones)? What are the benefits of such long distance collaborations, and how do different kinds of collaborative projects come together?

#StopCollabListen

M: K. Tempest Bradford, M: Amal El-Mohtar, C. S. E. Cooney, Max Gladstone

42 Agency Without Humans: Alien, Robot, Animal Subjectivities

Academic • Conference 3 • Friday, 4:00–5:15 pm

Rhea Lyons, "Emotional Sex Assistants: SexBots and the Search For the True Human" Why should humans feel the need to create 'human-like assistants for the exploration of their own emotions, and what are the implications of this desire for a connection with an "almost-human" who lacks agency? Working with examples from HBO's *Westworld* (2016) alongside an analysis of the marketing strategies and customer reviews of Abyss Creations' new sex robot, this paper uses the postcolonial and posthuman theory to question the commodified vulnerability of these literally constructed beings and proposes alternatives to the gnawing, hierarchical quest for "human truth." Lisa King, "Westworld and Women's Agency as Non-sovereignty" HBO's *Westworld* seems to offer something like agency for the robot "hosts" of the theme park where the rich play (mostly) cowboy for huge sums of money. Both Dolores, a farmer's daughter, and Maeve, a prostitute, begin to develop consciousness over the course of the first season. But I argue here that the notion of agency at the heart of the show--control over oneself instead of control by others--is dangerous. Instead, I turn to Hannah Arendt's notions of plurality and collective action to explore a more nuanced notion of agency that enables action in the midst of social conditionedness. Tina Hyland, "Cyborgs in Analog: A Post-Human Reading of Ted Chiang's *Story of Your Life*" Cyborgs designate a post-human anxiety and hope that accompanies the porous boundaries between human, animal and machine in contemporary worlds. While the alien invasion subgenre contains xenophobic anxieties and global utopian hopes, it also carries post-human features and concerns. Ted Chiang's *Story of Your Life* presents a cyborg who is updated through learning an alien language. This language as technology tracks with post-structuralism, as the protagonists subject position is deconstructed while she transitions from a human to an alien ontology. Where Chiang's work resists the xenophobic and globalist tendencies of alien invasion stories, the film adaptation *Arrival* reinscribes them. Halie Tenor, "Subjectivity in the Intersection of Species" What is the relationship between experimental visual art and the creation of a new posthuman subjectivity? This paper offers a creative critique of the traditional humanist subject and associated speciesism by looking at Frank Noelker's *Chimp Portraits* and Francesco Sambo's *Bestiario B* with a posthuman lens. The photos aim to complicate our preconceived notions about subjectivity and encourage the birth of a new, more fluid human/animal subjectivity. These fantastic images blur the human/animal boundary and encourage us to rethink our current human

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subjectivity and consequently, the speciesist way we interact with animals.

#AgencyWithoutHumans

Tina Hyland, Lisa King, Rhea Lyons, Halie Tenor

43 Reading

Reading • Conference 4 • Friday, 4:00–5:15 pm

WisCon authors read from their work.

#WisconReadings

David Moton, Fred Schepartz, Nancy Vedder-Shults

44 Magic the Gathering 101

Teen Programming • 606 • Friday, 4:00–5:15 pm

From building decks into playing.

#MagictheGathering101

M: Camryn Carey

45 First WisCon Dinner

Event • Concourse • Friday, 5:30–7:30 pm

Is this your first WisCon? Or are you a long-time WisCon attendee? Either way, you are invited to meet up as a group right after the end of the first panels (5:15 pm) outside the doors of the Wisconsin ballroom. After meeting, we'll all head over to a local restaurant. You will be responsible for the price of your meal and for providing the sparkling wit during the meal. For those of you coming to WisCon for the first time, this is a great way to meet and get to know others that share your passion for feminist science fiction and fantasy. And if this isn't your first WisCon, please join us as well—it's a great way to meet even more new friends and besides, the first-timers will be looking to you for advice!

#FirstWisconDinner

46 Meet the Artists

Event • Senate • Friday, 6:00–7:30 pm

Come to the Wiscon Art Show and meet the artists. Ask about their work, hear about their process.

#MeettheArtists

47 Lounge

Teen Programming • 606 • Friday, 7:00–10:00 pm

Play games, watch movies & chat until 10pm or later.

#Lounge

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48 Opening Ceremonies

Event • Capitol/Wisconsin • Friday, 7:30–8:30 pm

#OpeningCeremonies

49 Open Writing Salon

Workshop • CIRC • Friday, 8:00–10:00 pm

Looking for a quiet place to get some words on the page? Join us every morning and evening from Friday night to Sunday night for an opportunity to share space with other writers.

Catch up on email, work on a short story, join in on our Wis-Con Fan Fic Drabble Challenge—this time and space will be dedicated to taking some time to channel all of that awesome WisCon energy into words. (If other creative folks want to slip in during Salon hours, you'll be welcome, too.)

#wisconworkshops

50 Open Gaming

Gaming • Madison Lobby • Friday, 8:00 pm–Saturday, 12:00 am

Look for us in the Dealer's room lobby on Friday, Saturday and Sunday nights. We'll have board games available for pickup games!

#opengaming

Tamora Kimmitt

51 Support

Gaming • Conference 3 • Friday, 8:00 pm–Saturday, 12:00 am

A role playing game about breasts and the role they play in our lives! This game is designed for anyone whose breasts have ever impacted their lives, and is suitable for all genders and gender expressions. It is not a sexual game by nature, although it may include sex, and it focuses on the inner lives of people who find that their breasts impact them in myriad ways. Can accommodate many people as long as space is available for people to sit in groups of 2-4 and talk where they can be heard.

#Support

M: Wendy Rose Gorman, M: Heather Michelle Silsbee

52 **Strange Gravity LARP**

Gaming • Conference 4 • Friday, 8:00 pm–Saturday, 12:00 am

A live action roleplaying game (larp) about a crew of daring spacefarers hurtling through the infinite void, searching for something more.... This is *Star Trek* meets *Firefly*, where YOU play the stoic pilot or kindly engineer. In Strange Gravity players work together to tell a compelling story about the lives, loves, and tragedies aboard one small starship. Play starts with a workshop to learn how to improvise and work as a team, followed by acting out a thrilling episode of our own original dramatic sci-fi TV show. No experience with LARP is necessary to play, and newcomers are enthusiastically welcome!

#StrangeGravityLARP

Jon Cole

53 **WisCon Music Jam II**

Fandom as a Way of Life • Conference 5 • Friday, 8:45 pm–Saturday, 3:00 am

Many members of the community are musicians--singers, instrumentalists, or both—or are those who really just appreciate music. Let's have a jam! We encourage you to bring instruments (including your voice) and songs we can all join in on. They could be originals, traditional songs, or things you just find fun.

#WisConMusicJamII

M: Kurt Siegel, Elise Matthesen

54 **The Uncanny Magazine Space Unicorn Party!**

Party • 627 • Friday, 8:45 pm–Saturday, 3:00 am

This will be a party of music and shenanigans celebrating the Hugo Award-winning Uncanny Magazine.

#UncannySpaceUnicornParty

55 **Carl Brandon Society Party**

Party • 629 • Friday, 8:45 pm–Saturday, 3:00 am

Make crowns to adorn yourselves as you talk about the coolness of the growing presence of POC in the fantastic genres, including the wonders of the final ballots for the Nebula and Hugo awards. Meet Carl Brandon Society founders and instigators, win Parallax and Kindred Award books, listen to speculative fiction mix tapes, and glory in the joy of the moment.

#CarlBrandonParty

56 American Politics and Organizing

Feminism and Other Social Change Movements • Assembly
• Friday, 9:00–10:15 pm

With so many incredible people in the field pushing for a more inclusive world on the pages, the screen, and behind the scenes, how do we transfer some of this incredible energy into politics and organizing? We will be discussing the worlds and fantasies we have fallen in love with, their politics, and how we can use those stories and ideas within our own politics. From there discuss how we can organize, what that would look like, and how we can put this into practice.

#USPoliOrganizing

M: Victor J. Raymond, Beth A-B, Jaime Garmendia, Mary Anne Mohanraj

57 These Are Not the Stories We're Looking For

Feminism and Other Social Change Movements • Caucus • Friday, 9:00–10:15 pm

The Force Awakens and *Rogue One* were fun to watch, and it was great to see women in the hero role. But in this time of political turmoil, we need better stories. Blowing things up never seems to provide a permanent fix; after all, in *Star Wars* the rebels won in *Return of the Jedi*, but thirty years later they're back in the same situation they faced in the first movie. It's time for science fiction to step up and offer some new ideas on effective resistance. Movies are often behind the times, but novels and short fiction shouldn't be. What writers are already doing this? What are some new ideas that can be incorporated into both our stories and real life?

#notstorieslookingfor

M: KJ Surkan, Ian K. Hagemann, Nancy Jane Moore

58 Vid Party

Party • Capitol/Wisconsin • Friday, 9:00–11:59 pm

Vids are fan-created remix videos with something to say. They are also SUPER FUN. Come join us at WisCon's 8th annual Vid Party! As usual, there will be a sing-along portion with subtitled vids, as well as short shows on various themes (to be announced).

#VidParty

59 How Do You Fund the Dominion War If You Don't Use Money?

Power, Privilege, and Oppression • University B • Friday, 9:00–10:15 pm

We're not actually sure how Starfleet funds anything, but what are some viable, functional alternatives to capitalism that **are** well explained in SF&F? And how do societies using them interact with capitalist societies?

#SpeculativeMoney

M: Susan Ramirez, Vijay Paradkar

60 Binders of Women: How and Why People Create Self Publishing Communities

The Craft and Business of Writing • University C • Friday, 9:00–10:15 pm

When people are shut out of traditional publishing avenues, more and more of them turn to self publishing to get their work out there. Marginalized populations (PWD, POC, LGBTQ+ folks, women) are far more likely to be rejected from traditional publishing, and many have created communities with fellow self-publishers, not just to share tips but also support and resources. This panel is a conversation about how to find or found these communities. We'll also discuss what different mediums can learn from each other and provide basic information about what to do when you want to self publish.

#SelfpubCommunities

M: Caitlin Rosberg, Melanie Gillman, Cecelia Isaac, Jennifer Stevenson

61 SFnal Lessons for an Authoritarian Moment

Power, Privilege, and Oppression • Conference 1 • Friday, 9:00–10:15 pm

In an oft-quoted tweet, Kyle Marquis said, "If you're under 60, you weren't promised flying cars. You were promised an oppressive cyberpunk dystopia." Whether your prophecy of choice was *Neuromancer* or *Parable of the Sower*, *Max Headroom* or *Transmetropolitan*, chances are you have seen some echoes of your favorite (?) dystopia in the news over the last few years. Let's talk about what science fiction has taught us to expect as we move into an uncertain future, and also what it can tell us about resistance.

#SFnalLessons

M: Julie C. Day, Katie Sapede, Talks-with-wind

62 **The Smokey Wizard Bacon Files**

Reading • Conference 2 • Friday, 9:00–10:15 pm

Members of the Smokey Wizard Bacon writers' group read our works. Why Smokey Wizard Bacon, you ask? As wizards of the group, we are forbidden by oaths sworn in blood - o.k., more like oaths sworn in chocolate and whiskey - to keep the true origin of our group's name a secret. But hopefully our words will delight you as much as a plate full of smokey bacon. [Disclaimer: Sorry, no actual bacon will be served during the reading, but chocolate may be present along with words to conjure magical images in your minds.]

#SmokeyWizardBacon

Kat Beyer, David O. Engelstad, anonymous, David J Gallay

63 **Music & Miscellania**

Reading • Michelangelos • Friday, 9:00–10:15 pm

Come and enjoy a musical extravaganza concocted by bewitching sensations Amal El-Mohtar and C.S.E. Cooney. Their repertoire includes singing, musical instruments of undisclosed types, moderate mayhem and poetry.

#MusicMiscellania

C. S. E. Cooney, Amal El-Mohtar

64 **Taking Care of Ourselves and Others**

Feminism and Other Social Change Movements • Assembly
• Friday, 10:30–11:45 pm

The misogyny, racism, and nativism accompanying the political turmoil in the U.S. have brought about a greater need for people to consider self defense. This workshop will demonstrate a self defense program focused on the non-fighting aspects of stopping and avoiding attacks. In addition to demonstrating, we will cover the practical actions that bystanders can take when they witness abuse of another person.

#TakingCare

Nancy Jane Moore

65 Femme But Not a Woman

Feminism and Other Social Change Movements • Caucus •
Friday, 10:30–11:45 pm

Being feminine, but not identifying as a woman, brings particular issues and stumbling blocks. Without invalidating anyone’s identity, how can we describe ourselves? How can we learn to experiment and find what fits, in a world that assumes those two things go together? How can we deal with people’s assumptions that femmes are, automatically, women?

#FemmeNotWoman

M: Mo Ranyart, Jack Evans, Kit Stubbs, Ph.D.

66 Where Do We Dystopia From Here?

Reading, Viewing, and Critiquing Science Fiction • University B • Friday, 10:30–11:45 pm

The dystopia as a genre has been reigning in many science fiction circles and shows no sign of losing popularity, with new titles cropping up in various media. What’s powerful and useful about this trend or its manifestations? What’s limiting or frustrating? And how do we feel about dystopian fiction when we live in dystopian realities?

#WhitherDystopia

M: Emily Jiang, J. Boone Dryden, Rosemary / Sophygurl

67 Yes, We Are Internet

Reading • Conference 1 • Friday, 10:30–11:45 pm

Hello, we are from the Internet, and we are here to tell you a story.

#WeAreInternet

Robyn Bennis, Seth Frost, Catherine Lundoff, Aimee Ogden

SATURDAY

68 The Odds of Gods (in Spaaaaaaaace!)

Spirituality, Organized Religion and Politics • Assembly • Saturday, 12:00–1:15 am

We assume that the future must be secular, because we assume science is secular and incompatible with religion. This might not be the case! From alien religions, to the demystification of the divine, to the evolution of human religions, portrayals of religion in the distant future are present in science fiction. Let's discuss some of these portrayals and what we think about them from a variety of perspectives.

#GodsinSpaaace

M: D. Wes Rist, Ctein, Elizabeth R. McClellan

69 Finn is Not Your Son

Fandom as a Way of Life • University C • Saturday, 12:00–1:15 am

Characters of color are often reduced to the background, de-centered even when they have a prominent place in a film, game, book, etc. There's a trend of calling characters "my problematic son" or "my helpless child." When applied to characters of color that are already pushed to the side, this turns to a trope of infantilizing non-white characters. How do we stop this? How can we talk about characters of color without calling them children?

#FinnisNot

M: Mark Oshiro, Tanya D., Maia Mrkvicka

70 The Future of Genetic Engineering

Science and Technology • Assembly • Saturday, 8:30–9:45 am

Science fiction needs to try hard to stay ahead of the technology. In genetic engineering, it's time to think beyond extending lifetimes, enhancing human intelligence, and artificial wombs. Let's do our part by proposing exciting ideas for gene modifications. We should be able to come up with some interesting feminist ideas, for example, a beneficial epidemic that makes fertility optional, a contagious lifelong birth control, with no other side effects. Then the biologists and genetic engineers among us can comment on the feasibility of those modifications. Along the way, we'll discuss CRISPR/Cas9, and how it works, as well as all the other CRISPRs. Are these genetic engi-

neering tools really that hot? What are gene drives or induced pluripotent stem cells?

#geneticengineering

M: Robyn Bennis, Stephanie Krislov

71 You Can't Force Load a Canon

Fandom as a Way of Life • Caucus • Saturday, 8:30–9:45 am

Let's have a discussion about fan entitlement across all forms of media. It isn't just limited to games. Why are some fans this way? Does it harm a fandom when fans go beyond head canon into demanding their ship become canon? (Inspired by this post:<http://tmirai.tumblr.com/post/155653724789/rant-on-fan-entitlement-shipping>)

#NoForceloadCanon

M: Tanya D., Sunny Moraine, Mark Oshiro, Saathi P.

72 Security Starter Pack Installs

Science and Technology • Wisconsin • Saturday, 8:30–9:45 am

The Electronic Frontier Foundation (EFF) has published a guide to securing your devices (Windows, Linux, iOS, Android). Come to this working session and we will talk through the recommendations and help you get your (digital) life locked down. <https://ssd.eff.org/>

#SecurityStarterPack

M: Emma Humphries, Elisa Derickson, Sarah Sharp, Kat Sweet

73 Wait...This Is About Sex?

Feminism and Other Social Change Movements • Capitol A • Saturday, 8:30–9:45 am

As a recent Facebook post from Mary Anne Mohanraj (<https://www.facebook.com/mary.a.mohanraj/posts/10155407919584616>) brings up, fairy tales are full of sexual symbols, stories, and injunctions. Come listen as our panelists unpack some of your favorite stories.

#ThisIsAboutSex

M: Kettle Macaulay, Emily B. Cataneo, Ariela Housman

74 Bitch Planet

Reading, Viewing, and Critiquing Science Fiction • Capitol B
• Saturday, 8:30–9:45 am

Kelly Sue DeConnick's comic series *Bitch Planet* could not be more relevant. Let's talk about the depiction of women of color and trans women within the series, what it means to be "non compliant," and what the series means to "nasty women" under the Trump administration.

#BitchPlanet

M: Jason M. Robertson, Kris Mayer, Julia Schroeder, Jennifer Margret Smith

75 Rebel Scum: Finding Hope In Resistance

Reading, Viewing, and Critiquing Science Fiction • University B • Saturday, 8:30–9:45 am

Feeling glum about the current political climate? Join us for an hour of discussion about two of the key themes of Star Wars: "hope" and "rebellion. What can we take to heart from our favorite characters from the films and related novels, particularly the *Rogue One* movie? We'll talk about outright rebellion, uncivil obedience, and how you too can participate in making the galaxy a better place for all sentients (clones included!).

#RebelScumResist

M: Anika Dane, Becky Allen, Sandra Ulbrich Almazan, William Paimon

76 Mentoring Women Faculty in Academia

Power, Privilege, and Oppression • Conference 1 • Saturday, 8:30–9:45 am

While tradition suggests that mentoring happens naturally, research indicates that "natural" mentoring only happens with about one third of tenure-track faculty, with minorities and women being the least likely to receive mentoring and the most likely to be undermined. For many people of color, working in universities in the United States can seem like a science fiction experience. This panel focuses on mentoring in academia with emphasis on strategies for mentoring women of color who endure hostile campus environments. The panel will also consider connections to science fiction narratives that reflect such environments and possible applicable solutions.

#MentoringWomenFaculty

M: Kenzie Woodbridge, Sandra Marie Grayson, Petra Kuppers

77 Ethical Dilemmas in Science Fiction: The Role(s) of the Third Gender

Academic • Conference 3 • Saturday, 8:30–9:45 am

In several instances in science fiction, any gender beyond binary is portrayed as less developed and thus marginalized. This, indeed, poses an ethical dilemma. Inspired by the Star Trek: Enterprise episode “Cogenitor”, this panel will delve into the portrayal and role(s) of the third gender. The first presentation examines the Puppeteer species in Larry Niven’s narratives and the issue of non-sentience. The second presentation focuses on the evolution of the concept of the third gender and its critical approaches. The third presentation analyses the aforementioned episode, considering how the concept of cultural “contact zones” enhance and complicate third gender matters.

#Roleof3rdGenderInSF

Kevin A. Barnes, Nancy Bird, Hilarie Mukavitz

78 Open Writing Salon

Workshop • CIRC • Saturday, 9:00–10:45 am

Looking for a quiet place to get some words on the page? Join us every morning and evening from Friday night to Sunday night for an opportunity to share space with other writers. Catch up on email, work on a short story, join in on our Wis-Con Fan Fic Drabble Challenge—this time and space will be dedicated to taking some time to channel all of that awesome WisCon energy into words. (If other creative folks want to slip in during Salon hours, you’ll be welcome, too.)

#wisconworkshops

79 Stay In Your Lane 2: Bigger, Badder and More Intersectional

Power, Privilege, and Oppression • Assembly • Saturday, 10:00–11:15 am

An advanced version of last year’s Stay In Your Lane panel done by Riley H, Mark Oshiro and anonymous. Here is part II. Bigger, Badder and More Intersectional!

#StayInYourLane2

M: Riley, Jennifer Cross, Mark Oshiro

80 Direct Payment and the Creator/Fan Dynamic

The Craft and Business of Writing • Caucus • Saturday, 10:00–11:15 am

We're interested in examining, through a feminist lens, the economics around SFF for writers and creators. With many emerging artists asking for support online through sites like Patreon, writers have more income avenues than ever. How does a direct connection between artist and supporter change the power dynamic? Does this give marginalized creators more direct access to the people they want to reach? Does the ability of working class folks to support the creators they admire change when writers seek funds individually? What do artists end up owing their patrons, supporters, Kickstarter backers, or universities that provide graduate student stipends?

#DirectPaymentDynamic

M: Emily Coon, Amal El-Mohtar, Alexandra Erin

81 Small Everyday Forms of Resistance in SF/F

Feminism and Other Social Change Movements • Wisconsin

• Saturday, 10:00–11:15 am

SF often presents resistance as dramatic: clearcut choices, cinematic fight scenes, and so forth. It's difficult to get away from that mindset, even in real life. For those of us muddling along in moral murkiness, for those of us who can't or don't want to commit violence, for those who cannot for any number of reasons take up protesting full time, what are examples of small, everyday ways to resist injustice and fascism in SF/F?

#SmallResistanceSFF

M: Naomi Kritzer, Dylan Edwards, Kathrin Kohler

82 Following and Friendship: Social Media Etiquette for Fans

Fandom as a Way of Life • Capitol A • Saturday, 10:00–11:15 am

When our faves share their thoughts and give us a peek into their personal lives, it's enticing to engage as much as possible, but when we're one of their thousands of followers and they're likely to receive several notifications at once, where should we draw the line? As creators and creatives, the tenuous balance between being approachable and setting boundaries can take a huge emotional toll on us. How do we encourage fan interaction while holding a reasonable amount of space for ourselves to exist as humans? This panel will explore the nuances of being an inclusive, friendly internet community while still being respectful of the privacy and dignity of people with large public platforms.

#SocMedFanEtiquette

M: Michi Trota, Tanya D., Kelly Sue DeConnick, Caitlin Rosberg

83 Silence Equals Death: Histories of Resistance and Activism

Feminism and Other Social Change Movements • Capitol B
• Saturday, 10:00–11:15 am

Are you interested in doing more activism and social change? Learn from the past: ACT UP's history of effective activism around AIDS has a lot to teach us about how to effectively organize to make legislative and social change and how to support vulnerable people in need. (There are also some lessons for mistakes not to repeat.) Although technology has moved on, the basic principles haven't! Their work is important and inspiring.

#SilenceEqualsDeathHxs

M: Keridwen (Kerey) Luis, Ctein, Victor J. Raymond

84 The New Golden Age of Black Television

Fandom as a Way of Life • University B • Saturday,
10:00–11:15 am

In addition to shows such as *Empire* and *Survivor's Remorse*, television has seen a resurgence of Black-cast television shows. In 2016, we got *Queen Sugar*, *Atlanta*, *Insecure*, *Luke Cage* and *The Get Down* among other shows. *Queen Sugar* was especially impressive in its depictions of blackness and its decision to hire all women to direct the show. *The Get Down* was not only nostalgic but also depicted a multicultural setting with POC. This panel discusses these shows and how they gave room to explore blackness in ways television has failed in previous shows. We will also discuss any problematic aspects of these shows and what we hope for them in future seasons.

#BlackTVGoldenAge

M: Inda Lauryn, Maria Jackson, Krys

85 Join the Mod Squad: Enhance Your Moderation Skills

Fandom as a Way of Life • University C • Saturday,
10:00–11:15 am

Ever go to a panel and spend your time thinking, "With a good moderator, this would be a much better panel"? We will review several ways to be that good moderator, offer tips and tricks, and generally work on improving WisCon's already high standards for panel moderation. We strongly encourage you to attend this panel if you are moderating at WisCon, especially if it's your first time. It's also a great experience if you ever have been, or think you ever will be, a panel moderator

anywhere.

#ModSquad

M: Christopher Davis, Victoria Janssen

86 Writing the Other Seminar

Workshop • University D • Saturday, 10:00 am–12:45 pm

During the 1992 Clarion West Writers Workshop attended by Nisi Shawl and Cynthia Ward, one of the students expressed the opinion that it is a mistake to write about people of ethnic backgrounds different from your own because you might get it wrong—and so it is better not even to try. This struck Nisi as taking the easy way out and spurred her to write an essay addressing the problem of how to write about characters marked by racial and ethnic differences. In the course of writing the essay, Nisi realized that similar problems arise when writers try to create characters whose gender, sexual preference, and age differ significantly from their own. Nisi and Cynthia collaborated to develop a workshop that addresses these problems with the aim of both increasing writers' skill and sensitivity in portraying difference in their fiction, as well as allaying their anxieties about "getting it wrong." In this special session, Nisi will guide writers through a focused, though abbreviated, version of her Writing the Other workshop.

#wisconworkshops

M: Nisi Shawl

87 The Business of the Small Press

The Craft and Business of Writing • Conference 1 • Saturday, 10:00–11:15 am

Small press publishers, whether just starting out or long-time owners, come to talk about the challenges of getting started and sustaining the business. What's the nitty-gritty that readers and writers don't get to see? How are contracts drafted? What legal know-how is needed? How do you balance the books?

#SmallPressBiz

M: J. Boone Dryden, Timmi Duchamp, Catherine Lundoff, Michael Damian Thomas

88 Yuri on Ice! Skating on Love!

Fandom as a Way of Life • Conference 2 • Saturday, 10:00–11:15 am

Yuri on Ice is a Japanese sports anime television series about figure skating. The story is centered around the relationship between Yuri Katsuki and his hero, Victor Nikiforov. Let's discuss the positive portrayal of a queer relationship, diverse charac-

ters, beautiful animation, and a touching story-line. This will be a squee-fest like you've never seen before!

#YurionIce

M: Ty Blauersouth, Micole (coffeeandink), JP Fairfield, Megan Westerby

89 Social Justice and Comics From Marvel to Bitch Planet

Academic • Conference 3 • Saturday, 10:00–11:15 am

Krystal Kara, "Be Super: How we can help Educate and Organize" Be Super strives to use comic book characters as educational tools to understand social justice issues: a movement calling for everyone to be the hero within. The Be Super initiative has the potential to positively impact the progress of social justice spaces through empowerment and action. In the past year, we have proven this. Be Super has worked with Chicago non-profits, we have organized in the city, and we have been guest lecturers on college campuses. Sarah DeGeorge, "Marvelous Misfire: The Problem with Representation for Its Own Sake" – In the late 1970s, Marvel Comics was looking to duplicate the success of DC's Wonder Woman. In January 1977, having no other female heroes featured in a solo title at the time, they began publishing Ms. Marvel. With the new hero unapologetically identifying with the Ms.honorific, there was a clear intent to capture the spirit of the women's liberation movement of the 1970s. However, as the character passed through several writers' hands, some troubling storylines proved that creating a character purely for the sake of representation is not enough. An educated, empathetic creative team is necessary. Nichole Misako Nomura, "On not Being Subtle: Explicitness, Feminism, and SF in Bitch Planet" – Now is the time to talk about what we are actually talking about, writes Chimamanda Ngozi Adiche, responding to a political moment in which subtlety is more of a liability than a potential asset. How does the explicitness of Bitch Planet interact with a political and cultural landscape in which one of the highest forms of cultural praise is subtle? How does SF's novum relate to the subtle/unsubtle and the difficult/not difficult scales on which literary value is often judged? What is or should be feminism's relationship to these cultural value judgments in life and in text?

#SocialJusticeandComics

Sarah DeGeorge, Krystal Kara, Nichole Misako Nomura, Stephanie Phillips

90 The Four Musketeers

Reading • Conference 4 • Saturday, 10:00–11:15 am

The Four Musketeers come together to tell tales of trolls, pirates, fae warfare, haunted dolls, and shadowspirits.

#FourMusketeers

C. S. E. Cooney, Randee Dawn, S. Brackett Robertson, Jeanine Marie Vaughn

91 Beyond the Fix or How Do I Live this F***ing Life?

Feminism and Other Social Change Movements • Conference 5 • Saturday, 10:00–11:15 am

When you know there's no fix, your disability's never getting better, might get worse, and acceptance is the only possibility, it's time to share (aka vent). On this panel, we'll air our pet grievances, exchange survival strategies, and discuss the challenges—both surprising and predictable—of life with disability. We'll also share stories we've used to keep going.

#BeyondTheFix

M: R. Elena Tabachnick, Kate Carey, Shayla D, Jesse the K, Lenore Jean Jones

92 Judging the Tiptree

Reading, Viewing, and Critiquing Science Fiction • 605 • Saturday, 10:00–11:15 am

Current Tiptree jury members discuss the process of judging and selecting the Tiptree Award winners.

#TiptreeJudging

M: Jeanne Gomoll, Aimee Bahng, Eugene Fischer, Kazue Harada, Alexis Lothian, Roxanne Samer, Julia Starkey

93 Dinosaurs

Kids • 629 • Saturday, 10:00–11:15 am

We all love them. Learn more about them with a variety of fun activities and a pronunciation competition.

#Dinosaurs

94 Life Drawing

Workshop • CIRC • Saturday, 11:00 am–1:45 pm

Artists of all ages and skill levels are invited to join us for a life drawing session. Clothes are staying on for this one (and a Safety volunteer will be in place to make sure everyone remains comfortable, too). A variety of models, representing a

variety of body types, will pose as long as 10 minutes. Bring your favorite materials and make some art! This session will accommodate people according to the room capacity.

#wisconworkshops

95 **Tiptree Bake Sale**

Event • 627 • Saturday, 11:15 am–5:15 pm

“World Domination Through Bake Sales.” That is one of our slogans at Tiptree Juggernaut Headquarters. Homemade treats donated by Tiptree supporters can be purchased by-the-plate at the Tiptree Bake Sale on Saturday, starting at 11:30 a.m. and continuing through the afternoon. Any leftovers may be sold at an encore Bake Sale during the Sunday lunch break. Look for posters. Yum!

#TiptreeBakeSale

96 **It’s OK to Not Like Things (But Don’t Be a Jerk About It)**

Fandom as a Way of Life • Assembly • Saturday, 1:00–2:15 pm

It’s a wonderful feeling when geeks meet each other and share enthusiasm for the things we enjoy, but what happens when that enthusiasm becomes an obligation? While there are more and more geek and pop culture shows, stories, characters, art, and creators to be fans of and consume, the expectation that fans must like (or at least be aware of) certain things in order to be considered “real” geeks/nerds is still an issue. This panel will discuss what happens when fans are expected to like certain things, what happens when you don’t, and how that creates unwelcoming geek communities. The panel will also stress that criticism isn’t mutually exclusive with being a fan, as well as elaborate on the difference between criticism and “being a jerk.”

#OKToNotLike

M: Caitlin Rosberg, Emily Luebke aka Julian Greystoke, KJ

97 **Red As Blood: Women and Gothic Horror**

Reading, Viewing, and Critiquing Science Fiction • Caucus
• Saturday, 1:00–2:15 pm

Women figure prominently in classic Gothic horror as victims, protagonists, or villains and Gothic horror has had a profound influence on fantasy as a genre (Tanith Lee and Angela Carter, to name a couple of examples.) Television shows like *Penny Dreadful* and films like *Crimson Peak* help keep the sub-genre alive and appealing to new generations. What makes

Gothic tales so appealing? What do we see as the future for Gothic tales and what would we like to see more/less of?

#RedAsBlood

M: Catherine Lundoff, Emily B. Cataneo, Katie Sapede, Cath Schaff-Stump, Sheree Renée Thomas

98 From Fan To Creator

The Craft and Business of Writing • Wisconsin • Saturday, 1:00–2:15 pm

Every creator starts out as a fan of something. In a social media driven culture, where fans connect across the globe, we often find creators emerging from feeds and friends lists. These tight-knit fan communities are great at producing the next crop of creators, but even if we regard our particular fan community as egalitarian and democratic, becoming a creator means engaging with fan culture in a different way. Let's discuss the realities creators face when they make the switch from consuming entertainment to producing it at a professional level. What does this transition really look like? What's the cost of moving from fan to creator? Where do fan creators fit into this process?

#FromFanToCreator

M: Mark Oshiro, Becky Allen, Mikki Kendall, Theo Nicole Lorenz, Sunny Moraine, Michi Trota

99 Dance Apocalyptic: Dystopian Fiction and Media In a Dystopian Age

Reading, Viewing, and Critiquing Science Fiction • Capitol A • Saturday, 1:00–2:15 pm

What is the function of dystopian media in a dystopian world? When fans (and academics) talk about the functions and roles of dystopian stories, it is often assumed that they are worse than the world that the storytellers live in. What about worlds where this isn't true, or might not be true for very long? Does how we react emotionally to these stories change? Has their function changed? What do we learn from these forms of media?

#ReadingDystopiaInDystopia

M: The Rotund, Amal El-Mohtar, E. Cabell Hankinson Gathman, Lauren Lacey

100 This Genre Kills Fascists

Feminism and Other Social Change Movements • Capitol B • Saturday, 1:00–2:15 pm

Let's dig into the history, the present, and the future of genre fiction as resistance texts. The uses of genre conventions to

speak out in ways that would be dangerous if stated baldly in a realist or non-fiction text, the power of imagining a way forward, the issuing of warnings, the rallying cries. The epitaphs and the freedom songs. The voices that endure and the voices that are needed.

#GenreKillsFascists

M: Gwynne Garfinkle, anonymous, Alexis Lothian, Victor J. Raymond

101 **Attending Cons Virtually**

Fandom as a Way of Life • University B • Saturday, 1:00–2:15 pm

It is becoming possible to attend cons virtually: with telepresence robots or more simply through video chat services like Hangouts or Skype. Some cons (like ConTessa) have been run entirely online. How does this open the possibilities for cons and expand barriers to entry? (For starters: barriers due to class, location, and physical disability.) What difficulties are there yet to overcome?

#AttendingConsVirtually

M: Rachel Kronick, Gerri Balter, Emma Humphries, Kat Tanaka Okopnik

102 **Fanning and Creating With Disabilities**

Feminism and Other Social Change Movements • University C • Saturday, 1:00–2:15 pm

Often, being a fan or creator with disabilities means having a different level of participation in fandom than those who are able-bodied. This can be difficult to reconcile with the expectation that geeks be “on” about the latest thing all the time, as well as the expectation that creators be consistently present and available to fans. We’ll talk about ways in which disability can affect participation in fandom—particularly in con settings—and the SFF community at large, as well as ways to shift expectations so that people with disabilities can participate more fully.

#FanningCreatingWD

M: Suzanne Walker, Katharine Duckett, Elise Matthesen

103 **Tropes In SF Novels, Comics, and Video Games**

Reading, Viewing, and Critiquing Science Fiction • Conference 1 • Saturday, 1:00–2:15 pm

SF is a genre that crosses media — novels, poetry, comics, video games, movies, and TV. How do SF stories differ from

medium to medium? What tropes does each medium use and why? What kinds of stories are in vogue in each medium? Are there SF tropes that are better used in novels? In games? And why?

#TropesAcrossMedia

M: Kate M Lansky, Jake Casella, Monica Valentinelli

104 Can We Really Wait Until 2018? In Anticipation of Black Panther

Fandom as a Way of Life • Conference 2 • Saturday, 1:00–2:15 pm

#BlackPantherSoLit! Two years before the film is scheduled for release, Black Twitter trended the hashtag in anticipation. While we're waiting for 2018 to get here, let's talk about why we are so eagerly looking forward to *Black Panther*. Let's discuss what we are hoping for from *Black Panther* and *Wakanda*, especially after the success of *Luke Cage*. Let's also discuss what we are afraid could go wrong and whether we have faith in Ryan Coogler and company to give us the MCU film we all deserve.

#BlackPantherSoLit

M: Inda Lauryn, JP Fairfield, Candra K. Gill, Victoria Janssen, Kryz

105 Sense8 and the Creation of Global Trans Utopian Horizons

Academic • Conference 3 • Saturday, 1:00–2:15 pm

In this panel, we think through key questions regarding one of today's most impressive trans-produced mainstream media productions, Lana and Lilly Wachowski's Netflix series *Sense8*, which has received surprisingly little critical attention. The Wachowskis are most well known for the work they made prior to coming out publicly as trans, including *Bound* (1996), *The Matrix* trilogy (1999-2003), *V for Vendetta* (2005), and *Cloud Atlas* (2012). In *Sense8*, the filmmakers' first foray into television, Lana and Lilly teamed up with J. Michael Straczynski to create a transnational vision of global connectivity and resistance with a trans protagonist named Nomi Marks, played by Jamie Clayton, who is herself trans. While many have questioned cisgender Jill Soloway's direction of *Transparent* as well as her casting of a cisgender male actor, Jeffrey Tambor, to play Maura, very little critical attention has turned to the Wachowskis and Clayton. Together, we initiate this critical work, believing *Sense8* to be an important cultural interlocutor, not only with regard to the exploration of transgender representation but also questions of sexuality, race, and capital in

SATURDAY

the global present. However, we also share a conviction that the series' potentiality still leaves substantial room for growth. While admirable for its ambitious attempt to depict a transnational family of sensates, who care and support each other in their personal struggles as well as unite in order to evade their shared enemy, *Sense8* often rushes through their negotiations of difference. Will, the cop in Chicago, for example, somehow instantaneously knows how to not be transphobic, correcting Nomi's mother when she misgenders her daughter before spending substantial time with Nomi himself. At the same time, we see in the series a glimmer of the kind of global utopian envisioning very much needed in our ceaselessly dystopian present. *Transparent* has been given the opportunity to grow as a creative enterprise, making more room for trans directors, actors, and other team members and arguably creating more robust narratives with each additional season. Those of us contributing to this panel would likewise love to see *Sense8* grow through the writing of narratives in which the sensate's negotiations of difference might be explored. micha cardenas will discuss *Sense8* alongside *Mind of My Mind* by Octavia Butler, which the show has been compared to by critics, in order to see both the importance of *Sense8* and its limitations. Roxanne Samer will discuss *Sense8*'s relationship to 1970s feminist utopian literature, positioning it in a lineage of radical imaginations of queer kinship structures. Cael M. Keegan will discuss how *Sense8* explores a reparative time, moving its characters and audiences beyond queer time into a trans* temporality that folds historically periodized and geographically situated genres in on themselves.

#Sense8Utopia

micha cardenas, Cael M Keegan, Roxanne Samer

106 Broad Universe Rapid Fire Reading

Reading • Conference 4 • Saturday, 1:00–2:15 pm

Broad Universe is an international, non-profit organization dedicated to promoting women writers and editors in science fiction and other speculative genres. During the Rapid-Fire Reading, members of Broad Universe will read excerpts from their works.

#BroadUniverseRFR

M: Sandra Marie Grayson, Sandra Ulbrich Almazan, Sue Burke, Randee Dawn, Carol Anne Douglas, Jude McLaughlin

107 Show and Tell, Nostalgia Edition

Fandom as a Way of Life • Conference 5 • Saturday,

1:00–2:15 pm

Is there some item, important to your past, that you would like to share? Perhaps you have a story about the first pair of eyeglasses you ever wore. Perhaps you were the owner of that prized R2D2 backpack that was the envy of your school. Bring your item or just the memory and the tale to the panel. Participants will have five minutes to talk about the meaning of their item in a moderator-guided round of show and tell.

#ShowTell

M: Juliana, Joyce Frohn

108 How to Not Wreck Your Life Before College

Teen Programming • 606 • Saturday, 1:00–2:15 pm

#HowNot2WreckYrLife

M: Heidi Waterhouse

109 Exquisite Corpse

Kids • 629 • Saturday, 1:00–2:15 pm

A professional artist will lead us in a collaborative art game invented by the surrealists.

#ExquisiteCorpse

110 From Airships to Elder Gods

Reading • Michelangelos • Saturday, 1:00–2:15 pm

Tor.com authors and friends deconstruct steampunk, Lovecraftian monsters, and other richly deserving genre tropes. Ruthanna Emrys will read from her new novel *Winter Tide*. Maurice Broaddus will read from the recently released *Buffalo Soldier*. Anne M. Pillsworth will read from *Redemption's Heir*, her Neo-Lovecraftian YA series. Samantha Lynn, a Long Hidden contributor, will read from her suburban Chicago dystopia-in-progress.

#AirshipsToElderGods

Maurice Broaddus, Ruthanna Emrys, S Lynn, Anne M. Pillsworth

111 How to Write Comics with Kelly Sue DeConnick

Workshop • University D • Saturday, 2:00–3:45 pm

Hey, comic book friends! Have you been looking for a chance to dip your toe into the world of writing specifically for comics? Have you written a little for comics but been hoping for a chance to learn some tips and tricks from someone seriously in the know? WisCon 41 Guest of Honor Kelly Sue DeConnick,

Eisner-nominated author of *Bitch Planet*, *Pretty Deadly*, *Captain Marvel*, and more, will be leading writers interested in the comics industry through a special two-hour session devoted to the fundamentals of writing for comics. She'll break down how writing for comics differs from writing prose or from writing for screen or stage. You won't need to prepare anything ahead of time but do be ready to take some notes and ask some questions. You'll leave with a greater understanding of how scripting comics works, plus valuable industry insights. However, please keep in mind that this is not a pitch session.

#wisconworkshops

M: Kelly Sue DeConnick, Carla M Lee

112 Guest of Honor Reading

Reading • Assembly • Saturday, 2:30–3:45 pm

#GOHreading

Amal El-Mohtar

113 This Canon Is Fired: Redefining the “Must Reads” of SF/F and Comics Canon

Reading, Viewing, and Critiquing Science Fiction • Wisconsin • Saturday, 2:30–3:45 pm

Lists of genre greats often include lots of straight cis white men and not much else. What works and creators are being left off of these lists? What's on the lists that shouldn't be? What do the new SF, fantasy, and comics canons look like?

#ThisCanonIsFired

M: Jake Casella, Micole (coffeeandink), Victoria Janssen

114 Fighting The Erasure Within: The Journeys To Reclaim Our POC Identities

Feminism and Other Social Change Movements • Capitol A • Saturday, 2:30–3:45 pm

Come listen to the panelists recount harrowing, hilarious and often heart-breaking stories about reclaiming/coming to terms with their POC identities in the wake of internalized exclusionary tactics, external threats, pervasive gaslighting and other methods that have made them feel displaced amidst their respective communities and in the world in general. There will be no holding back as we discuss navigating intersecting privileges while on our respective paths to find our places within our diasporas.

#FightingErasureWithin

M: Jennifer Cross, Elisa Derickson, Claire Light, Isabel Schechter

115 The Cultural Ramifications of Universal Translators

Science and Technology • Capitol B • Saturday, 2:30–3:45 pm

The Universal Translator is one of the most common sci-fi tropes, for obvious reasons. Usually it's just a literary convenience, but let's delve a little deeper. What unspoken assumptions does the trope rest on, and what ramifications get overlooked? What would actually go into creating such a device? What hurdles would the programmers have to overcome, and what bugs would they have to patch? What consequences (good or bad) could there be for societies at large? We will talk about how languages work, and how computers work, as we work out the sociopolitical and ethical implications of a universal translator.

#UniversalTranslators

M: Nick Barovic, Bronwyn B., Evelyn Browne, Catriona Silvey

116 Vid Party Discussion panel

Fandom as a Way of Life • University B • Saturday, 2:30–3:45 pm

We will discuss some of the vids shown at the vid party, including premiere vids.

#VidPartyDiscussion

M: Megan (thingswithwings), Melissa G., Roxanne Samer

117 The Alien vs the Monster

Reading, Viewing, and Critiquing Science Fiction • University C • Saturday, 2:30–3:45 pm

It has been said that all science fiction stories have four types of characters: the alien, those who believe in the alien, those who don't believe in the alien, and those who want to exploit the alien. If one substituted "monster" for "alien," could one say essentially the same thing about horror stories? If one looks at the elements of science fiction and horror, how is the alien similar to the monster? How does it differ? Is there that much of a difference between the genres, especially when the alien and monster may be one and the same?

#AlienVsMonster

M: Ruthanna Emrys, Lynette James, William Paimon

118 Living Globally Through the Internet

Science and Technology • Conference 1 • Saturday, 2:30–3:45 pm

With the Internet, it's become possible to live in one place while staying pretty well connected to another. How do we manage when we keep our hearts in a different place from where we hang our hats?

#LiveGlobalThroughInternet

M: Rachel Kronick, @SoosheBot, Alena McNamara, Victor J. Raymond

119 Decolonizing the Future: Afrofuturism and Native Speculative Fiction

Academic • Conference 3 • Saturday, 2:30–3:45 pm

Rebecca Holden, "Whose Children Are the Future?: YA Afrofuturism and Rewriting the Future with New Pasts" Afrofuturism, speculative fiction and art that imagines futures in which the people of the African diaspora are the primary agents, serves as a counterpoint to the many imagined dystopian futures peopled primarily by black people where disease, murder, and mayhem rule the day. In other words, it imagines futures where black people do not signal disaster. In this paper, looking at books by authors including Alaya Dawn Johnson, Daniel Jose Older, Nnedi Okorafor, and Nalo Hopkinson, I investigate what types of futures and pasts are at play when Afrofuturism meets up with YA speculative fiction. Laurie Fuller and Mary Fong Hermes, "Excavating the Past and Decolonizing the Future" Feminist decolonial speculation fiction continues to provide key and fertile sites for exploring collective memory and imaging responding to current pressing social justice questions. As science fiction fans for more than 35 years, and gender and education studies scholars we know imagination can enable collective, transformative consciousness to envision a more just future and excavate past oppressions. The five elements of Native speculative fiction help frame activism and theory in order to re-imagine pressing contemporary questions and previous experiences including the relationships between justice and cultural transformation. Sandra Marie Grayson, "Stories, Counterstories, Resistance" In the film *Keita: Heritage of the Griot*, the djelibia (great jeli) asks Mabo, "Do you know why the hunter always beats the lion in stories? It's because it's the hunter who tells the stories. If the lion told the stories, he would occasionally win." Using this proverb as a point of reference, this paper analyses stories and counterstories in selected science fiction literature and films by artists of African descent.

#DecolonizingtheFuture

Laurie Fuller, Sandra Marie Grayson, Mary (Fong) Hermes, Rebecca Holden

120 Wanganegresse - Spells & Skin Talk

Reading • Conference 4 • Saturday, 2:30–3:45 pm

Tales of healing, conjure, and wonder! Drama queens, griots, and poets offer up spells, music, spooky/alien fun, and maybe a mystery or two.

#Wanganegresse

Andrea D. Hairston, Pan Morigan, Kiini Ibura Salaam, Sheree Renée Thomas

121 HBO's Westworld—A Spoilerful Panel

Fandom as a Way of Life • Conference 5 • Saturday, 2:30–3:45 pm

With *Westworld* HBO has rebooted a strictly B-list property into a prestige cable juggernaut that plays with a lot of classic science fiction ideas about humanity, agency, and artificial intelligence. Where does the show succeed and fail? How well does it address issues of race and gender? How does it reflect earlier shows/films/literature that have dealt with similar subject matter, and what does it bring to the table that is new and relevant to its cultural moment? Finally, and most importantly, how amazing is Thandie Newton?

#HBOsWestworld

M: Anika Dane, Beth A-B, Beth Lerman, Gabriel Murray

122 Writing Workshop for Teens and New Adults

Teen Programming • 606 • Saturday, 2:30–3:45 pm

A place for young aspiring SF writers to get together, share their work, provide feedback, and receive guidance from more experienced writers. Attendees are suggested to bring excerpts from their projects and share with the group. One or more adults/ published authors will lead the workshop, answer questions, and offer advice.

#TeenWritingWorkshop

M: Catherine Krahe, Amanda Coppedge Bosky, Anne M. Pillsworth

123 Pokemon Cookies

Kids • 629 • Saturday, 2:30–3:45 pm

Create your favorite Pokemon in delicious cookie form. Featuring Pikachu, Bulbasaur, Charmander, Squirtle.

#PokemonCookies

124 Even Lonelier Monsters

Reading • Michelangelos • Saturday, 2:30–3:45 pm

Last year LONELY MONSTERS encountered rooms of hair, confronted pregnant doppelgangers, underwent experimental brain surgery, loved and lost zombie boyfriends, and found golems in the darkest shadows. Be prepared for more fabulist appetizers from this shifting cast of characters.

#LonelierMonsters

Alisa Alering, Emily Jiang, Kodiak Julian, Kettle Macaulay, Jenni Moody

125 How to Social Media for Creative Types

Workshop • CIRC • Saturday, 4:00–5:45 pm

Regardless of whether you are a writer or an artist or a performer, social media is an important platform for connecting with your audience. But social media can also be demanding—and there aren't a lot of resources for navigating it as a professional (or aspiring professional) creative. This session will help people establish a framework for how they want to approach having a relationship with their audience—with an emphasis that one of the approaches can be "I want to put as little work into this as possible so I can spend more time creating!" Avoid the pitfalls of social media; get a plan in place.

#wisconworkshops

M: Megan Westerby

126 Kaffeeklatsch and Guest of Honor Reading

Reading • Assembly • Saturday, 4:00–5:15 pm

Guest of Honor Kelly Sue DeConnick reads from her work and chats with her fans over snacks and coffee. Attendance may be limited: Please check with Registration desk to see if there is a sign-up sheet.

#KellySueCoffeeKlatch

Kelly Sue DeConnick

127 Keep the Feels Alive: Maintaining Your Fandom Friendships

Fandom as a Way of Life • Caucus • Saturday, 4:00–5:15 pm

For many people, the relationships we form within fandoms illustrate the fundamental truth that friendship is magic. But no one ever said magic was easy. Distance, technology, in-person life pressures, and (maybe hardest of all) the effects

of switching fandoms can all strain online relationships. So how do we nourish and maintain the friendships we've formed while geeking out about a shared ship? How do we deepen casual acquaintanceships to form friendships that strengthen and sustain us even when we disagree about the new season of our favorite show? Join panelists to discuss the importance of friendships founded in fandom (say that five times fast) and how to keep those friendships alive using a variety of methods.

#KeepTheFeelsAlive

M: The Rotund, Jackie Gross (ladyjax), Isabel Schechter, Jennifer Margret Smith

128 Good Reading, Better Reviewing

Reading, Viewing, and Critiquing Science Fiction • Wisconsin
• Saturday, 4:00–5:15 pm

Writing a review is one of the best things we can do to promote a book we love. Even a negative review helps a book get noticed. However, writing a review that makes other people want pick up the book is hard for some of us. A panel with tips and tricks for us readers to write better reviews on Goodreads, Amazon, and other platforms.

#BetterReviewing

M: Gerri Balter, Charles Payseur, Heidi Waterhouse

129 "Sort of"

Power, Privilege, and Oppression • Capitol A • Saturday, 4:00–5:15 pm

Many of us describe our identity first in terms of categories: race, religion, gender, disability and more. But most categories have an edge to them that can be difficult to navigate, in real life and in fiction. What language and narratives do we use to explore and understand these liminal identity spaces? Who determines the edges of a community, and how are those edges communicated? How can being "sort of" a group member impact privilege and empowerment? How do these liminal spaces get abused? Come discuss and learn about what it's like to have uncertain claim over parts of your identity.

#Sortof

M: Susan Ramirez, Lee Blauersouth, W. L. Bolm, Nicole Marie Fadellin, Kiini Ibura Salaam, Nisi Shawl

247 Revenge of Mecha Miscreants and Municipal Mysticism

Reading • Capitol B • Saturday, 4:00–5:15 pm

Once again, we read our bewitching blend of robot action

and urban fantasy thrills. Can you handle the excitement?

#MechaMiscreants

Charlie Jane Anders, Claire Light, Sunny Moraine, Annalee Newitz, Mark Oshiro

130 The Age Of the Scifi Cop Show

Reading, Viewing, and Critiquing Science Fiction • University B • Saturday, 4:00–5:15 pm

Scifi tv and movies are increasingly often police procedurals: it's a cop show but with robots, a cop show but with an AI, a cop show but with precogs, a cop show but with superheroes, *Sherlock Holmes* but IN SPACE. What's driving the dominance of cop-POV science fiction in tv and film, and what does it mean for the genre? When the obvious counter-trend is dystopian/resistance scifi tv and film, what does that imply about the "law and order" future-police? Let's look at recent examples and figure out what this trend means for scifi on our screens. If the only future our big-budget corporate-sponsored production studios can imagine is one that pits future-cops against future-crime, what does that say about scifi's ability to imagine progressive worlds?

#ScifiCops

M: Candra K. Gill, Rosemary / Sophygurl, Samuel Steinbock-Pratt

131 Consent Mechanics and Safety in Live-Action Gaming

Gaming • University C • Saturday, 4:00–5:15 pm

Live-Action RPGs can be both physically and emotionally intense, and breaking immersion is often seen as a negative. Different types of LARPs are beginning to develop mechanics for both in game and out of game that dovetail with harassment policies to ensure the safety of all players and staff. This will include a discussion of all the currently existing consent mechanics as well as time for a discussion about what good mechanics should include.

#ConsentInLARP

M: Laurie Joan Rich, Jon Cole, Emily Luebke aka Julian Greystoke, Talks-with-wind

132 Nerdgasm Noire Network Live at Wiscon

Fandom as a Way of Life • Conference 1 • Saturday, 4:00–5:15 pm

Ladies of the podcast Nerdgasm Noire Network taking over WisCon to discuss our favorite tv shows, movies, and books!

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Let's chat about representation of Black Women in entertainment media, nerd culture, and white-washing of POC characters (my gawd...the white-washing). Come hang out with us! Bring your nerdy rants, corny jokes, and guilty pleasures.

#NerdgasmNoireNetwork

M: JP Fairfield, Maria Jackson, De Ana Jones

133 Consuming Media

Fandom as a Way of Life • Conference 2 • Saturday, 4:00–5:15 pm

"Geek" seems to be increasingly defined as a form of material "consumption". We no longer "watch, read, play" but rather "consume". How does materialism define geek culture, and how doesn't it? Is it possible —or desirable— to separate geek culture from materialism?

#ConsumingMedia

M: Rachel Kronick, Amal El-Mohtar

134 Dystopia, Gender, and Reproductive Bodies in Reality and Fiction

Academic • Conference 3 • Saturday, 4:00–5:15 pm

KJ Surkan, "Fake News and Reality Television: Media and Surveillance Technologies in *The Hunger Games*, 1984, and the Chaotic Reign of Donald J. Trump" This presentation examines the eerie prescience of dystopian novels by George Orwell and Susanne Collins in their exploration of media as a political tool of surveillance and control. In *1984* and the *Hunger Games* trilogy, authors Orwell and Collins explore the alteration of truth and manipulation of citizens through absolute control of the media in what can now be understood as a prefiguration of the 2016 election and the rise to power of a television celebrity who is obsessed with his ratings and advances "alternative facts" as a means of manipulating control of public opinion in a would-be democracy. Kazue Harada, "Rewriting of Women's (Re)productive Bodies, WOMBS and New Kinship" In her science fiction manga WOMBS (2009-2016), Shirai Yumiko imagines an alternative way of thinking about reproductive bodies. In the story, women soldiers who are pregnant with alien organisms (niibas) can jump to wherever these foreign organisms are. Because of their extreme mobility, they have the privilege to fight the enemy in war. This paper will primarily explore the ways in which Shirai's work interrogates the notions of pregnancy, fetuses, and motherhood due to the use of regenerative medicine. Her work simultaneously provides a critique of the exploitation of women's bodies and offers a new formation of kinship. Naomi Mercer, "Motherhood in Feminist

Utopian & Dystopian Writing” Feminist utopian and dystopian writing offers us a plethora of depictions of motherhood that challenge traditional conceptions of mothering and maternal roles. Ranging from the seminal feminist utopian texts from the 1970s through the 21st century, feminist utopian and dystopian writing offers alternative visions of both empowered and supported motherhood as well as how kyriarchal institutions carried to their logical extremes coercively reinforce traditional gender roles and limit mothers to merely biological vessels for reproduction and/or roles as caregivers. Aaunterria Treil Bollinger, “When the Master’s Tools Dismantle the Masters House, and also Help to Rebuild It: How Enduring Patriarchal Societal Structures Influence the all-Female Dystopian Future” An in depth analysis of the graphic novel *Y: The Last Man* and its use of patriarchy as the default mechanism for which the future of “man-kind”, even without men. Using black feminist scholarship, gender studies, and studies on religious inclinations toward patriarchy as well as nationalism and patriotism as an expression of masculine tribute; this work unearths the subconscious agenda of those left behind. Searching to answer the question, “What happens when all the men die and yet the heart of patriarchy still beats?”

#DystopiaRealityFiction

Aaunterria Treil Bollinger, Kazue Harada, Naomi Mercer, KJ Surkan

135 Asian American Specularity: Robots Speak Back!

Reading • Conference 4 • Saturday, 4:00–5:15 pm

Asian bodies are often depicted as robotic, mechanical, and reflective of futuristic anxieties, but Asian American speculative poets have continued to rework “machine” tropes in poetry, film, and other genres. Re-writing such persistent tropes in contemporary science fiction film and literature, this poetry reading will feature five Asian American poets with recent books and chapbooks—Vidhu Aggarwal’s ‘The Trouble with Humpador’; Ching-In Chen’s ‘recombinant’; Noel Mariano’s ‘Dispatches from the Mushroom Kingdom’; Margaret Rhee’s ‘Love, Robot’; and Timothy Yu’s ‘100 Chinese Silences.’ Aggarwal, Chen, Mariano, Rhee and Yu will share feminist speculative poetry, considering alternative futurisms, recombinant texts, and speculative media projects.

#AsAmSpecRobots

Vidhu Aggarwal, Ching-In Chen, Noel Mariano, Margaret Rhee, Timothy Yu

136 Women of Atheism

Spirituality, Organized Religion and Politics • Conference 5
• Saturday, 4:00–5:15 pm

Our atheism panel #AshamedOfAtheism in 2016 was male-dominated. However, the SFF community is full of women who do not believe in the existence of deities. This panel is designed to provide a forum for them, and for their perspectives and lived experiences.

#WomenofAtheism

M: Betsy Lundsten, Sue Burke, Kimber Gonzalez, Dale Cameron Lowry

137 Introduction to Tarot

Teen Programming • 606 • Saturday, 4:00–5:15 pm

Tarot introduction and readings.

#TarotIntro

M: Camryn Carey

138 Swim

Kids • 629 • Saturday, 4:00–5:15 pm

Don't forget your swimsuit. Parents are welcome.

#Swim

139 All Our Favorite Nightmares, Obsessions, and Inhuman Familiars

Reading • Michelangelos • Saturday, 4:00–5:15 pm

The Post-Apocalyptic Writers' Group has been working together for a few years now. Members short fiction has been published in Interfictions, Interzone, Black Static, Gamut, The Dark, the New Haven Review, and many other venues. Some members have books forthcoming with others edit magazines. As a group our fiction encompasses horror, slipstream, fantasy and science fiction, but no matter the specific genre, the stories are always rooted in the dark and the literary with a strong, feminist sensibility. As a virtual critique group that spans a number of time zones, WisCon will be the first time we've been able to read together.

#FaveNightmares

Emily B. Cataneo, Julie C. Day, Kathrin Kohler, Sarah Read

140 Lounge

Teen Programming • 606 • Saturday, 7:00–10:00 pm

Play games, mad libs, watch movies & chat until 10pm or later.

141 Tiptree Auction

Event • Capitol/Wisconsin • Saturday, 7:30–11:00 pm

Do feminists have a sense of humor? Come to the Tiptree Auction and find out! You might come away with a first edition signed by LeGuin, a glow-in-the-dark squid, a statue of Space Babe, or a book from Alice Sheldon’s library. It’s never the same show twice, and whatever happens, there are always lots of laughs, all for a good cause. Every bit of the money you spend is donated to the James Tiptree, Jr., Award. For information about how the auction is run, see page 115 of this Pocket Program.

#TiptreeAuction

142 There Is No ‘Ideas Guy’: Actual Jobs in the Video Game Industry

Gaming • Conference 1 • Saturday, 7:30–8:45 pm

People from a wide variety of career paths collaborate to make video games, including producers, programmers, directors, artists, and writers. However, the mythic ‘Ideas Guy’—the lone visionary genius at the center of a project—simply doesn’t exist. In this panel, video game developers will discuss their jobs and other jobs in the industry—and offer an inside look at how games are made.

#JobsInVideoGames

M: Ann Lemay, Maurice Broaddus, Tanya D., Ceri Young

143 The Last Seder LARP

Gaming • 629 • Saturday, 7:30 pm–Sunday, 12:00 am

A run of the parlor LARP the Last Seder—a 4-5 hour game for 14 players. “The world is in turmoil. The waters are rising. Food is scarce. But still the traditions live on. At the home of a controversial figure, thirteen friends gather to share a meal, to drink some wine, and to recall the story of the Exodus. Expecting the police at any time, the friends will spend their last few hours of freedom together, retelling the past and discussing the future. A science fiction parable set in a dark version of the present day, The Last Seder is an interactive storytelling game with echoes to the tales of the Exodus and the Last Supper. Live the myth as it is made by playing out a series of scenes across the ages.”

#LastSederLARP

M: Laurie Joan Rich

144 Open Writing Salon with Drive-By Drabbling

Workshop • CIRC • Saturday, 8:00–10:00 pm

Looking for a quiet place to get some words on the page? Join us every morning and evening from Friday night to Sunday night for an opportunity to share space with other writers. Catch up on email, work on a short story, join in on our Wis-Con Fan Fic Drabble Challenge—this time and space will be dedicated to taking some time to channel all of that awesome WisCon energy into words. (If other creative folks want to slip in during Salon hours, you'll be welcome, too.)

#wisconworkshops

145 Open Gaming

Gaming • Madison Lobby • Saturday, 8:00 pm–Sunday, 12:00 am

Look for us in the Dealer's room lobby on Friday, Saturday and Sunday nights. We'll have board games available for pickup games!

#opengaming

SarahTops Rogers

146 Dr. Seuss

Gaming • Conference 4 • Saturday, 8:00–10:00 pm

This is a game based on Dr. Suess's books and visual memory. Kids tend to better at this game than adults. It is fun for all ages and can cause fairly loud laughter.

#drseuss

Joyce Frohn

147 Fanfic, Retcon, and Zombies, Oh My!

Fandom as a Way of Life • University B • Saturday, 9:00–10:15 pm

Let's talk about what happens in the murky territories where fanfic meets original works. Do writings that use original works in the public domain—modern-day Sherlock Holmes characters, zombies in Jane Austen's worlds—count as fanfic? When a series gets unwieldy or unpopular, it can be rebooted or rewritten with different parameters: maybe a character comes back to life, changes gender, or gets a new backstory. Are there differences between retcon and fix-it fic, other than who owns the copyright?

#FanficRetconZombies

M: Carrie Pruet, Gwynne Garfinkle, Victoria Janssen, KJ

148 POC Are Not Your Aliens: Othering in Video Games

Power, Privilege, and Oppression • University C • Saturday, 9:00–10:15 pm

A recent *Beyond Good & Evil 2* trailer featuring a picture of a rhinoceros with prominent dreadlocks. Black hairstyles offered as accessories for nonhuman characters. Nonhuman characters standing in for POC in otherwise white games. Let's talk about the various ways that video games treat POC as other, and why the games industry needs to cut it out.

#POCarenotyourAliens

M: Tanya D., Maurice Broaddus, Na'amen Gobert Tilahun

149 Let's Go Steal a Panel: Leverage and Fandom

Fandom as a Way of Life • University D • Saturday, 9:00–10:15 pm

Leverage ended after 5 seasons in 2012, but the show remains popular among fandom, and its themes of found family, as well as Robin Hood-style narrative of standing up to corporate bullying and abuses of the rich & powerful, seem to be more relevant than ever as escapist fantasy. We'll talk about what *Leverage* did right, and also take off the rose tinted glasses to dive into what hasn't held up. If you've ever wanted to know why *Leverage* fans are so passionate about the show, join the panelists as they geek out over the adventures of their favorite misfit family of the Grifter, the Thief, the Hacker, the Hitter, and the Mastermind.

#LeverageFandom

M: Michi Trota, Jackie Gross (ladyjax), Jennifer Cross, Lauren Jankowski, Alena McNamara, Suzanne Walker

150 The Myth of the Career

Power, Privilege, and Oppression • Conference 1 • Saturday, 9:00–10:15 pm

The gig economy, and the economy as a whole, is making careers and even "jobs" obsolete. What are we going to replace them with? Mass poverty, basic income, or...?

#TheMythoftheCareer

M: Rachel Kronick, Richard F. Dutcher, BC Holmes, Victor J. Raymond, Jessie Sarber

151 Haiku Earring Party

Party • Conference 2 • Saturday, 9:00 pm–Sunday, 3:00 am

The Haiku Earring Party is back! Come be part of a WisCon

tradition. There are many many pairs of earrings waiting for you to choose yours, get a title from Elise, and write a haiku. (Well, senryu, usually, but we're flexible. We've even gotten the occasional sonnet.) Come and write, or just stop by to visit and read the poetry. If you want to take part, look for instructions posted on the wall. We open promptly at 9 p.m., and the line for earrings starts forming then. If any earrings are left towards the end of the evening, we let people go through the line twice. Don't wait too long, though—we've finished well before midnight some years.

#HaikuEarringParty

152 Wikifying Science Fiction's "Grand Dame": WikiProject Octavia E. Butler + Octavia E. Butler Wikipedia Edit-a-thon

Academic • Conference 3 • Saturday, 9:00 pm–Sunday, 3:00 am

Wikipedia is one of the most visible sources of information about Octavia E. Butler, but coverage remains inadequate in an online space dominated by a limited number of (mostly male) editors. We will start with a presentation on teaching with Wikipedia as a means for students to engage with existing Butler scholarship as well as gain practice in collaborative writing. We will then coordinate a drop-in "hackathon" to improve/create entries related to Butler/feminist sf. The collective expertise of participants will be called upon, but reference sources, suggested edits, and remote assistance will be provided.

#ButlerWikipediaHackathon

Ximena Gallardo C., Ann Matsuuchi

153 Resistance is NOT futile!

Party • Conference 5 • Saturday, 9:00 pm–Sunday, 3:00 am

Wiscon has been overrun by the Borg!! Your biological and technological distinctiveness will be added to our own. You have been assigned your role. We're soliciting ideas of FUTURES WORTH FIGHTING FOR and THINGS EVEN THE BORG COULDN'T MAKE YOU FORGET. Choose to become a tool of the oppressors, or fight against conformity with all your moxie. Party co-sponsored by Think Galactic, a Chicago-area leftist sci-fi book group, BicycleCon, an annual ride from Harvard, IL to Madison, WI in time for Wiscon, and Positron Chicago, your hub for Science Fiction and Fantasy Book Clubs in Chicagoland, www.positronchicago.com. Come be a part of our borg collective.

SATURDAY

154 Lovecraftian Girl Cooties

Party • 627 • Saturday, 9:00 pm–Sunday, 3:00 am

This party will celebrate the release of Ruthanna Emrys’s *Winter Tide*, and the ongoing success of Anne M. Pillsworth’s *Redemption’s Heir* series. More generally it will celebrate Ne-olovecraftian writing that uses the trappings of cosmic horror to deconstruct the genre’s foundational bigotry. And tentacles. It’s always worth celebrating tentacles! Join us for traditional Innsmouth feast food, eldritch chanting, and good times.

#LovecraftianCooties

155 Floomp VII: Fairy Tales

Party • Assembly • Saturday, 10:00 pm–Sunday, 1:00 am

Continuing a seven-year-old (!) WisCon tradition, The Floomp is a gleeful dance party that seeks to create a queer space for everyone. Beyond the obvious fun of dressing up and dancing our brains out, we aim to foster an inclusive and responsible space for the queer-identified and all their friends. Like its inspiration, The Tiptree Awards, The Floomp remains a safer space to explore and expand ideas of gender with no judgements. Adherence to theme “Fairy Tales” is by no means required, but it’s a fine time to break out your best mythic duds if you have them. Expect new great DJs and more special guests in 2017.

#FloompVII

156 Fizz Bin

Gaming • Conference 4 • Saturday, 10:00 pm–Sunday, 12:00 am

This is the game Kirk was playing was on the original *Star Trek*. It is played with a single deck of cards and the rules change with each hand. It can get loud and silly.

#fizzbin

Joyce Frohn

157 Fans Without a Fandom; How Do You Even Live Without a Tumblr? Navigating Life As a Fan Without a Fan Network

Fandom as a Way of Life • University B • Saturday, 10:30–11:45 pm

It is a truth universally acknowledged, that a single fan in possession of a fannish inclination, must be in want of a

fandom. But sometimes, for some reasons, individual fans just don't click with fandom and fan communities. Thus exist the fan adjacent: those omega fans who wander the wilds of the Internet, enthused about speculative works yet having no one with whom to share their passions. What's a fan in isolation to do? Spoiler alert: so many things. We'll talk about why some fans feel alienated or just not into fan culture, how to find and interact with other lone fans, and why sometimes navigating fan networks really is rewarding anyway.

#FansWithoutFandom

M: The Rotund, Susan Balliet, anonymous

158 Social Media in 2017

Science and Technology • University C • Saturday, 10:30–11:45 pm

LiveJournal is now hosted in Russia and doesn't support HTTPS. Facebook is infected with fake news and trolls (not to mention giving us only random access to what friends have to say). Twitter keeps adding features we don't want and allowing trolls to flourish. What's worth using? Is there any way to change the social media landscape?

#SocialMedia2017

M: Rachel Kronick, K. Tempest Bradford, Emma Humphries, Sunny Moraine

159 The Persistent Rats

Reading • Conference 1 • Saturday, 10:30–11:45 pm

We've suffered for our art, and now it's your turn.

#PersistentRats

Liz Argall, David D. Levine, Jennifer Stevenson, Jan Suzukawa

SUNDAY

160 It WAS Science Fiction But

Feminism and Other Social Change Movements • Assembly
• Sunday, 8:30–9:45 am

Star Trek and other science fictional works have inspired great inventions. The power of imagination spurred by science fiction has gone on to create wonderful things in our material reality. What are some of these inventions? What are some social changes that have come because we dreamed better in our fiction?

#ItWasSFBut

M: Robyn Bennis, Joyce Frohn, Kettle Macaulay

161 Impeding or Empowering? Representations of Mental Disability

Feminism and Other Social Change Movements • Caucus • Sunday, 8:30–9:45 am

The world of social-change stories in science fiction and fantasy is rapidly expanding, but those of us with mental disorders are often overlooked. There is a lot of ignorance and stigma surrounding mental disability, including the question of what qualifies as disability vs. what is simply a difference. Like all other marginalized groups, people with mental conditions seek not only representation, but empowerment. Why are characters with these disabilities rarely written into major roles? Why are mental disorders such as Autism and Asperger's Syndrome never interpreted as powerful? Why are we so often portrayed as weirdos and villains instead of heroes? This panel discusses relevant issues, the concept of neurotypical privilege, and works of fiction that do offer representation and empowerment.

#ImpedingOrEmpowering

M: Kathrin Kohler, Lisa C. Freitag, Petra Kupperts, Carol Thomas

162 Destroy the Myth of the Traditional Family

Feminism and Other Social Change Movements • Wisconsin • Sunday, 8:30–9:45 am

The traditional white heterosexual middle-class suburban biological nuclear married American family was never the norm, so why was it elevated to mythic levels and why is it perpetuated? The myth of the Traditional American Nuclear Family, in-

vented for and perpetuated on television, is not only inaccurate and limiting, it is harmful to anyone in a nontraditional family, particularly children. How can we move beyond the myth of the “traditional family” and reconfigure society to protect and promote a variety of definitions of family? What changes to our laws, institutions, and our selves would this require, and what possibilities would it open up?

#DestroyMythTradFamily

M: Anika Dane, Elisa Derickson, Sam Einhorn, Cat Meier

163 Art & Writing as Tools of Resistance

Feminism and Other Social Change Movements • Capitol A
• Sunday, 8:30–9:45 am

I’ve discussed my photography work in progress, *Memory Landscapes*, a feminist memoir, several times in panels at Wiscon. The memoir is my personal story, and of course includes my history in art and activism. My attitude towards this work has been profoundly affected by the disturbing changes in our social and political world. I want us to examine the ways in which our work, memory and political convictions interact and entwine as we respond to these changes. Art and writing can be powerful tools of resistance. I would like to have a conversation with the panelists and the audience about what approaches and choices make our work powerful and effective during these uncertain and frightening times.

#ArtResists

M: Andrea D. Hairston, Susan Simensky Bietila, W. L. Bolm, Carlie Forsythe, Sunny Moraine

164 Thinly-Veiled Superpowers, Tragic Histories, Lazy Character Hooks, and Other Mistakes with Madness!

Power, Privilege, and Oppression • Capitol B • Sunday, 8:30–9:45 am

River Tam might seem like a traumatized child, but it’s really just because she’s a psychic, Crazy Jane gets a new superpower with every personality, and it seems like every other villain would have been good if only they hadn’t been MAD! In this panel we will explore different portrayals of mad folks and other non-neurotypical characters to try to better understand the pitfalls of writing about this highly idiosyncratic area of difference, how such portrayals might exclude people living with the things other people only play in, and how we can do better.

#MistakesWithMadness

M: Jo Vanderhooft, Carla M Lee, William Paimon

165 Alt-Comix, How Do They Work?

Reading, Viewing, and Critiquing Science Fiction • University B • Sunday, 8:30–9:45 am

Alt-comix, webcomics, and zines seem like a paradise creator-focused better-politics mirror world when compared to the mainstream industry. We need a panel for that part of our nerd history and sci-fi-creator present. How do you make comics, outside of the mainstream? How do you get them in front of readers? How do you get paid? How is it different for creators from marginalized identities?

#AltComix

M: BC Holmes, Dylan Edwards, Melanie Gillman

166 Protagonists and Others: Women in Speculative Film and Television

Academic • Conference 3 • Sunday, 8:30–9:45 am

Bailey Rose Frederick, "Are You An Angel?" Women as a Perfect Other in *Star Wars*" The *Star Wars* film epic endures as a remarkably influential science fiction series, starting with the first film's release and continuing through today. Throughout feminist science fiction communities, the women of the series are essential symbols of resistance, justice, and perseverance. However, this prevalent view lacks nuance in how they are treated within the narrative, particularly in relation to the men in the series. This paper considers feminist literature such as *The Second Sex* and *Gender Trouble* to argue that *Star Wars* women are Othered and portrayed as unobtainable or hegemonic representations of womanhood within the series. Payal Doctor, "The Force Awakens: The Modern Heroine" *The Force Awakens* is for a new generation who are not familiar with the hero myth, with Joseph Campbell's writings, or with the original *Star Wars* trilogy. The modern heroine no longer functions in a group, she is an individual acting alone for the most part and focused primarily on the greater good and secondarily on the internal personal journey. In this paper, I explore aspects in Episode VII to show that this film is a modern myth created for a contemporary audience in a language that enables them to connect with the heroine and the story. Achala Upendran, "'That Foreign Bitch': Talisa Maegyr and the Seductive East in HBO's *A Game of Thrones*" The East: for a long time, the home of the seductive, the mysterious, the dangerous. It's a double edged sword, whose residents, male and female, are alternately weak, and terrifyingly strong, beautiful or almost demonically flawed. How much does adaptation from textual to visual medium rely on these same tropes to push its narrative forward? This paper examines the

conception of Talisa Stark, short-lived Queen of the North, as an 'eastern' woman in the world of white Westeros, and the hatred and love that surrounds this controversial figure.

#WomeninSFTV

Payal Doctor, Bailey R. Frederick, Achala Upendran

167 Open Writing Salon with Drive-By Drabbling

Workshop • CIRC • Sunday, 9:00–10:45 am

Looking for a quiet place to get some words on the page? Join us every morning and evening from Friday night to Sunday night for an opportunity to share space with other writers.

Catch up on email, work on a short story, join in on our WisCon Fan Fic Drabble Challenge—this time and space will be dedicated to taking some time to channel all of that awesome WisCon energy into words. (If other creative folks want to slip in during Salon hours, you'll be welcome, too.)

#wisconworkshops

168 Portraying Resistance: Fiction Media and News Media

Feminism and Other Social Change Movements • Assembly
• Sunday, 10:00–11:15 am

How are resistance movements portrayed in speculative fiction? While some forms of fiction glamorize resistance movements (*Star Wars* comes to mind) there is a wide gap between this and how news media portrays, for example, the Ferguson movement. Are the only safe resistances fictional (or historical) ones? How do we get from "riots" to "heroic uprisings"? Fictional resistances are also able to gloss over the problematic details of committee meetings, arguments between members, lack of funds, trying to feed crowds, unequal division of labor, and trying to come to consensus. Are there fictional resistances that deal with these details and with sexism, racism, homophobia? Can we learn from fiction how to portray real resistance movements as heroic?

#PortrayingResistance

M: Monica Valentinelli, Nino Cipri, Ian K. Hagemann

What works for you? What doesn't?
Please let us know at wiscon.net/survey

Don't forget—you can make programming suggestions for
WisCon 42 **right now** at wiscon.net.

169 **Chipotle Mayo Ain't Hot Sauce: Why White Feminism(TM) Must Be Stopped**

Feminism and Other Social Change Movements • Wisconsin
• Sunday, 10:00–11:15 am

From Amy Schumer to Hillary Clinton, we can spin the White Feminist(TM) Wheel and come up with a plethora of white women who proclaim wokeness when, in reality, they have built their empires upon the backs of their W+OC predecessors. This panel will be discussing the damage and dangerous setbacks that White Feminism(TM) presents to our intersectional movement from the birth of Second Wave to the present, as well as the tools required to dismantle its influence.

#StopWhiteFeminismTM

M: Jennifer Cross, @SoosheBot, De Ana Jones, Riley

170 **How Lazy Writing Recreates Oppression**

Power, Privilege, and Oppression • Capitol A • Sunday, 10:00–11:15 am

Themes of colonialism and racial oppression are extremely popular in the genre of science fiction. Authors of sci-fi often use the tropes of the genre to explore real issues in the world, however, colonialism and oppression is only alluded to in the fictional elements and not in the elements of the story based in the real world. Practices like color-blind casting are not only lazy but uphold white-default characterizations, stereotypes of marginalized people, and damage the spirit of real diversity and inclusion. On this panel, we will discuss stories like *Doctor Strange*, *Fantastic Beasts and Where to Find Them*, *Doctor Who* and *Star Wars*, and how these stories fall short and recreate oppression in their stories through lazy writing, as well as what writers need to be aware of when writing.

#LazyWritingOppression

M: Mark Oshiro, K. Tempest Bradford, Nicasio Reed

171 **Borders, Boundaries and Liminal Spaces**

Feminism and Other Social Change Movements • Capitol B
• Sunday, 10:00–11:15 am

Politics has us talking about borders constantly. Not just geopolitical borders but also ones around gender, race, ethnicity, sexual orientation, and language. We examine and re-examine how they affect feminist discourse and intersectionality, as Gloria Anzaldua did in her semi-autobiographical book on Mexican and Latinx culture, *Borderlands / La Frontera*. How do our notions of gender, race, and orientation shift? What kinds of liminal spaces and identities exist for people who regularly cross borders (geographical and otherwise)?

M: Julia Starkey, Amal El-Mohtar, Julia Rios, Isabel Schechter

172 Where the Fuck Are the Femmes in Space(s)? The Radical Nature of Femme

Feminism and Other Social Change Movements • Conference 1 • Sunday, 10:00–11:15 am

There have been a number of panels in the past centered around the place of “femme” within the feminist context, particularly within feminist spaces. But for those who identify as femme, such constant need to justify our identity serves as both threat and erasure from a sphere where femmes are constantly engaged in emotional labor. This panel seeks to move beyond the question of “can femme be feminist?” and instead explore the ways in which femme is a radical identity, including some of its history and evolution as a term originating in queer community that is being co-opted by the mainstream straight lexicon.

#WTFAreSpaceFemmes

M: Jackie Gross (ladyjax), Chesya Burke, Ariela Housman, Emma Humphries, Mo Ranyart, Julia Starkey

173 My Voices, Your Voices, #ownvoices

Reading, Viewing, and Critiquing Science Fiction • Conference 2 • Sunday, 10:00–11:15 am

Calls for diversity in YA have swelled in recent years, but as depictions of marginalized characters have increased, so has the frequency of problematic portrayals and controversies. We’ve seen novels such as *The Continent*, which build dubious narratives on inherently flawed premises, and the storm of outrage, defensiveness, and attempts at rationalization that followed. This increased scrutiny and perceived risk has led some authors to express reluctance to even attempt writing marginalized characters. How can we support marginalized authors in their efforts to tell their own stories? How can we encourage non-marginalized authors to confront their privilege or misconceptions? And what can we do about marginalized authors facing accusations that their portrayals aren’t “authentic enough?”

#MyVoicesYourVoices

M: Emily Jiang, Anya Johanna DeNiro, Claire Light

174 Fan Cultures and Politics

Academic • Conference 3 • Sunday, 10:00–11:15 am

Megan Condis, “#GamerGate Goes to Washington: Donald Trump and the Gamification of the Alt-Right” In this paper, I examine social media trends to trace how the Alt-Right recruited pop culture geeks and gamers to try and make their reactionary politics seem cool. I also discuss how mainstream political actors including Trump began using video game culture as a way to signal their Alt-Right bona fides. I argue that the rhetoric of gaming has become the new dog whistle of the digital age. Ellen Kuehnle, “Feminism in the Airwaves: Creating Safer Spaces Online and IRL through SF Podcasts” Since the pulps sf fans have sought one another out and created the sf community through fan clubs, fanzines, and conventions. Now with the everyday accessibility of the internet the community is not limited by geographical and temporal boundaries and this enables fans from around the world to meet and build cohorts of like-minded individuals. In my research, I examine how podcasts created by and for women who are sf fans and professionals have built and are building a safer space for feminist sf fans to progress the dialogues within our community and resist together as activists and advocates. Julie Levin Russo, “Femslash Studies Now!” Transformative Works and Culture’s special issue on Queer Female Fandom comes out in June 2017, the first collection of research with substantial focus on F/F slash communities and practices. Hear from a co-editor about this emerging scholarship, and why now is the time to theorize femslash. What do we take from the literature on M/M slash, and from contiguous disciplines that have considered lesbian media formations? What can we add to an understanding of queer fandom?

#FanCulturesandPolitics

Megan Condis, Ellen Kuehnle, Julie Levin Russo

175 Personal Demons

Reading • Conference 4 • Sunday, 10:00–11:15 am

What haunts us, what scares us, what makes us tick. Works that deal with metaphorical and actual demons.

#PersonalDemons

Carol Anne Douglas, Gwynne Garfinkle, Cath Schaff-Stump, LaShawn M. Wanak

SUNDAY

176 Navigating Class Differences Between Fan-nish Friends

Power, Privilege, and Oppression • Conference 5 • Sunday, 10:00–11:15 am

We'll look into the practicalities of going out to dinner, watching movies, playing games, reading comics, attending cons, and everything else fannish when different friends have different income levels and class backgrounds.

#FandomAndClass

M: Rachel Kronick, Kate Carey, Anna Dudda, BC Holmes, Catherine Krahe, Amy Thomson

177 Open Crafts and Coloring Table

Teen Programming • 606 • Sunday, 10:00–11:15 am

#CraftsandColoring

178 Origami

Kids • 629 • Sunday, 10:00–11:15 am

Learn to make airplanes, dinosaurs, birds and butterflies and more out of folded paper.

#Origami

179 Burning up on Re-entry: Ben, Jed, David and Eugene Read the Things

Reading • Michelangelos • Sunday, 10:00–11:15 am

We read the things.

#BurningUpOnReentry

Eugene Fischer, Jed Hartman, Benjamin Rosenbaum, David J. Schwartz

180 How to Write Video Games

Workshop • CIRC • Sunday, 11:00 am–1:45 pm

Last year, Ceri Young walked folks through the basics of creating their own scripts for video games. This year Ceri is back. If you love the feel of a controller in your hand then you'll want to sign up for this session—not only will Ceri teach you about scripting and pitching a story in the video game world, she'll review a basic rundown of how games work and how to apply that knowledge to game design. No video game writing experience is required and you'll hear about anything needed for your session directly from Ceri before the session meets.

#wisconworkshops

M: Ceri Young

181 The Women of Luke Cage

Fandom as a Way of Life • Assembly • Sunday, 1:00–2:15 pm

Who knew we could break Netflix! Less than 24 hours after it debuted, Netflix crashed as we all tuned in to the first Black-cast MCU show. The response was overwhelming. However, within this culturally specific and complicated context, the women of *Luke Cage* made a lasting impression. Misty Knight, Mariah Dillard, Claire Temple, Priscilla Ridley, and Betty Audrey were among a plethora of well-rounded Black female characters with depth and range in this world. This is not to say that all depictions were perfect, but they were far from one-dimensional. This panel will discuss the women of *Luke Cage* and how they were essential to this show.

#WomenofLukeCage

M: Inda Lauryn, JP Fairfield, Maria Jackson, De Ana Jones, Kryz

182 F*ck You, Pay Me: Equally Compensating Marginalized Creators

The Craft and Business of Writing • Caucus • Sunday, 1:00–2:15 pm

“Do It for the exposure! Aren’t you just grateful to have this opportunity?” Too often, marginalized creators are thrown these aphorisms as compensation for their hard work and creativity instead of receiving financial compensation for their endeavors like their privileged counterparts. In this panel, we’ll discuss the importance and obligation of equal compensation for equal work. We’ll also discuss the benefit of outreach, and how that’s led to opening geek culture markets to creators and consumers who don’t look or think like the “good ol’ boys.”

#FckYouPayMe

M: Jennifer Cross, Tanya D., Ariela Housman, Suzanne Walker

183 WisCon Goes Wild for Alien Sex Organs

Science and Technology • Wisconsin • Sunday, 1:00–2:15 pm

As suggested at W40’s Reproductive Romp, we’re going to create alien sex organs. First we’ll prime our imaginations by viewing favorites from SFF and biology (such as, slime mold blending colonies, kangaroo multiplex vaginas, or Argonaut detachable swimming penises). Then we’ll design our own through writing, drawing, or modeling in clay. (Imagine the colors!) This is an audience participation panel as everyone can join in, but if you’d rather sit back and watch, that’s fine, too.

#AlienSexOrgans

M: Kit Stubbs, Ph.D., R. Elena Tabachnick, Amy Thomson

184 Speculative Fiction In Translation

Reading, Viewing, and Critiquing Science Fiction • University B • Sunday, 1:00–2:15 pm

Building on last year's terrific panel on the state of speculative fiction in English translation, a similar panel for this year will expand the discussion and talk about how to promote and encourage these books and authors.

#SFInTranslation

M: Rachel S Cordasco, Sue Burke, Arrate Hidalgo

185 Why Is "Casual" a Dirty Word in Gaming?

Gaming • University C • Sunday, 1:00–2:15 pm

Video gaming is set to become a 99.6 billion dollar industry and is cemented into the mainstream. Why are "casual gamers" still a hated group? Why do we need to separate them from "hard-core gamers"? Let's explore why some in the gaming community hold on tightly to excluding "casual gamers."

#DontHateMeBecauseImCasual

M: Monica Valentinelli, Katherine Cross, Ann Lemay, Katherine Olson (Kayjayoh), Beth Plutchak, Katie Sapede

186 How to Negotiate for Salary/Pay/Benefits at Work

Power, Privilege, and Oppression • Conference 1 • Sunday, 1:00–2:15 pm

So much of the divide between how men and women are paid is attributed to men asking for more. We know that's not the whole story, but—how **do** you ask for more? What about the possibility of being penalized for negotiating as a female? Let's hear success stories as well as valuable tips. How do you learn what people in your role typically earn for your area? Are there differences between public sector and private sector? What trade-offs can be made? Are there key phrases to use in specific situations? And in an inflexible work pay situation, how can you work to increase pay/benefits for the cohort?

#howtonegotiate

M: E. Cabell Hankinson Gathman, @SoosheBot, Talks-with-wind

187 Living With Climate Change

Science and Technology • Conference 2 • Sunday, 1:00–2:15 pm

Climate change is already having huge effects around the globe. In this panel, we'll discuss practical ways communities in different regions manage the effects brought on by climate change. What can those in more affected regions teach those in regions that haven't felt the effects as strongly? Are there things survivalists are teaching themselves that could help others? Water shortages are already a major issue around the globe. What strategies have people devised to live with less water? Are there new technologies that can increase the availability of fresh water such as by purifying salt water? What technologies will allow communities to persist through climate change? What technologies and strategies have already failed as a response to climate changes?

#LivingWithClimateChange

M: Juliana, Kat Beyer, Annalee Newitz, Sheree Renée Thomas

188 Speculative Intersections of Bodies, Species, and Stories

Academic • Conference 3 • Sunday, 1:00–2:15 pm

Petra Kuppers, "Speculative Embodiment: Contagious Empathies" This talk addresses how somatics, being aware of one's breathing (reading) body, becomes a trope of hope in minoritarian speculative texts. The material under discussion includes disability discussions in Octavia Butler's Afrofuturist *Earthseed* novels and Korean-American poet Sueyeun Juliette Lee's speculative light poetics, as well as moments from Black Lives Matter protests. Artists offer insights into speculative modes, in reaching toward the stars, and show how they learn from Afrofuturist practitioners to signify (on) the future. Forms of embodied pressure find expression in experimental speculative texts, and show struggles and agencies of precarious living. Kristie Eagar, "Transformative Identity in Son of the Shark-God: An Archipelagic Approach to Questions of Appropriation and Engaging with the Literatures of Marginalized Peoples." Micronesian navigation techniques and the work of indigenous Oceanic thinkers offer a metaphoric set of cartographic and navigational methodologies by which an outsider or newcomer may positively and productively engage with the works and ideas of other cultures, particularly cultures which have been and continue to be marginalized and harmed in intercultural exchanges. Bringing together ideas from Intersectional Feminism, Archipelagic and Oceanic thought, Indigenous studies, and Folklore, this student-ally engagement methodology speaks to students, newcomers, and would-be-allies of marginalized knowledge communities, offering them ways to create new connections while engaging, enabling, and deferring to insider subject matter experts. Nancy Vedder-Shults,

"The Brain Imaging of Divination: Blurring the Lines between Spirituality and Science." Modern technology is finally proving what seers and sages have always known: a particular frame of mind favors new ideas. The wisdom keepers of the world realized long ago that they needed to enter a specific mental state in order to let go of their narrow, habitual responses to the situations and people around them as well as the questions they faced. As a result, they meditated, danced, dreamed, or took a walk in the woods in order to become attuned to the interconnected web of all existence and, as a result, open to its wisdom.

#SpeculativeIntersections

Kristy Eagar, Petra Kuppers, Nancy Vedder-Shults

189 Als, Wendigos, and other Teenage Worries

Reading • Conference 4 • Sunday, 1:00–2:15 pm

Ever wonder how to make friends with a cat-obsessed AI? Having trouble with man-eating forest monsters on a family retreat? Facing ghosts on a trip to the mall? Join us for stories that address these difficult issues and more.

#AlsWendigos

Naomi Kritzer, Theo Nicole Lorenz, The Rotund

190 Teen Room Next Year?

Teen Programming • 606 • Sunday, 1:00–2:15 pm

Come talk about what you want to see in the teen room in the future (teen facilitator).

#TeenRoomFuture!

191 Tastes of Honey with Amal El-Mohtar

Reading • 627 • Sunday, 1:00–2:15 pm

In *The Honey Month* WisCon Guest of Honor Amal El-Mohtar uses the taste of different varieties of honey as gateways into stories, poetry and more. This honey tasting will allow attendees to enjoy a variety of honeys and get a sense of some of the flavors which inspired *The Honey Month*. Attendance may be limited due to room size: Please check with Registration desk to see if there is a sign-up sheet.

#TastesofHoney

Amal El-Mohtar

192 Balloon Creations

Kids • 629 • Sunday, 1:00–2:15 pm

Make animals, swords and more out of those long skinny bal-

loons that are fun to twist.

#BalloonCreations

193 Looking for Trouble

Reading • Michelangelos • Sunday, 1:00–2:15 pm

Four authors looking for trouble in all the right places.

#Lookingfortrouble

K. Tempest Bradford, Eileen Gunn, Pat Murphy, Nisi Shawl

194 Handspinning

Workshop • CIRC • Sunday, 2:00–3:45 pm

Attention fiber fans! This session will be an introduction to handspinning with drop spindles for beginners. Intermediate and advanced spinners are very welcome to come help teach if interested. Spinning can be done sitting or standing. Drop spindling requires being able to use two arms/hands and being able to hold your arms in front or to the side of your body. Limited supplies that can be used with a table as support, requiring less arm strength, will also be available. Spindles and spinning fiber will be provided, including both wool and plant-based fiber for those who prefer not to use animals products or who are allergic. Participants will have the option of keeping their spindle.

#wisconworkshops

M: Candra K. Gill

195 When Fandom Ain't Fun: A Frank Talk by QPOC

Fandom as a Way of Life • Assembly • Sunday, 2:30–3:45 pm

Queer fans of color are often left out, pushed out, and talked over in our chosen fandoms. A lot of times the discourse becomes more about hurt feelings than actually listening to those affected by the racism and racist actions.

#WhenFandomAintFun

M: Mark Oshiro, Jennifer Cross, Katherine Cross, Tanya D.

196 Steven Universe and Consent

Reading, Viewing, and Critiquing Science Fiction • Caucus • Sunday, 2:30–3:45 pm

Rebecca Sugar, creator of *Steven Universe*, said the following at San Diego Comic-Con: "It's very important to me that we speak to kids about consent. That we speak to kids about identity. There's so much I have to say about this. I want to feel

like I exist and I want everyone else who wants to feel that way to feel that way too.” Let’s talk about how the show deals with issues of consent, especially in regards to its use of SF ideas like mind-sharing, body-swapping, and fusion. What can we learn from *SU* about how to (or how NOT to) discuss consent in SF texts? What history is there of discussing consent explicitly in SF, and how does *SU* connect to it or fail to connect to it? And, going back to Sugar’s comments: how does consent relate directly to identity on *SU*?

#StevenUniverseConsent

M: Ty Blauersouth, K. Tempest Bradford, JP Fairfield, Seth Frost, Megan (thingswithwings), Jo Vanderhooft

197 Comics Are for Everybody (with Comic Matchmaking)

Fandom as a Way of Life • Wisconsin • Sunday, 2:30–3:45 pm

The lack of access to local comic shops and fandom culture of exclusion can make it hard for people to feel like there are comics out there “for them”. *Comics Are for Everybody* is all about proving that there is a comic for every taste. The panel will start by highlighting some lesser known comics and creators for the room, then to do some highly interactive matchmaking. Audience members will name a beloved genre/author/movie/etc. and the group will come up with suggestions for comic books they might not have read, the more under-the-radar the better. Web comics, self-published comics, and manga of course would be welcome (and encouraged).

#ComicsForEverybody

M: Caitlin Rosberg, Ctein, Kelly Sue DeConnick, Amal El-Mohtar, Jaime Garmendia

198 Hidden Figures

Reading, Viewing, and Critiquing Science Fiction • Capitol A • Sunday, 2:30–3:45 pm

The movie *Hidden Figures* is based on three of the real-life brilliant African American women mathematicians who did the math for NASA’s race to the moon. Let’s talk about the fact and the fiction that went into it, an analysis of its intersectionality, experiences we’ve had like that, and additional viewing/reading recommendations.

#HiddenFigures

M: Andrea D. Hairston, Susan Balliet, De Ana Jones

199 Moral Ambiguity In Fiction

Reading, Viewing, and Critiquing Science Fiction • Capitol B
• Sunday, 2:30–3:45 pm

What does it mean to talk about moral ambiguity in fiction? A morally ambiguous decision might be reprehensible to our superego, but satisfying to our id. A morally ambiguous character might be abhorrent but compelling or just plain evil but sexy. (Does that attraction itself create an ambiguity?) How do we react when a story scratches a narrative itch but leaves our conscience unsettled? Does the author/director/showrunner's intent matter? Do certain classes of characters (say white straight cis men, or Western/colonialist stand-ins, or featured protagonists) have the luxury of being morally ambiguous while others must be punished for transgressing? Is there such thing as a great story that doesn't teach any lesson at all?

#MoralAmbiguity

M: Carrie Pruet, T. J. Berg, Jake Casella, Lesley Hall

200 More Than Just Entertainment: Exploring Identity and Meaning Through Pop Culture

Power, Privilege, and Oppression • University B • Sunday, 2:30–3:45 pm

For many of us, games, stories, movies, and comics are more than just entertainment—they're how we learn about ourselves and the world we live in. This panel will address the age-old question of "Why do you care? They're only stories!" by discussing real-world implications and importance of storytelling in various mediums, especially in a time where issues of representation and inclusion have taken on even greater meaning.

#MorethanEntertainment

M: Michi Trota, E. Cabell Hankinson Gathman, Lauren Jankowski, Michael Damian Thomas

201 Feminist Science Fiction for Beginners

Reading, Viewing, and Critiquing Science Fiction • Conference 1 • Sunday, 2:30–3:45 pm

Are you new to feminist SF and feeling overwhelmed? Do you wish there were a starter or beginners panel? A panel that talked about people you should know in this field and works that have changed this field. If you're trying to research all the names and little bites of important history that panelists talked about, bring your questions here!

#BeginnerFeministSF

M: Margaret McBride, Micole (coffeeandink), Eleanor A. Arnason, Gretchen T.

202 Star Trek: The Next Generation 30 Years Later

Reading, Viewing, and Critiquing Science Fiction • Conference 2 • Sunday, 2:30–3:45 pm

Star Trek: The Next Generation premiered in the fall of 1987 and after a tumultuous 2016 we need to celebrate its optimistic outlook more than ever. Let's revisit the series to see how far we've come, how far we still need to go, and what lessons we can learn from Captain Picard and his crew.

#STTNG30YrsLater

M: Christopher Davis, Gerri Balter, Vanessa Ellis, Eric M. Heideman

203 Speculative Gender Across Time and Space: Transnational and Trans-Historical Imaginaries

Academic • Conference 3 • Sunday, 2:30–3:45 pm

Maielis Gonzalez Fernandez, "She Hacker: Representations of female hackers in Latin American Cyberpunk." Analyzing three characters in the works of three key Latin American cyberpunk authors - Michel Encinosa (Cuba), Jorge Baradit (Chile) and Edmundo Paz-Soldan (Bolivia) - this paper seeks to delve into the features that define a seemingly recurrent prototype in this literature, that of the female hacker. To this end, the study also aims to offer insights into the marginal status of Latin American authors within sci-fi literature at the global level, and, importantly, their place in the world of cyberpunk. Yasmin Silvia Portales Machado, "In Search of Estraven: Homophobia, Feminism & (Homo)Sexualities in Cuban Science Fiction" This is a feminist epistemological exercise in Cuban science fiction: I study the logics of subordination between characters of different genders and sexual orientation in the Cuban literary science fiction. The review includes what I consider essential names in the contemporary Cuban science fiction landscape. The stories are dated from 1966 to 2015. This is not a chronological study, but a thematic study: the authors are presented according to the way they express different visions about gender and sexuality: patriarchal, feminist and queers. Nico Fadellin, "Towards a Caribbean Afro-futurism: The Role of Technology in *Brown Girl in the Ring* by Nalo Hopkinson and *Habana underguater* by Erick Mota" In this comparative reading, I will explore the continuities between two near-future dystopias: *Brown Girl in the Ring* set in Toronto by Jamaican-born Canadian author Nalo Hopkinson and *Habana underguater* by Cuban author Erick Mota. First, I will consider how technological innovations are used to control the movement and actions of marginalized populations within the fictional urban wastelands. Then, I will analyze alterna-

tive approaches to technology in both novels, such as the repurposing of broken-down machines and the integration of Afro-Caribbean religion. In doing so, I will ask if these works contribute to a Pan-Caribbean afro-futurist aesthetic. Taylor William Driggers, "Faith in Feathered Floozies: Fantastical Desert Harlots in the Fiction of Angela Carter" The novels of Angela Carter use fantasy to contend with patriarchal mythic and religious traditions and to both broaden and complicate the category of "woman." Using Grace M. Jantzen's feminist re-imagining of the desert harlots of early Christian folklore as a guide, this presentation will examine the ways *The Passion of New Eve* (1977) and *Nights at the Circus* (1984) perform transformative (and trans-formative) encounters with women who inhabit a tortured space between the real and imaginary, essential and artificial, sacred and profane, and divine and demonic.

#TransnationalSF

Taylor William Driggers, Nicole Marie Fadellin, Maielis Gonzalez, Yasmin Silvia Portales Machado

204 Doing It Differently

Reading • Conference 4 • Sunday, 2:30–3:45 pm

Aqueduct authors read work about characters who choose to do it differently.

#DoingIt

Susan Di Rende, Timmi Duchamp, Beth Plutchak, Cynthia Ward

205 What is Intersectional Feminism and Why Are Places Like WisCon Important?

Teen Programming • 606 • Sunday, 2:30–3:45 pm

#WhatsIntersectionalism

Alexis Lothian, Kat Tanaka Okopnik

206 Story Telling

Kids • 629 • Sunday, 2:30–3:45 pm

Make up and act out stories using the balloon creations as props.

#StoryTelling

207 Who Am I???

Reading • Michelangelos • Sunday, 2:30–3:45 pm

Questing and confusion about identity

#WhoAmI

*H.M. (Heather) Bouwman, Julia Dvorin, Gary Kloster,
Heather McDougal*

208 Strange Horizons Tea Party

Party • 627 • Sunday, 3:00–4:30 pm

It's been a rough year since last Wiscon. Relax with some tea, gluten-free and/or vegan snacks, and good company.

#StrangeHorizonsParty

209 Reading Tiptree Winners as Models for Resistance

Workshop • CIRC • Sunday, 4:00–5:45 pm

Resistance is so vital to our survival right now. Join this session to participate in a discussion of how stories—specifically, Tiptree-winning stories—can serve as a lens for how to enact resistance. Let's keep each other alive.

#wisconworkshops

M: Gretchen T.

210 Navigating Body Image While Genderqueer/ Genderfluid/Non-Binary

Power, Privilege, and Oppression • Assembly • Sunday,
4:00–5:15 pm

How do we navigate body image, body acceptance, and body positivity while outside the gender binary? What body image campaigns are we left out of? How are we welcomed and erased in conversations around gender and body acceptance? What sort of dialogue helps us feel comfortable with our bodies as our existence challenges the gender binary?

#NavigateGNCBodyImage

*M: Theo Nicole Lorenz, Lee Blauersouth, Sam Einhorn,
Jack Evans, Kris Mayer, Mo Ranyart*

211 Worldbuilding Through Profanity

The Craft and Business of Writing • Caucus • Sunday,
4:00–5:15 pm

Swearing is something that comes naturally to people. Swearing is also highly cultural. 'Damn!' only works if a culture has the concept of damnation. Short versus long invocations, it all goes together. How do you construct a swearing culture for a new people? How does it vary by social class? Let's find out.

#WorldbuildProfanity

M: Monica Valentinelli, Dylan Edwards, Benjamin Rosenbaum

212 THE SECOND REBOOT OF THE REMAKE OF THE SEQUEL OF THE NOT ANOTHER F*CKING RACE PANEL

Power, Privilege, and Oppression • Wisconsin • Sunday, 4:00–5:15 pm

The ninth installment of this popular and amazing panel! Writers of color working in F/SF face unique challenges, it's true. But, at the end of the day, being a "person of color" is only one aspect of what makes up our identities as writers. While it's very flattering to be asked to be on panels, most of these panels never crack the ceiling of Race 101. With that in mind, wouldn't it be nice for *multiple* writers and fans of color to sit on a panel that *isn't about race at all*? Here's our chance to do just that. So, what are we gonna talk about, instead? Practically anything! Presented in game show format, SIX SEASON SERIES BASED ON THE THREE-PART TRILOGY BASED ON THE SINGLE BOOK OF THE NOT ANOTHER F*CKING RACE PANEL brings together writers and fans of color to get their geek on about any number of pop culture topics—none of them race related.

#NotAnotherRacePanel

M: Jackie Gross (ladyjax), Chesya Burke, Amal El-Mohtar, De Ana Jones, Mikki Kendall, Michi Trota

213 Best Superpowers for Banging

Reading, Viewing, and Critiquing Science Fiction • Capitol A • Sunday, 4:00–5:15 pm

Sure, superpowers can be used to fight crime or end fascism, but what about the true value of superpowers, i.e. banging it out? We will debate, in an extremely serious and academic way, the merits of various superpowers for sex, sexytimes, kink, and getting freaky. All kinds of powers considered: telepathy, weather control, flight, super-strength, super-speed, turning into a giant green rage monster, time travel, reality warping, "vibing", extra long tongues, animal characteristics, blood-bending, shape-shifting, body duplicating, distributing consciousness among various objects, and lassoing people into bondage to make them tell the truth, to name a few.

#SuperpowersforBanging

M: Nicasio Reed, Claire (eruthros), Maddy, Megan (thing-withwings), Samuel Steinbock-Pratt

214 Death Panel, Part 2

Spirituality, Organized Religion and Politics • Capitol B • Sunday, 4:00–5:15 pm

Last year's discussion of death and dying was a hit, yet left much unsaid. So, let's do it again. Death is that one thing all life confronts. Not just individuals, but species, genera and higher taxa are born and die. Some of us view death with terror. Modern entertainment is bursting with fear of it. Some of us eagerly await death's release. Others avoid the reality of death until we are dying ourselves or caring for a dying loved one. In this panel, we will share the challenges and gifts of living with death, ruminate on the role of death in our lives, and touch on the SFF stories that help us or hurt us when we look death in the face.

#DeathPanelPart2

M: R. Elena Tabachnick, Kate Carey, Julia Dvorin, Lisa C. Freitag, P. C. Hodgell

215 The World Is Your Oracle: Divination for Today

Spirituality, Organized Religion and Politics • University B • Sunday, 4:00–5:15 pm

The term divination derives from the same root as the word divine. In its original meaning, divination consisted of direct contact with deity, and as such, has occurred in all cultures and all times. Recently, divination and the use of intuition have become more well known, not only with New Age enthusiasts, but also with artists, business people, and those seeking “aha moments,” inspiration, or creative insights &mdash even Steve Jobs suggested we listen to the “whisperings of intuition”. In part, science has now shown that these techniques work. Working with oracles can put us in touch with our inner wisdom, and they're available anywhere to anyone. Come learn about ancient, indigenous, and contemporary oracles.

#DivinationforToday

M: Nancy Vedder-Shults, Katie Clapham

216 When the Monster Isn't the Monster

Reading, Viewing, and Critiquing Science Fiction • University C • Sunday, 4:00–5:15 pm

Science fiction and horror have always displayed a unique ability to play with allegory and metaphor by making monsters. Sometimes, though, the monster is more than just a flesh and blood (or protoplasm) villain to be defeated. As these genres have had a resurgence over the past few years, high concept genre work has undergone something of a renaissance. From big screen successes like *The Babadook*, *It Follows*, and *The Witch*, to television like *Jessica Jones* and *Mr. Robot*, science fiction and horror are finding commercial and

critical success by having something to say again. Let's talk about what we loved in works with horrors that are more than meet the eye, note where they fell flat, and share hidden gems we might not have run into yet.

#MonsterNotMonster

M: William Paimon, Gwynne Garfinkle, Leigh Hellmann

217 Victuals and Vintages: Food, Drink, and Class In Speculative Fiction

Reading, Viewing, and Critiquing Science Fiction • Conference 2 • Sunday, 4:00–5:15 pm

Throughout history, food and drink have been vehicles of culture that reflect the economics of a civilization and its class stratification. The affluent use cuisine access or preference as a means of demonstrating privilege and wealth. Far too often, speculative fiction ignores these elements or handles them poorly. As an example, how does beer exist in a post-apocalyptic wasteland, when brewing requires so much water and cereal grain? How does an insular or war-torn country gain access to exotic spices and food that their climate can't produce without a free flow of trade or relationships with other territories? How can speculative fiction avoid such pitfalls and instead utilize diet and cuisine to articulate nuanced world-building and vivid settings?

#FoodDrinkClass

M: Seth Frost, Vijay Paradkar, Julia Starkey

218 Reframing Techno-orientalisms: Asian Diasporic Speculative Literatures and Media

Academic • Conference 3 • Sunday, 4:00–5:15 pm

In this discussion panel, scholars and writers of speculative literature will rethink techno-orientalist configurations of Asian diasporic subjects in film, writing, and media. Even as Asian bodies have been depicted as robotic, mechanical, and reflective of futuristic anxieties, Asian diasporic scholars and writers have continued to rework machine tropes in poetry, film, and other genres. In U.S. science fiction film and fiction (*Blade Runner*, *Neuromancer*, *Snow Crash*), the foreignness of Asia is aligned with exotic technological innovation. In relation to such persistent tropes in contemporary science fiction film and literature, Asian writers and artists in the diaspora discuss various cross-cultural interventions via alternative futurisms, recombinant texts, and speculative media projects in their writing, scholarship, and teaching. Margaret Rhee will discuss the representations of Asian American woman and labor in the films *Ex-Machina* and *Blade Runner*. Ching-In

Chen will discuss Asian diasporic speculative re-writings in the work of Larissa Lai and Cathy Park Hong. Vidhu Aggarwal, Noel Mariano and others will discuss “Asian American” as a cyborg/speculative assemblage identity.

#ReframingTechnoOrientalisms

Vidhu Aggarwal, Ching-In Chen, Noel Mariano, Margaret Rhee

219 Aqueduct Authors Read!

Reading • Conference 4 • Sunday, 4:00–5:15 pm

Aqueduct Authors reading recent fiction or fiction published by Aqueduct Press.

#AqueductReads

Eleanor A. Arnason, Lesley Hall, Nancy Jane Moore, Therese Pieczynski

220 Breaking Down Masculine Stereotypes

Feminism and Other Social Change Movements • Conference 5 • Sunday, 4:00–5:15 pm

Many fictional romantic relationships feature an “alpha” male, one who is typically rich, a leader, physically strong, and otherwise conforms to typical masculine stereotypes. Do these portrayals encourage viewers to reinforce these stereotypes, and to what extent? What examples are there of male-presenting characters (or real-life individuals) who don’t fit these stereotypes but are still shown as desirable? Which groups are under-represented as romantic interests?

#BreakingMascStereotypes

M: Charles Payseur, David D. Levine, Heidi Waterhouse

221 How to Write About Mental Health

Workshop • 605 • Sunday, 4:00–5:45 pm

It’s easy to fall into cliché or paint people with mental health issues as villains when you’re writing. But inaccurate portrayals cause real harm to people living with mental illness. In this session, JoSelle Vanderhooft will take writers through the various pitfalls of writing about mental health—and how to avoid those pitfalls in order to deal honestly and engagingly with mental health as a characteristic.

#wisconworkshops

M: JoSelle Vanderhooft

222 Magic Tournament

Teen Programming • 606 • Sunday, 4:00–5:15 pm

With prizes!

#MagicWC41

M: Camryn Carey

223 Swim

Kids • 629 • Sunday, 4:00–5:15 pm

Don't forget your swimsuit. Parents are welcome.

#Swim

224 Genderpunk Revolution!

Reading • Michelangelos • Sunday, 4:00–5:15 pm

Come hear tales of punk music and queer boys, political magic realism from a trans woman's perspective, and a trans-femme parolee with an implanted AI parole officer. Let's start a revolution.

#GenderpunkRevolution

Nino Cipri, Anya Johanna DeNiro, Brit Mandelo

225 Game & Lounge

Teen Programming • 606 • Sunday, 7:00–10:00 pm

Play games & lounge until 10pm or later.

#GameAndLounge

226 Dessert Salon

Event • Capitol/Wisconsin • Sunday, 7:30–8:30 pm

The Dessert Salon occurs immediately before the Guest of Honor speeches and the Tiptree Award Ceremony. Ticket-holders will be admitted at 7:30 p.m. A ticket entitles you to beverages and two desserts. The desserts are identified by signs beside them on the table. If you have specific dietary issues, please let a volunteer at the door know to set aside items to make sure you get a piece (or two). At the salon, round tables seat 10 people each. Early arrivals sometimes tip chairs forward to save a seat for fellow members. Navigating this cozy environment is very hard for members with large space bubbles. Let a volunteer know if you need to be seated early. At 8:30 p.m, the doors open to all members, free of charge, for the speeches and award ceremony.

#DessertSalon

227 Open Writing Salon with Drive-By Drabbling

Workshop • CIRC • Sunday, 8:00–10:00 pm

Looking for a quiet place to get some words on the page? Join us every morning and evening from Friday night to Sunday night for an opportunity to share space with other writers. Catch up on email, work on a short story, join in on our WisCon Fan Fic Drabble Challenge—this time and space will be dedicated to taking some time to channel all of that awesome WisCon energy into words. (If other creative folks want to slip in during Salon hours, you'll be welcome, too.)

#wisconworkshops

228 Open Gaming

Gaming • Madison Lobby • Sunday, 8:00 pm–Monday, 12:00 am

Look for us in the Dealer's room lobby on Friday, Saturday and Sunday nights. We'll have board games available for pickup games!

#opengaming

Phredd Groves

229 Guest of Honor Speeches and Tiptree Ceremony

Event • Capitol/Wisconsin • Sunday, 8:30–9:45 pm

This Guest of Honor event is the high point of WisCon programming; it's the formal event at which we honor our guests and listen to what they have to say to us. In the past, we've heard rallying calls to political action, humorous anecdotes, scholarly treatises, exposes, autobiographies, earthshaking ideas, and passionate and lyrical speeches. For instance, Pat Murphy initiated the Tiptree Award as part of her 1991 Guest of Honor speech at WisCon 15.

#GOHspeeches

M: Bronwyn B., Jess Adams, Kelly Sue DeConnick, Amal El-Mohtar, allison morris, Julia Starkey

230 Sequential Art Soiree

Party • Conference 5 • Sunday, 8:45 pm–Monday, 3:00 am

Come mingle with comic book fans with the help of comics-themed ice breakers! If you'd rather read a comic than chat, you can do that too; we'll bring some of our favorites to pass around. Door prizes available for attendees! Hosted by ClubMX, a Madison-area club for comic book fans.

#SequentialArtSoiree

231 Tales of MU 10 Year Reunion/Web Serial Party

Party • 629 • Sunday, 8:45 pm–Monday, 3:00 am

Come celebrate the ten-year anniversary of Alexandra Erin's seminal web serial *Tales of MU* and help launch the all-new queer-centric, femme-focused serial *Secret Sisterhood of Superheroes*. We will provide an assortment of tasty low or no-carb snack items such as meats, cheeses, and sweet non-alcoholic mixed drinks with fun and inventive flavors. Other web serial authors, come for the chance to network and promote your work!

#TalesofMUParty

232 Arisia 2018

Party • 627 • Sunday, 9:30 pm–Monday, 3:00 am

Arisia 2018, "New England's Largest and Most Diverse Science Fiction & Fantasy Convention", located in Boston at the Boston Westin Waterfront, January 12th - 15th. Come see us to enjoy Boston themed desserts and adult coloring! We'll be celebrating the graphic arts in SF/F and Guests of Honor include WisCon's own Mikki Kendall!

#Arisia2018

233 #inhonorofcarrie: Carrie Fisher and Mental Illness

Feminism and Other Social Change Movements • Assembly
• Sunday, 10:00–11:15 pm

After Carrie Fisher's death, Julie DiCaro began the #inhonorofcarrie hashtag to discuss her own experience with depression; the hashtag became a place for people with mental illnesses to find community and disclose our histories. Let's continue that conversation and, in honor of Carrie, discuss her life and activism and how it resonates with our experiences with mental illness.

#InHonorOfCarrie

M: Elizabeth R. McClellan, Claire (eruthros), Anika Dane, Carla M Lee, Beth Plutchak

234 Science Fiction and the Role of Violence

Power, Privilege, and Oppression • Caucus • Sunday,
10:00–11:15 pm

Isaac Asimov once opined that violence is the last refuge of the incompetent. But that Death Star wasn't going to stop itself. How does SF shape our views of violence in all of its different

forms: individual, political/activist, wartime?

#RoleofViolenceinSF

M: Weston L. Richey, Robyn Bennis, Ian K. Hagemann, Jessica Plummer, D. Wes Rist

235 How to Ship Without Being a Jerk, and Other Guidelines for Being Good Citizens of Fandom

Fandom as a Way of Life • University B • Sunday, 10:00–11:15 pm

Everybody hates shipper wars, but nobody trusts the cult of nice, and at some point many of us have been tempted to send a snarky postcard/email/tweet to the Author or Showrunner Who Ruined It All Because They Just Didn't Get It. But just because the Powers that Be are the worst doesn't mean we have to be. How do we have conversations about the fandoms we all love without ruining friendships? Are those even the right goals? If not, what is a better way to look at it?

#HowToShipWBAJ

M: Ty Blauersouth, Leigh Hellmann, KJ, Sunny Moraine

236 Decentering Whiteness in Fandom

Fandom as a Way of Life • University C • Sunday, 10:00–11:15 pm

A more in-depth look at how whiteness is always the focus in fandom, fan works in particular. How POC characters are forgotten, written out, killed off by fandom so their white faves who do no more than glance at each other can be together in fanon bliss. How do we de-center the narratives built around minor white characters and problematic faves versus existing POC characters? A hard topic and not for those who think this doesn't happen.

#DecenteringWhiteness

M: Tanya D., K. Tempest Bradford, Mark Oshiro

237 In Absentia

Reading • Conference 1 • Sunday, 10:00–11:15 pm

Participants will be reading work from writers who—due to current international travel/immigration policies, disability, documentation status, or poverty—are unable to attend Wiscon.

#InAbsentia

Elizabeth Anne Brinneh, Nino Cipri, Nicasio Reed, Levi Sable

MONDAY

238 Aging in Speculative Fiction

Power, Privilege, and Oppression • Assembly • Monday, 8:30–9:45 am

Aging is subject to a wide range of magical cures and fixes in the genre as a whole. On the one hand, older characters in genre can be powerful (and/or oppressive) authority figures. At the same time, older characters are subject to sacrificial redshirting or are rendered invisible. Works that include older women as protagonists are still a rarity (and the number of older LGBTQ+ characters and/or older women of color is considerably smaller) despite a number of factors that should have brought greater changes in representation over the last couple of decades.

#AgingInSpecFic

Catherine Lundoff

239 Repairing Reality: Using Transformative Works to Fix What's Wrong With the World

Fandom as a Way of Life • Caucus • Monday, 8:30–9:45 am

Henry Jenkins wrote: "Fan fiction is a way of the culture repairing the damage done in a system where contemporary myths are owned by corporations instead of owned by the folk." To what extent do we see fan works being used, intentionally or not, to challenge real-world problems? How can fan works promote diversity, representation, and inclusion? How do fan works reinforce structural inequalities?

#RepairingReality

M: Candra K. Gill, Yasmin Silvia Portales Machado, Maddy, Cameron Salisbury

240 Starting the Story

The Craft and Business of Writing • University B • Monday, 8:30–9:45 am

Arguably one of the worst parts of writing is starting the story. This stumps many young writers and even some veteran writers. How do writers deal with the problem of starting the story? How do we stop procrastinating and just write the darn thing? What, if any, problems in story-starting are unique to science fiction and fantasy?

M: H.M. (Heather) Bouwman, Megan Arkenberg, Alexandra Erin, Gary Kloster

241 Radical Imagination for Radical Pedagogy: Workshop Toward a Syllabus for Intersectional Resistance

Academic • Conference 3 • Monday, 8:30–11:15 am

How do we use speculative and science fiction to imagine resisting oppressions in the current political moment in our classrooms and beyond? This roundtable takes up that question to collectively develop a syllabus and/or modules that can be immediately used in a variety of interdisciplinary classes. We encourage you to bring texts, recommended readings, and assignment ideas in order to cooperatively develop a curriculum that uses feminist science and speculative fiction to build, deepen, and frame our work as educators for resistance not only to the current administration, but also to white supremacy, settler colonialism, patriarchy, and heteronormativity.

#RadicalPedagogy

Laurie Fuller, Lauren Lacey, Alexis Lothian

242 Older Black Women in Television Romance

Fandom as a Way of Life • Caucus • Monday, 10:00–11:15 am

This panel will discuss what it means to see Black women in various intersections finding and receiving love and support, especially at an older age. We will look at Annalise Keating from *How To Get Away With Murder*, Mariah Dillard from *Luke Cage*, Cookie Lyon from *Empire*, Violet Bordelon of *Queen Sugar*, Cassie Calloway of *Survivor's Remorse* and Jessica Pearson of *Suits*.

#OlderBlackWmnTVRomance

M: Inda Lauryn, JP Fairfield, Krys

243 Finding Your Filipinx Fandom Fam

Power, Privilege, and Oppression • University B • Monday, 10:00–11:15 am

2016 was a banner year for Filipinx creators, with Filipinas claiming the first wins ever of the World Fantasy Award, Nebula Award, and Hugo Award. But Filipinx in fandom are nothing new. How has fandom provided opportunities for Filipinx creators and fans to explore issues such as colonialism, identity, internalized racism, food, family, and community? What has it meant for Filipinx fans and creators to connect through

fandom? This panel will highlight and celebrate the growing visibility of and access to SFF works by Filipinx creators and explore the diversity of perspectives within the Filipinx SFF community.

#FindingYourFilipinxFF

M: Nicasio Reed, anonymous, Maia Mrkvicka, Michi Trota

244 Canon vs Fandom

Fandom as a Way of Life • Conference 2 • Monday, 10:00–11:15 am

The resurgence of sequels and expansions to existing franchises has started filling in the gaps where fandom and fanfiction once dwelled. Because of these additions, lifelong fans have been faced with the dilemma of whether to abandon their own headcanons and ideas of where the stories should go and accept the new stories as canon, or to reject them and continue their own speculation. *Harry Potter* and *Star Wars*, for example, have created new stories that raise questions of what happens when fandom rejects canon, or when the fandom and canon seem to have different values and goals. In this panel we will discuss who gets the final say in what these worlds look like: the fans who have made these stories as popular as they are or the corporations expanding on existing canon.

#CanonVsFanon

M: Jess Adams, Molly Aplet, Katie Clapham, Sunny Moraine

245 Farewells

Teen Programming • 606 • Monday, 10:00–11:15 am

Come say good bye to your friends, old & new. Don't forget to exchange contact info. if you want to socialize during the year before next WisCon!

#Farewells

246 Party Games

Kids • 629 • Monday, 10:00–11:15 am

Play interactive games with your friends as you wind down from a weekend of excitement.

#PartyGames

248 The SignOut

The SignOut • Capitol/Wisconsin • Monday, 11:30 am–12:45 pm

Come and sign your works, come and get things signed,

come and hang out and wind down before you leave.

#SignOut

Charlie Jane Anders, Eleanor A. Arnason, Robyn Bennis, K. Tempest Bradford, Moondancer Drake, Timmi Duchamp, Amal El-Mohtar, Ruthanna Emrys, Alexandra Erin, Andrea D. Hairston, Naomi Kritzer, David D. Levine, Nancy Jane Moore, Sunny Moraine, Pat Murphy, Beth Plutchak, Kiini Ibura Salaam, Cath Schaff-Stump, Nisi Shawl, Jan Suzukawa, Sheree Renée Thomas, Amy Thomson, Nancy Vander-Shults, Cynthia Ward

249 Clean Up

Teen Programming • 606 • Monday, 11:30 am–12:45 pm

Stop by the teen rooms to make sure you have reclaimed all your loaned out game cartridges, etc, and that you are leaving the room as you found it.

#Cleanup

250 Clean Up

Kids • 629 • Monday, 11:30 am–12:45 pm

Helpers are welcome.

#CleanUp

251 WisCon 41 Post-Mortem

Event • Assembly • Monday, 2:30–3:45 pm

Discussion of what worked for WisCon 41, what did not, and how we can make it better next year.

#WisCon41PostMortem

252 Fond Farewell Party

Party • 629 • Monday, 8:00 pm–Tuesday, 12:00 am

If you're still here on Monday night, come join others who are still here for a Fond Farewell party. We'll have munchies, beverages, and good conversation. It's the last party for Wiscon 2017! It'll begin at 8 PM and run until the last fan falls over.

#FondFarewell

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PARTICIPANT BIOS

Micole (coffeandink)

Micole divides her time between New York City and the Internet. In both places, she spends a lot of time talking about books.

Jackie Gross (ladyjax)

Jackie Gross: still living in Oakland, California. Her fiction and nonfiction has appeared in various publications and her fanworks can be found on AO3.

@SoosheBot

Science writer, multimedia communicator, advocate for women and minorities in STEM. Let's crush the patriarchy--FOR SCIENCE!

Beth A-B

Beth is a programmer and a plot writer for *Witchwood*, a live-action fantasy role playing game that is focused on community involvement and licensed under CC-BY. While acquiring her Theater degree, Beth founded ConBust, the Smith College women-focused SF/F convention in Northampton, Massachusetts. Now she spends her free time, what little there is, playing with data, reading genre, and nerding out over feminisms & Keynesian econ.

Jess Adams

Jess Adams is a writer, teacher of writing, and fan from southwestern Ohio. She can be found on the Internet as raanve.

Vidhu Aggarwal

Vidhu Aggarwal grew up in the Southern U.S. A Kundiman fellow, her poetry has recently appeared in the *The Boston Review*, *VIDA*, *The Black Warrior Review*, and *The Chicago Quarterly Review* and is forthcoming *Saturnalia's Electric Gurlisque* and anthology. Her book of poems *The Trouble with Hump-*

dori (2016) received the Editor's Choice Prize from The (Great) Indian Poetry Collective.

Alisa Alering

Alisa's fiction has appeared in *Podcastle*, the *Clockwork Phoenix* series, and *Secret Histories & Missing Links* from Aqueduct Press. She is a 2011 graduate of Clarion West and a 2012 winner of Writers of the Future. www.alering.com | [@alering](https://twitter.com/alering)

Becky Allen

YA fantasy writer, HIV educator, die hard New Yorker. Not a morning person.

Sandra Ulbrich Almazan

Sandra Ulbrich Almazan is the author of the *SF Catalyst Chronicles* series and fantasy *Season Avatars* series.

Molly Aplet

Molly spent her teenage years avoiding teenage girls in favor of SFF, but now that she's in her 30s, she has learned they're pretty ideal role models. She loves books, bands, bad tv, and transformative works of all kinds in all genres. In her day job she wrangles software.

Liz Argall

Liz Argall is a speculative fiction author, and creator of the all-ages webcomic series, *Things Without Arms and Without Legs*, a comic about creatures who are kind. Her fiction can be found in places like *Uncanny Magazine*, *Antipodes*, *This is How You Die: Stories of the Inscrutable*, *Infallible*, *Inescapable Machine of Death*, and *Escape Artists* podcasts. Go to thingswithout.com

Megan Arkenberg

Megan Arkenberg is a short story writer with publications in over fifty magazines and anthologies, including *Lightspeed*, *Asimov's*, *Shimmer*, and *Ellen*

Datlow's Best Horror of the Year. She has edited the fantasy e-zine *Mirror Dance* since 2008 and was recently the nonfiction editor for *Queers Destroy Horror!*, a special issue of *Nightmare Magazine*. She currently lives in Northern California, where she is pursuing a Ph.D. in English literature.

Eleanor A. Arnason

Eleanor Arnason is a former Tiptree Award winner and a former WisCon Guest of Honor. She writes science fiction and fantasy and comes to WisCon every year.

Bronwyn B.

Bronwyn is an assistant professor of linguistics, as well as one of the co-chairs of WisCon 41. She tweets about academia, language, and occasional fannish topics at @bronwynmoore.

Susan Balliet

I was previously on WisCon ConCom for three years in the 90's. I have been attending since 1979. I live in Madison. I am interested in Feminist Science Fiction.

Gerri Balter

I have been in fandom since 1978. I write both SF/Fantasy and mystery. I collect stuffed animals. I also run a mystery reading book group called Saints and Sinners in St. Paul, Minnesota.

Kevin A. Barnes

I am a writer, digital storyteller, online artisan and independent researcher in science fiction and science history. Currently employed as a Digital Experience Project Manager at Aurora Health Care in Milwaukee.

Nick Barovic

Abandoned as an infant and raised by wolves, I was discovered and brought to civilization

last Friday, since when I... huh? Oh, er...

Robyn Bennis

Robyn Bennis is an author and scientist living in Mountain View, California, where she consults in biotech but dreams of airships. Her apartment lies within blocks of Moffett Airfield's historic Hanger One, which once sheltered America's largest flying machines. The sight of it rising above its surroundings served as daily inspiration while she wrote her debut novel, *The Guns Above*.

T. J. Berg

T. J. Berg is a PhD molecular and cellular biologist researching cancer in Sweden. She is also a writer of science fiction, fantasy, and horror, which can be found in several magazines and anthologies. She is a graduate of the Odyssey Fantasy and Science Fiction Writing Workshop.

Kat Beyer

Kat Beyer is a writer, artist, and pirate in training. Her first book, *The Demon Catchers of Milan*, was recently optioned for film; her second, *The Halcyon Bird*, came out from Egmont USA in November 2014. www.katspaw.com.

Susan Simensky Bietila

Susan Simensky Bietila is primarily a visual artist/activist. She curates shows of political art and her prints and drawings are exhibited and published widely. She co-edits *World War 3-illustrated* magazine, and does Graphic Journalism. For the past 20 years, she has done art for Native/non-Native environmentalism. This year she has organized Art Builds, events to paint banners, silkscreen signs, build giant puppets for Immigrant Rights, Public Education and Water Protection events.

Nancy Bird

Associate Professor of Spanish at UW-Milwaukee, with a focus on Latin American and US Latinx literature. Areas of interest: Puerto Rican women writers, gender, intersectional feminism, and more recently, science fiction.

Author of the novel in Spanish, *Aries Point* (Santo Domingo: Isla Negra Editores, 2016), and the short story collection: *Sobre la tela de una araña* (San Juan: Editorial Tiempo Nuevo, 2016).

Lee Blauersouth

I'm an agender, afab in a queer relationship, and a therapist focusing on trauma who thinks too much about cyborgs. Published comic artist who got suckered into writing YA.

Ty Blauersouth

I write words, create jewelry, and fix stories and technology. The rest is details.

Aaunterria Treil Bollinger

Aaunterria Treil Bollinger is a first year graduate student of Mass Communications and Media Arts and Women, Gender and Sexuality Studies at Southern Illinois University Carbondale where she also graduated with her undergraduate degree in 2015. Her areas of concentration encompass erotic cinema, nude portraiture, Blaxploitation cinema and black feminist rhetoric and strong body positivity and modern media representations of people of color, non-heterosexual/ non-binary persons, and women. She is

H.M. (Heather) Bouwman

H.M. Bouwman is the author of two middle grade historical fantasy novels for ages 10+, most recently *A Crack In The Sea* (Putnam, 2017). She lives in MN with her two kids.

K. Tempest Bradford

K. Tempest Bradford is a speculative fiction writer, podcaster, vlogger, social justice mixed class warrior and bard, professional harsher of squee, technology journalist, and bad influence.

Maurice Broaddus

Maurice Broaddus is the author of the *Knights of Breton Court* urban fantasy trilogy. His fiction has been published in numerous magazines and anthologies, including *Asimov's Science Fiction*, *Lightspeed Magazine*, *Cemetery Dance*, *Apex Magazine*, and *Weird Tales Magazine*, some of them collected in *The Voices of the Martyrs*. He co-edited *Streets of Shadows* and the *Dark Faith* anthology series. You can keep up with him at his web site, www.MauriceBroaddus.com.

Chesya Burke

Chesya Burke's 2011 fiction collection, *Let's Play White*, was featured in io9 and received praise from Samuel Delany and Nikki Giovanni. She is also recognized for her critical analysis of genre and race issues such as her articles, "Race and The Walking Dead" and "Super Duper Sexual Spiritual Black Woman: The New and Improved Magical Negro" published by *Clarkesworld Publication*. Chesya is currently getting her MA in African American Studies at Georgia State University and is a juror for the 2013 Shirley Jackson awards.

Sue Burke

Sue Burke is a writer and translator who has lived in Milwaukee, Austin, Madrid, and is now in Chicago. She has published short stories and articles in a variety of magazines and anthologies, and her novel *Semiosis* will be published by Tor in February 2018.

Ximena Gallardo C.

Ximena Gallardo C. (a.k.a. Dr. X) is a gender and film scholar who has published and presented widely on issues of representation in popular culture. Her book, *Alien Woman*, a study of the representation of women and gender in the *Alien* film series, was co-authored with Dr. C. Jason Smith. Dr. X has been a Wikipedia editor since 2012 and a WikiEd instructor since 2014.

Kate Carey

Fat Frumpy Fifties is how I usually start these, and all still true. Learning how to look past my privilege and be a good ally. I have become a vocal advocate for disability rights in my local DFL party with a fair amount of thanks to Wiscon.

Jake Casella

Jake Casella is a book-club addict and independent scholar currently living in Chicago. He runs the Positron Chicago site for Chicagoland literary SF/F clubs and events, and is an active member in Think Galactic, the Chicago Nerd Social Club, and more book-clubs than he cares to admit.

Emily B. Cataneo

I'm a fiction writer and journalist currently living in Cambridge, Massachusetts. My work has appeared in or is forthcoming from *Nightmare*, *Interzone*, *Interfictions*, *the Dark*, *Black Static*, *SmokeLong Quarterly*, and *Lackington's*, and was longlisted for *Best American Science Fiction and Fantasy* 2016. I'm a 2016 graduate of the Clarion Writers Workshop and a 2013 graduate of the Odyssey Writing Workshop. My debut collection is forthcoming from JournalStone in May 2017.

Ching-In Chen

Ching-In Chen is the author of *The Heart's Traffic* and recom-

binant and co-editor of *The Revolution Starts at Home: Confronting Intimate Violence Within Activist Communities* and *Here is a Pen: an Anthology of West Coast Kundiman Poets*. A Kundiman, Lambda, Watering Hole and Callaloo Fellow, they are part of the Macondo and Voices of Our Nations Arts Foundation writing communities.

Nino Cipri

Nino Cipri is a queer and transgender/nonbinary writer of various things. Pronouns: they/them. Nino was once called a "verbal terrorist," which was pretty great

Katie Clapham

Katie is a photographer and a writer. Her art can be found in the Wiscon Art Show, and in her nascent photography blog.

Jon Cole

Independent role-playing game designer with Glass-Free* Games. Lead Organizer for Just A Little Lovin' 2017, a live-action role-playing game about the AIDS crisis. Founder of the Larp House live-action role-playing community in Minneapolis, MN. Fanvid fan. Professional sex educator.

Megan Condis

Megan Condis is an Assistant Professor in the English Department at Stephen F. Austin State University in Nacogdoches. Her book project is titled *Playing Politics: Trolls, Fake Geeks, and the Game of Masculinity in Online Culture*. She is a regular contributor to *Unwinnable*. You can play an original game based on her research at <https://megan-condis.wordpress.com/> or can reach her on Twitter @Megan-Condis

Emily Coon

Graduate Fellow at the University of Alabama

C. S. E. Cooney

C. S. E. Cooney is an audiobook narrator, singer/songwriter, and author of the World Fantasy Award-winning collection *Bone Swans: Stories* (Mythic Delirium 2015). Her work includes the *Dark Breakers* series, *Jack o' the Hills*, *The Witch in the Almond Tree*, and poetry collection *How to Flirt in Faerieland and Other Wild Rhymes*, which features her Rhysling Award-winning poem *The Sea King's Second Bride*.

Amanda Coppedge Bosky

Youth services librarian. Young adult and middle grade writer.

Rachel S Cordasco

Rachel is an editor, reviewer, and translator, and runs the Speculative Fiction in Translation website (sfintranslation.com).

Jennifer Cross

Black. Geek. Femme. Writer. Firespinner. Feminist. Lead Organizer of Just Write Chicago. Bringer of Salt.

Katherine Cross

Katherine Cross is a Ph.D. student at the CUNY Graduate Center, studying sociology, with an interest in the social dynamics of virtual worlds. She is a trans feminist activist who has written social and gaming criticism for various publications.

Tanya D.

Gamer, geek, sci fi and fantasy fan, queer, WOC, fan fic writer. Spawn point of the #INeedDiverseGames hashtag. EIC of the *Fresh Out of Tokens*

Anika Dane

Anika Dane (@manicpixiedane) works at and attends Wesleyan University in Connecticut. She is a writer of words. A dancer of dreams. A pop culture and fashion blogger. A feminist and a fashionista. A Social Justice Klingon Warrior Princess who

fell in love with the Skywalker family when she was seven years old. Mother of girls. Secretly a dragon.

Christopher Davis

Christopher Davis is a long-time reader of science fiction.

Randee Dawn

Randee Dawn is an entertainment writer for publications including *Variety*, *NBCNews.com*, the *Los Angeles Times* and *Emmy* magazine. She is the co-author of *The Law & Order: SVU Unofficial Companion* and a collection of short fiction and poetry called *Home for the Holidays*. She lives in New York City and can be reached at randeedawn.com.

Julie C. Day

Julie C. Day has over two dozen stories published or forthcoming in magazines and anthologies such as *Interzone*, *Black Static*, *Farrago's Wainscot*, and *Electric Velocipede*. Her first collection is forthcoming from PS Publishing. She holds an MFA in Creative Writing from the University of Southern Maine and a Masters of Science in Microbiology from the University of Massachusetts. She has an unusual affinity for ginger and all things sour.

Kelly Sue DeConnick

Kelly Sue DeConnick is best known for comic books like *Marvel's Captain Marvel*, the Eisner-nominated western *Pretty Deadly* and the (also Eisner-nominated) dystopian sci-fi hit *Bitch Planet*. DeConnick and her husband, Matt Fraction, currently develop television for NBC/Universal as Milkfed Criminal Masterminds, Inc.

Sarah DeGeorge

Sarah DeGeorge is a graduate student pursuing an M.A. in Media Studies at the University of Wisconsin-Milwaukee. Her research interest focuses on the

intersection of queer theory and media studies. She is currently working on a master's thesis that explores gender identity formation via new media. She is an openly transgender woman and enjoys sharing her experiences through her work at the campus LGBTQ+ Resource Center and at a summer LGBTQ+ youth camp.

Elisa Derickson

Elisa(Eh-LEE-suh) is a medical research database programmer. Elisa is very interested in health data security, the accurate representation of individuals with multiple identities in EHR systems, the promise of big data to improve healthcare delivery and access, and medical ethics. Elisa identifies as latinx, having been raised in a biethnic family with one latinx parent and one anglo/European parent.

Payal Doctor

Dr. Payal Doctor is an Associate Professor of Philosophy and has been an advisor to LaGuardia's Phi Theta Kappa chapter since 2011. She received a B.A. in Philosophy and a B.A. in Psychology from the University of Northern Colorado (2000); her M.A. in Philosophy from San Francisco State University (2004); and her Ph.D. in Philosophy from the University of Liverpool, UK (2010).

Carol Anne Douglas

Carol Anne Douglas writes adult and young adult fantasy novels, including *Lancelot: Her Story*. She has been a magazine editor. She loves the Arthurian legends and Shakespeare. She's a graduate of Viable Paradise.

Moondancer Drake

Moondancer Drake is a two-spirit Cherokee author of multicultural LGBT paranormal fiction. She is also a vocal advocate for civil rights and the environment.

Taylor William Driggers

Taylor Driggers is a PhD researcher in English Literature at the University of Glasgow. His current research focuses on how fantasy texts provide a narrative ground on which women and LGBTQ+ people can contend with and even reclaim religious traditions that have historically marginalized, silenced, or abused them. Taylor's previous work has been published in the *Journal of Inklings Studies* and the upcoming volume *The Inklings and King Arthur* from Apocryphile Press.

J. Boone Dryden

J. Boone Dryden holds a J.D. from Mitchell Hamline School of Law and an MFA from Hamline University. He is interested in furthering the legal education of writers, so they are better prepared for the business of their art.

Timmi Duchamp

L. Timmel Duchamp is the author of the *Marq'ssan Cycle*, *The Waterdancer's World*, and two collections of short fiction, *Love's Body*, *Dancing in Time* and *Never at Home*. She is also the founder and publisher of Aqueduct Press.

Shayla D

A reader, watcher, listener, sometimes writer, and usually unironic fan of all things sciency and fictiony and fantasy-y, Shayla has no credentials to recommend her (and that's perfectly all right). She often finds herself in the audience of a panel, bursting with thoughts, comments, and arguments which is why she finally decided to volunteer to be on them.

Richard F. Dutcher

Richard F. Dutcher was raised to be an historian, a scientist, and a soldier. He has read science

fiction since the age of four, and attended his first convention in 1968. He believes that the '60s were a Really Good Thing, that modern science fiction (especially by women) is more interesting than the classic SF he read growing up, that he loves to teach knuckleheads, that the Arab Spring and Occupy movements are the most hopeful political developments in years, and that Buffy has Meaning.

Julia Dvorin

Writer, solipsistic storyteller, mom, artist, geek, SFF fan, Jew, cancer survivor, ex-Faire brat, teacher, entrepreneur, ex-web designer, sociologist, feminist, foodie, freak. Overeducated, underslept. Flying my freak flag high and glad to be alive.

Dylan Edwards

Dylan Edwards is the creator of *Transposes* and *Politically InQueerect* (both available from Northwest Press), and his comics have been featured in several anthologies, including *QU33R* (2014 Ignatz Award), *No Straight Lines* (2013 Lambda Literary Award), and the *Beyond Anthology* (2016 Lambda Literary Award). His current project is the queer YA sci-fi webcomic *Valley of the Silk Sky*.

Amal El-Mohtar

Amal El-Mohtar is in the process of completing a Ph.D. in English literature. She is the Nebula-nominated author of *The Honey Month*, a collection of poetry and prose written to the taste of 28 different honeys, and edits *Goblin Fruit* (<http://goblin-fruit.net>), an online quarterly of fantastical poetry.

Sigrid Ellis

Sigrid Ellis is an editor, parent, feminist, and air traffic controller.

Ruthanna Emrys

Ruthanna Emrys writes specu-

lative fiction about sympathetic monsters, magical mint, and communication problems with both humans and aliens. Her first novel, *Winter Tide*, is available from Macmillan's Tor.com imprint.

David O. Engelstad

Is a Minnesotan who has been living an expatriate existence in Madison, Wisconsin since 1992. Thankfully, drinking the local beer and writing at the Memorial Union Terrace makes the exile worthwhile.

Alexandra Erin

Alexandra Erin is a pioneer in the field of serialized web fiction, professional Twitter pundit, and Rhysling-nominated poet. She won the 2016 Alfred Bester Award for Proximity to Excellence in the field of fan writing, narrowly beating out George R.R. Martin, who invented the award. This is a real thing that actually happened. Her works include *Tales of MU*, *Making Out Like Bandits*, and the *Secret Sisterhood of Superheroes*.

Jack Evans

Audiobook narrator with a focus on genre fiction. Freelance artist. Author's assistant to Theo Nicole Lorenz. They/them or he/him pronouns.

Nicole Marie Fadellin

PhD Candidate, Teacher, Mother, Cultural Activist interested in contemporary Caribbean culture, speculative fiction, Afro-futurism, queer/transgender issues, material culture, decolonization, post-humanism.

JP Fairfield

I'm totally an NeoSoul/R&B chick with pop tendencies & a bluesy soul with a rock star temper displaying my alternative thoughts walking in my hip-hop stride. I am a co-host for the podcasts, *Nerdgasm* *Noire Net-*

work, *Operation Cubicle*, and *Character Select*. I'm a geek, a dancer, and a lover of chocolate who will rather stay home to finish tinkering with her computer.

Eugene Fischer

Eugene Fischer is a writer living in Austin, Texas. He's a graduate of the Iowa Writers' Workshop and the Clarion Science Fiction and Fantasy Writers' Workshop. His work has been a finalist for the Nebula award and Theodore Sturgeon Award, and won the James Tiptree, Jr. Award.

Carlie Forsythe

Carlie is a one-time Horicon Marsh country native who turned into a Madison neighborhood girl, a writer by both inclination and training, a proud geek on many spectra, and a member of the LGBTQIA community via multiple letters. She's now also a crowdfunded author of speculative fiction and lyrical Wisconsin-specific prose.

Bailey R. Frederick

Bailey is an undergraduate at New York University studying psychology and gender and sexuality studies. Though their academic focus is on productions of queer space and rurality, they enjoy creating, consuming, and analyzing popular media, especially in genres of science fiction, fantasy, and action-adventure. They use any pronouns.

Joyce Frohn

Joyce Frohn is a writer, parent and librarian. She has two cats, one lizard and many dust bunnies. She would like to thank the monsters under her bed for having such interesting lives.

Laurie Fuller

A life-long science fiction fan, Laurie Fuller knows that we need imagination to figure out ways to create a more just world. She believes in the power of these texts,

and the academic essays written about them, to mobilize readers to consider how to transform the contemporary conditions of oppression and to engender new ways of being in radical, free and accountable societies.

David J Gallyay

David Gallyay is a writer of speculative fiction and horror whose stories have appeared in various publications including *The Colored Lens* and *The Future Fire*. He currently resides in Wisconsin where he leads a double life as an IT SysAdmin.

Gwynne Garfinkle

Gwynne Garfinkle lives in Los Angeles. Her fiction and poetry have appeared in such publications as *Strange Horizons*, *Lackington's*, *The Mithila Review*, *The Cascadia Subduction Zone*, *Not One of Us*, *Kaleidotrope*, *Interfictions*, *inkscrawl*, *The Mammoth Book of Dieselpunk*, *Postscripts to Darkness*, *Mythic Delirium*, and *Apex*.

Jaime Garmendia

Convention Chair, Arisia 2018. Writer of comics, tabletop war-games, and occasionally prose fiction.

E. Cabell Hankinson Gathman

E. Cabell (rhymes with "Scrabble") Hankinson Gathman holds a PhD in sociology from the University of Wisconsin-Madison. She now lectures on several campuses in sociology and gender & women's studies. Her dissertation research was on self-presentation and information disclosure on Facebook; current interests include selfies, inequality and the digital reimagining of physical spaces, and determinants of patient trust in healthcare. She is most easily recognized by her Atomic Pink hair.

Candra K. Gill

Candra K. Gill is a user experience designer and a member of the Carl Brandon Society steering committee.

Jeanne Gomoll

Jeanne Gomoll is one of WisCon's founding parents and worked on the con from the very first WisCon in 1977 until she resigned in October 2014. She was most often responsible for WisCon publications though she worked in other departments over the years. She chaired W20 and W30. Gomoll is a member of the Tiptree Motherboard. She makes her living doing graphic design as owner of Union Street Design, LLC.

Kimber Gonzalez

Kim lives in a rural village near Madison with her husband, daughter, and two dogs. In past lives, she has held various editorial positions. She currently holds two full-time jobs: web editor in the fitness industry and COE (Chief Officer of Everything) of Rancho Gonzalez. She spends too much time reading and binge watching tv shows at night.

Maielis Gonzalez

Maielis Gonzalez Fernandez (Havana, 1989) holds a Bachelor of Arts and is a Professor at the Department of Linguistic and Literary Studies of the University of Havana. A writer and essayist, she has participated in several Cuban and International literary events and published science fiction stories and articles on the genre.

Sandra Marie Grayson

Sandra M. Grayson is a Full Professor in the Department of English at University of Wisconsin-Milwaukee. Grayson's numerous publications include the books *Visions of the Third Millennium: Black Science*

Fiction Novelists Write the Future; Symbolizing the Past: Reading Sankofa, Daughters of the Dust, and Eve's Bayou as Histories; A Literary Revolution; and Sparks of Resistance, Flames of Change. www.uwm.edu/~sgrayson

Emily Luebke aka Julian Greystone

Writer, nerd, itinerant weird-o.

Eileen Gunn

Eileen Gunn is the author of two short-story collections: *Questionable Practices* (2014) and *Stable Strategies and Others* (2004) and co-edited *The WisCon Chronicles Two* (2008). Her fiction has received the Nebula Award & Sense of Gender Award and has been nominated for the Hugo, Philip K. Dick, and World Fantasy awards & short-listed for the James Tiptree, Jr. award. She edited the influential *Infinite Matrix* webzine & served 22 years on the board of Clarion West.

Ian K. Hagemann

Ian K. Hagemann is a mixed-race fan and activist in Seattle who helped start Potlatch and the Carl Brandon Society. He was in a weekly support group for men with his father during the last three years of his father's life, and has staffed over 35 personal growth weekends (for young men under 18, for adult men, for Black adults and teens, or for adults in the sex-positive community). He has been at every WisCon since the late 1990s.

Andrea D. Hairston

Andrea Hairston is author of *Will Do Magic For Small Change, Redwood and Wildfire*, winner of the 2011 Tiptree and Carl Brandon Awards, and *Mindscape*, winner of the Carl Brandon Award. *Lonely Stardust*, essays and plays, was published in 2014. Her latest play, "Thun-

derbird at the Next World Theatre," appears in *Geek Theater*. In her spare time Andrea is Smith College Professor and the Artistic Director of Chrysalis Theatre.

Lesley Hall

Lesley Hall has been reading sf and being a feminist for many years. She has published 3 short stories, reviews in *Strange Horizons* and *Vector*, and a short study of Naomi Mitchison (Aqueduct Press, 2007), as well as a chapter on narratives of women in science in L. Timmel Duchamp (ed), *Narrative Power: Encounters, Celebrations, Struggles*, Aqueduct Press, 2010. She was a Tiptree judge for the 2013 award, and a judge for the Arthur C Clarke Award, 2013 & 2014

Kazue Harada

I teach Japanese language, literature, and culture at Miami University in Ohio. My research focuses on Japanese women's science fiction and gender representation. I am also interested in the intersection between gender, feminism, and science studies.

Jed Hartman

Jed Hartman used to be a fiction editor for *Strange Horizons*. His fiction and nonfiction have appeared in *Clean Sheets*, *Wet*, *Strange Horizons*, *Flytrap*, *Fishnet* and *All-Star Zeppelin Adventure Stories*. For more about him (or to read his blog), see his website: <http://www.kith.org/logos>.

Eric M. Heideman

Eric M. Heideman is a Minneapolis librarian; the editor of *Tales of the Unanticipated*; a founding member of the multicultural SF convention, Diversicon; and the founder/manager of Krushenko's.

Mary (Fong) Hermes

Ojibwe language activist, Profes-

sor at University of Minnesota, Director of Grassroots Indigenous Multimedia, and lover of life

Arrate Hidalgo

Arrate Hidalgo is a literary translator and associate editor at Aqueduct Press, building bridges between speculative, feminist, and queer fiction in Spanish and English. You can tweet at her at @arratehidalgo.

P. C. Hodgson

Author of *God Stalk*, *Dark of the Moon*, *Seeker's Mask*, *To Ride a Rathorn*, *Blood and Ivory*, and *Bound in Blood* (the first two available as *God Stalker Chronicles*, and second two as *Seeker's Bane*) Honor's Paradox, *The Sea of Time*, *The Gates of Tagmeth* due out in August.

Rebecca Holden

Rebecca Holden is a scholar of feminist science fiction. She received her Ph.D. in English Literature from the University of Wisconsin-Madison and currently teaches professional writing at the University of Maryland, College Park. She has co-edited a critical anthology on Octavia Butler with Nisi Shawl and has written articles on other feminist SF authors, including Joanna Russ, Pat Cadigan, and Melissa Scott.

BC Holmes

BC Holmes lives and writes in Toronto, where she's involved in many different activities: she builds mobile apps for a living, she opines about trans issues, she's involved in social justice work involving Haiti, she watches a lot of movies and she writes science fiction and writes/draws comics. Her most recent comics work was published in Volumes 1 through 4 of the *Toronto Comics* anthology and Oliver Ho's *Seven Strange Stories*

Ariela Housman

Ariela works in tech by day and moonlights as a professional calligrapher. A geek of many flavors, Ariela consumes SFF in most media, including novels, comics, TV, and movies. She also enjoys tabletop games, costuming, swing dancing, smashing the kyriarchy, and drinking tea.

Emma Humphries

Emma Humphries believes in love, feminism, power pop, coffee, and the Open Web.

Tina Hyland

Tina Hyland is a speculative writer and emerging scholar. She earned her MFA in Writing at UC San Diego and is now pursuing her PhD in Literature at the same institution. Her creative work has been published in *The Best American Experimental Writing*, *The Hoodwitch*, *Best of A Cappella Zoo*, and elsewhere. In her academic work, she focuses on science fiction and the way the genre negotiates issues of personhood.

Cecelia Isaac

I'm a founding partner of F-BOM, an subscription service for independently published books, and long-time reviewer for Her Story Arc, a feminist media website. Both are just part of a long chain of reading- and writing-related ventures in my life. I'm also a self-published fantasy author of the New Adult novel *TURQUOISEBLOOD* and the forthcoming Adult novel *DANA*. By day I am a marketer. Whenever I can find the time, my hobbies are studying language (Spanish and Chinese) and Historical European Martial Arts (HEMA).

Madeline Iva

Madeline Iva got through a particularly gruesome adolescence with the help of romances & SFF

that not only swept her away, but gave her hope for a better future & true love. Now she writes about smart women, the brooding heroes who are drawn to them, and the hot sex that follows. She started Lady Smut.com with a few romance buddies where she blogs every Thursday.

Maria Jackson

Atlanta born & raised. Co-owner of www.luvfattax.com Writer for www.shakefire.com Podcasting with www.nerdgasmnoire.net

Lauren Jankowski

Openly aromantic-asexual and adoptee feminist fantasy writer, Lauren Jankowski is the author of *The Shape Shifter Chronicles* series (now released through Snowy Wings Publishing). She holds a degree in Women and Genders studies from Beloit College. She has always been interested in stories, particularly ancient myths, which is reflected in her work. In 2015, she founded Asexual Artists.

Victoria Janssen

Victoria Janssen loves comics and Dr. Who and scholarly research about fanfiction. She published three novels with Harlequin as well as many short stories. She has an insatiable research interest in World War One. She reviews for *Publishers Weekly*. Find her on twitter @victoriajanssen or at victoriajanssen.com.

Jesse the K

I'm an assistive technology geek, so feel free to chat about interfaces, wheelchairs, signage & such. I enjoy talking to strangers, which is a good thing, because y'all are stranger than most. Please don't touch me without prior permission, as I tend to scream and then explode.

Emily Jiang

Emily Jiang is the author of

Summoning the Phoenix: Poems & Prose about Chinese Musical Instruments, illustrated by April Chu and published by Shen's Books, an imprint of Lee & Low Books. Her writing has been published in *Apex Magazine*, *Stone Telling*, *Strange Horizons*, *Goblin Fruit*, *The Cascadia Subduction Zone*, *Interfictions*, and *The Moment of Change* anthology of feminist speculative poetry.

De Ana Jones

De Ana is one of the 5 co-hosts of Nerdgasm Noire Network and some would also call her a writer. When she's not podcasting about being a nerd or writing about robots, she's acting up on twitter as @NaniCoolJ.

Lenore Jean Jones

Lenore is a semi-retired tax accountant whose brain works well with numbers, patterns, and tunes. She sings in her church choir and in a community women's chorus, despite her moderate hearing impairment. She shares her Hoboken, NJ apartment with her cousin Eliza and their three cats.

Kodiak Julian

Kodiak Julian cohosts the "Spirit of the Endeavor" podcast. She is a Clarion 2013 graduate and a Writers of the Future winner. Her work appears in Lady Churchill's Rosebud Wristlet and in the *Witches, Stitches, and Bitches* anthology from Evil Girlfriend Media.

Juliana

Juliana is a librarian/web nerd, and a geek of social sciences, fan fiction, and many other things.

Cael M Keegan

Keegan is Assistant Professor of Women, Gender, and Sexuality Studies and Liberal Studies at Grand Valley State Universi-

ty, where he teaches courses focusing on queer, transgender, and feminist theories, LGBTQ cultural production, visual and digital cultures, and LGBTQ social movement histories. Keegan's work analyzes the politics of queer/trans aesthetics and narrativity over the past century. His current book-in-progress is *Lana and Lilly Wachowski: Imaging Transgender*.

Mikki Kendall

Mikki Kendall, a writer and occasional feminist, divides her time between two careers, a family, and brunch. The last is necessary to provide the energy she needs for everything else on her to-do list.

Tamora Kimmitt

Tamora Kimmitt is a queer feminist science fiction and fantasy fan who writes code for money to spend on games and books. She specializes in analyzing things, editing, training people, troubleshooting, boardgaming, and writing a mean memo. Civil rights and food security are issues dear to her.

KJ

KJ is an underemployed librarian, lifelong reader, and more recently an avid gamer. For the last decade, she has written fanfiction, thoughts on media, and feminist rants under the handle "owlmoose" and is a contributing editor for the group blog Lady Business. She lives the cliché in San Francisco with her spouse and cat.

Gary Kloster

Gary Kloster is a writer, stay-at-home father, martial artist, and librarian. Sometimes all in the same day, but seldom at the same time. His stories have appeared in *Clarkesworld*, *Apex*, and *Escape Pod*. *Firesoul*, his first novel, is available now.

Kathrin Kohler

Kathrin is a graduate of Odyssey Writing Workshop & the Univ of Wisconsin. Work of theirs has appeared in *Strange Horizons*, *Interfictions*, *The Book Smugglers*, *Stone Telling*, & other fine places. Their interests include how we internalize social power structures, how we use language to exclude or include, & how people conceive of and interact with nature. An immigrant, they identify as a person “between” and is interested in ideas of belonging and identity.

Catherine Krahe

Catherine Krahe is a senior fiction editor at *Strange Horizons*. Her short fiction has appeared in *Realms of Fantasy*, *Futures from Nature*, *Ideomancer*, and *Daily Science Fiction*. She is a graduate of Clarion West and has for several years worked with the Alpha Young Writers Workshop. A resident of Iowa, Catherine plans to save the world by telling stories and planting trees.

Naomi Kritzer

Naomi Kritzer grew up in Madison, but now lives in St. Paul with her husband and two daughters. She won the 2016 Hugo Award for Best Short Story for “Cat Picture Please,” published in *Clarkesworld*. She is working on a YA novel for Tor Teen based on “Cat Pictures Please,” and has a short story collection, *Cat Pictures Please and Other Stories* coming out in July from Fairwood Press.

Rachel Kronick

Rachel Kronick is from Minneapolis. She is a long-time SF&F fan, RPG gamer and worldbuilder. She published an RPG, *Blade & Crown*, in 2012, and she blogs about gaming and many other geeky pursuits at www.bladeandcrown.com/blog/. She’s fluent in Mandarin Chinese, is inter-

ested in trans issues, frequently serves on the programming staff of Minicon, is getting into astrophotography and generally has too many geeky hobbies.

Krys

Fan of color, fan of all things sci-fi.

Ellen Kuehnle

Currently an undergraduate student in Gender, Women’s and Sexuality Studies at the University of Iowa. Planning to pursue graduate degrees in Library and Information Sciences and in Women’s and Gender Studies. Works as a student associate for the Circulation and Access Services Department of the University of Iowa Main Library and as a Certified Peer Educator at Women’s Resource and Action Center at the University of Iowa.

Petra Kuppers

Petra Kuppers is a disability culture activist, a community performance artist, and a Professor at the University of Michigan. She publishes both academic and creative work on disability, somatics, and embodiment.

Lauren Lacey

I have been fortunate enough to forge a career out of my love of feminism and science fiction as an Associate Professor of English and Director of Women’s & Gender Studies at Edgewood College in Madison, Wisconsin. My research and teaching areas include contemporary global anglophone fiction, literary and feminist theory, and all kinds of speculative fiction.

Kate M Lansky

I’m a freelance editor of Sci-fi and fantasy, mostly in the YA arena. I’m also a burgeoning writer, unrepentant book hoarder, comic book fan, gamer, and mom of a future nerd.

Inda Lauryn

Inda Lauryn is a writer and editor. She is also half of the podcast @blackgirlsquee, host of a biweekly radio show called The Black Swan Collective on Mixcloud and audio essayist with the show Inda's Corner. Her writing can be found on her website cornerstorepress.wordpress.com.

Carla M Lee

Carla M. Lee is a tech lawyer, author, and artist. You can find her on social media as @carlamlee, where she talks about monsters, magic, and mental illness; analyzes racism, sexism, and homophobia in sports entertainment; criticizes her imperfect pottery; and sometimes shares the ridiculous things her Sims do. She lives in Missouri with her partner, various extended family members, and a Cuddle Monster Puppy named Izzy.

Ann Lemay

Ann joined Ubisoft MTL in 1997 & worked there as a community manager, game designer, narrative designer & then writer on a wide range of projects. In 2010 she joined BioWare MTL, and wrote for *Mass Effect 3*, *ME3: Omega*, contributed to *Dragon Age: Inquisition*, and worked for 3+ years on *Mass Effect: Andromeda*. Ann is currently working at Ubisoft Montreal, on an unannounced project. Ann co-authored *The Game Narrative Toolbox* with Jennifer Branders Hepler, Toiya Kristen Finley & Tobias Heussner.

Beth Lerman

Painter of all things beautiful and nerdy. Currently living in Chicago, IL.

David D. Levine

David D. Levine is the author of novel *Arabella of Mars* (Tor 2016) and over fifty science

fiction and fantasy stories. His story *Tk'Tk'Tk* won the Hugo Award, and he has been short-listed for awards including the Hugo, Nebula, Campbell, and Sturgeon. Stories have appeared in *Asimov's*, *Analog*, *F&SF*, *Tor.com*, numerous Year's Best anthologies, and his award-winning collection *Space Magic*.

Claire Light

Claire Light is a Bay Area writer and cultural worker. Her MFA in fiction came from San Francisco State University, and her fiction has appeared in *McSweeney's*, *Hyphen*, *Farthing*, and *The Encyclopedia Project*. Aqueduct Press published her short story collection, *Slightly Behind and to the Left*, in 2009.

Theo Nicole Lorenz

Theo is a writer, artist, and coloring book tycoon.

Alexis Lothian

Academic co-chair, Anti-Abuse Team and Tiptree Motherboard member, occasional vidder, queer sf and social justice theory nerd.

Dale Cameron Lowry

Dale Cameron Lowry lives in the Upper Midwest with a partner and three cats, one of whom enjoys eating dish towels, quilts, and wool socks. It's up to you to guess whether the fabric eater is one of the cats or the partner. When not busy mending items destroyed by the aforementioned fabric eater, Dale is a writer and editor of queer romance, sci-fi and fantasy under multiple pen names.

Keridwen (Kerey) Luis

Keridwen Luis is currently teaching at Brandeis University and Harvard University. Her interests include: gender, community, the body, anthropology, queer studies, and of course sf/f. She is currently engaged in studying

intersections between the body and identity in fandom.

Catherine Lundoff

Catherine Lundoff is an award-winning writer, editor & publisher. Her work has appeared in such venues as *The Mammoth Book of the Adventures of Professor Moriarty*, *The Mammoth Book of Jack the Ripper Stories*, *Tales of the Unanticipated*, *Nightmare Magazine*: *Queers Destroy Horror* and *SF Signal*. Her books include *Silver Moon*, *Out of This World: Queer Speculative Fiction* & the anthology *Haunted Hearths and Sapphic Shades: Lesbian Ghost Stories*.

Catherine Lundoff

Catherine Lundoff is an award-winning writer and editor with an unnatural fondness for werewolves and things magical and weird.

Betsy Lundsten

Betsy lives in St Paul, Minnesota, with kids and husband. She reminds people to patch their stuff, ties knots in string with sticks, and is slowly learning how to not kill plants.

S Lynn

S has been wrestling with Multiple Chemical Sensitivity for most of her adult life, so to keep herself busy in the absence of the capacity to spend an eight-hour day in a work environment she has most recently been serialising the paranormal bromance of a werewolf and his boy at hiraeth.dreamwidth.org. (We're not going to mention the knitting. Trust me, you don't want to know.)

Kettle Macaulay

Kettle Macaulay writes speculative fiction in all flavors of the rainbow including Slipstream, New Weird, and Bizarro. Kettle is currently working on a neo-

noir novel that takes place on the moon and has an MFA from Syracuse University.

Yasmin Silvia Portales Machado

Cuban. Graduate of Creative Writing in 2003 and Theater Critic in 2007. Had been concierge, journalist, publisher, editing-in-chief, public relations specialist, event coordinator and tour guide. Author of short tales, fanfiction and essays. General bad attitude toward authority. Unapologetic Marxist, Queer and Pastafari. Pursues her MA in Spanish in the University of Oregon.

Brit Mandelo

Brit Mandelo is a writer, critic, and editor whose primary fields of interest are speculative fiction and queer literature, especially when the two coincide. She is the senior fiction editor for *Strange Horizons* Magazine and has two books out, *Beyond Binary: Genderqueer and Sexually Fluid Speculative Fiction* and *We Wuz Pushed: On Joanna Russ and Radical Truth-telling*. Her other work—fiction, nonfiction, poetry; she wears a lot of hats—has been featured in magazines such as *Stone Telling*, *Clarkesworld*, *Apex*, and *Ideomancer*. She also writes regularly for Tor.com and has several long-running column series there, including *Queering SFF*, a mix of criticism, editorials, and reviews on queer speculative fiction.

Ann Matsuuchi

Librarian and associate professor at CUNY/LaGuardia Community College in New York City.

Elise Matthesen

Maker of shiny things. Former poetry editor. Writer of poems and filk and stories.

Margaret McBride

Taught science fiction at the Uni-

versity of Oregon for 20 years, including classes on Tiptree Award fiction. Chair of 2004 Tiptree Award committee. Participant in "Agents of Change" conference for University of Oregon's Women & Gender Studies Department's 40th anniversary featuring women science fiction authors (November 2013) and participant in James Tiptree Jr Symposium fall 2015.

Heather McDougal

Heather McDougal is a writer and educator who lives in Northern California. She is an alumna of Viable Paradise and Writers of the Future, and works as Art Director at *Strange Horizons* magazine. Her stories have been published in *Apex*, *Pseudopod*, *Writers of the Future*, and a number of anthologies, and her first novel, *Songs for a Machine Age*, was published by Hadley Rille Books in 2012.

Jude McLaughlin

Jude McLaughlin writes SF&F, including her first novel, the Lambda Literary Award finalist, *Wonder City Stories*, and the acclaimed web serial of the same name whence it came. She writes, ingests SF/F, watches anime, and plays tabletop RPGs and videogames in Massachusetts with her wife and cats.

Alena McNamara

Alena McNamara is a writer and a librarian, living in Boston and dreaming in Minnesota. You can find Alena on Twitter at @aamcnamara and online at alenamcnamara.com.

Megan (thingswithwings)

I'm a writer, vidder, fan, teacher, and union organizer. I make a lot of fanfic and a decent number of fanvids, along with the occasional podcast or podfic. Co-creator of Kink Bingo and longtime fandom weirdo. I've been in SFF

fandom for over twenty years and have learned more there than I ever did in PhD school. Lifestyle Hufflepuff, so I believe in communities more than almost anything else. Dogs are amazing and Captain America is a big queer.

Cat Meier

Cat identifies as a queer, poly fangirl, with a deep love for the community of fandom in all its forms, but who feels especially at home within the queer and female-centric spaces within online fandom.

Naomi Mercer

Naomi Mercer is a lieutenant colonel in the US Army. She specializes in feminist utopian and dystopian writing and is the author of *Toward Utopia*, available from Femspec.

Mary Anne Mohanraj

Mary Anne Mohanraj wrote and edited *Bodies in Motion*, *The Stars Change*, and twelve other titles. BiM was a finalist for the Asian American Book Awards and has been translated into six languages. TSC was a finalist for the Lambda, Rainbow, and Bisexual Book Awards. Mohanraj founded *Strange Horizons* and was Guest of Honor at WisCon 2010. She is Exec. Dir. of the Speculative Literature Foundation and Clin. Assoc. Prof. of English at the Univ. of IL at Chicago. www.maryannemohanraj.com

Jenni Moody

Jenni Moody is a PhD candidate in creative writing at the University of Wisconsin-Milwaukee. She is a graduate of the MFA program at the University of Alaska Fairbanks and of the 2011 Clarion West Writers Workshop. Find her @moodyjenni and at www.jennimoody.com.

Nancy Jane Moore

Nancy Jane Moore's science

fiction novel, *The Weave* came out in 2015 from Aqueduct Press. She is a founding member of Book View Cafe, the authors' publishing co-op. She holds a fourth-degree black belt in Aikido and lives in Oakland, California.

Sunny Moraine

Sunny Moraine is a humanoid creature of average height, luminosity, & inertial mass. Also a doctoral candidate in sociology & a writer-like object who has published short stories in *Strange Horizons*, *Clarkesworld*, *Shimmer*, *Lightspeed*, & *Apex Magazine*, among others. Their QUILTBAG space opera, *Line and Orbit* (cowritten with Lisa Soem) is available from Samhain Publishing. Their first solo-authored novel *Crowflight* is available from Masque Books.

Pan Morigan

Pan Morigan, a dual citizen of Canada/the U.S., is a vocalist, songwriter, producer, and writer creating works of speculative music and fiction.

allison morris

Allison Morris, known most places as jinjurly, loves the ways that information, entertainment, and community intersect. That's also why they love fandom.

Maia Mrkvicka

A lifelong nerd enthusiastic about SFF, *Star Wars*, Batfamily, food, beer and coffee. Queer and Hapa and Proud.

Pat Murphy

Pat Murphy is a writer, a scientist, a toy maker, and a troublemaker (not necessarily in that order). Recently, much of her fiction has been published as ebooks, including the Nebula-award winning novel *The Falling Woman*, her short story collection, *Points of Departure*, several of her novellas, and

her personal favorite of all her books, *The City Not Long After*. For information about those titles and more about what Pat is up to right now, visit her webpage at www.brazenhussies.net/Murphy.

Gabriel Murray

Gabriel is an interactive fiction hobbyist and IF and book reviewer for *Strange Horizons*, *the Xyzzyposium*, and other venues. He is a graduate of the Clarion Writing Workshop and his work has been published in *We See A Different Frontier*, *Ideomancer*, and *GlitterShip*. He owns 1.5 black cats.

Annalee Newitz

I'm a science journalist and science fiction author. I'm the tech culture editor at *Ars Technica*, and I founded io9.com. My novel *Autonomous* is coming out from Tor in September. My previous book, *I'm Scatter, Adapt and Remember: How Humans Will Survive a Mass Extinction* (Doubleday), is nonfiction about all the ways we might survive the world's end.

Aimee Ogden

Aimee Ogden is a former science teacher and software tester. Now she writes stories about sad astronauts and angry princesses. Twitter: @Aimee_Ogden, aimeeogdenwrites.wordpress.com

Katherine Olson (Kayjayoh)

Katherine is a Wisconsin native who has been reading and watching science fiction and fantasy for as long as she can remember. This will be her 3rd WisCon as an out-of-town visitor (Boston), and she feels very wistful about it. When not enjoying sf/f or creating visual art, her hobbies include LARPing and "fun with physics" in the form of aerial dance, archery, sailing, and bicycling.

Mark Oshiro

Mark Oshiro runs the sites *Mark Reads* and *Mark Watches*, both of which made him a Hugo finalist Fan Writer. He's edited *Speculative Fiction 2015* and *Queers Destroy Science Fiction!* (non-fiction), is the President of Con or Bust, and he wrote a YA book about finding love and fighting state violence that you'll be able to read next year.

William Paimon

Dr. William Paimon is a Licensed Clinical Psychologist specializing in treating adolescents and young adults with severe mental illness. He's using a stage name at WisCon because he has to pretend to be an adult and kids today have The Internet. He's also a lifelong nerd, avid tabletop gamer, sci-fi and horror film fan, musician, and semi-professional drinker. Feel free to approach him if you want to ask his secret identity, talk shop, pick his brain, or participate in an expedition to HopCat.

Vijay Paradkar

I run the metro DC area's largest speculative fiction book club. This is my third year attending WisCon. I am a voracious reader, dabble (or flail about) with writing, and hold an abiding love for mixology and bartending. I am an avid foodie tourist and whisky aficionado. My educational background is in politics, international relations and engineering. I currently work as a strategy consultant in the banking industry.

Charles Payseur

Writer, reviewer, destroyer of science fiction. Contributes to *Nerds of a Feather*, *Flock Together* and runs *Quick Sip Reviews*. Stories have appeared at *Nightmare*, *Lightspeed*, *Unlikely Story*, and more. Poetry has appeared at *Strange Horizons*.

Smut has appeared at Torquere, Circlet, Dreamspinner, and more.

Kit Stubbs, Ph.D.

Dr. Kit Stubbs is a queer/non-binary maker & entrepreneur who's more interested in people than in tech. Kit earned their Ph.D. in robotics from Carnegie Mellon in 2008 and later launched The Effing Foundation for Sex-Positivity (effing.org), a 501(c)(3) nonprofit whose mission is to foster sex-positive art & education. They blog about technological empowerment for sexuality & pleasure (toymaker-project.com) and co-organize teasescraft, a meetup group for sex/kink-positive makers (teasescraft.com).

Stephanie Phillips

Stephanie is a PhD student in rhetoric and composition at the University of South Florida where I focus on feminist disability studies, new media, and public rhetoric.

Therese Pieczynski

Therese Pieczynski's short stories have appeared in Asimov's, the anthology *Imagination Fully Dilated*, and the literary journal *River City*. She's received the Marjorie Peters Endowment for Poetry, served as poetry editor for *Terra Incognita*, and written for Tangent Online. She is a graduate of Clarion West.

Anne M. Pillsworth

I was born in Troy, New York, but I currently live just outside Providence, Rhode Island, at the head of beautiful Narragansett Bay. New England has long been my spiritual home, and the region informs much of my fiction. One day I hope to find Lovecraft's portals to his mythical towns of witch-haunted Arkham and Kingsport, shadowed Innsmouth and accursed Dunwich. Until then, I'll just have to write

about them.

Jessica Plummer

Jessica writes YA fantasy, blogs about comics and pop culture at active-voice.net/jessplummer, and thinks Wiscon is the best weekend of the year. By day, she works in academic publishing. Ask her why textbooks cost so much! (No. Don't.)

Beth Plutchak

Beth Plutchak is a writer and consultant who lives in South Central Wisconsin. Her book *Boundaries, Border Crossings, and Reinventing the Future* was released in Feb. from Aque-duct Press. Numerous essays have appeared in the *WisCon Chronicles*. She was the editor of the *WisCon Souvenir Book* for WisCons 21 through 29.

Carrie Pruett

Carrie Pruett is a sometime comics and media critic who co-founded the website *Fantastic Fangirls*. She lives in Richmond, Virginia and is attending her ninth WisCon.

Mo Ranyart

Mo is a youth sex educator & knitter with strong feelings about selfies, makeup, & roller derby. He considers his participation in WisCon 39's alien genitalia panel (and the short story it inspired him to write) to be one of his greatest achievements. Scientists estimate he is at least 87% glitter by volume, but the reflection from so many sparkles makes more precise measurement impossible.

Victor J. Raymond

Victor Raymond, Ph.D., is a sociologist, activist, community organizer, and writer. He is a board member of the Carl Brandon Society and the Tekumel Foundation. His interests include interstitial arts, writing, comparative and historical sociology to

the study of intentional communities, role-playing games, dialogics, as well as the dynamics of gender and sexuality.

Sarah Read

Sarah Read is an author and editor specializing in dark speculative fiction. Her stories can be found in *Black Static*, *Gamut*, *Suspended in Dusk* (vols 1 and 2), *Exigencies* (Dark House Press), among other places. She is Editor in Chief at *Pantheon Magazine* and a member of the HWA.

Nicasio Reed

Nico writes and reads fiction and comics, and has a cool haircut.

Weston L. Richey

I am a third-year undergraduate student, poet, and writer at New York University studying philosophy and English with a specialization in creative writing. Although I have many interests, some of these include contemporary fiction, science fiction and dystopia (obviously!), graphic narrative and other new media as literary forms, normative ethics, the philosophy of gender and sexuality, and the philosophy of literature.

Julia Rios

Julia Rios is a writer, editor, podcaster, and narrator. Her fiction, non-fiction, and poetry have appeared in such places as *Daily Science Fiction*, *Lightspeed*, and *Goblin Fruit*. She was a fiction editor for *Strange Horizons* from 2012 to 2015, and is currently the poetry and reprints editor for *Uncanny Magazine*. She is a co-host of *Walkthrough*, a discussion of exercise and geekery with Amal El-Mohtar and Layla Al-Bedawi. She has narrated stories for *Podcastle* and *Cast of Wonders*.

D. Wes Rist

Wes Rist is a practicing inter-

national lawyer with more than a decade of experience in int'l human rights law, int'l humanitarian law, & war crimes/crimes against humanity/genocide. He is a lifelong fan of science fiction and fantasy in all formats and tabletop, board, and video games and loves finding ways to combine his professional world and his personal interests

Jason M. Robertson

Lifelong left-liberal and ant-theist atheist, Jason Robertson has recently added self-aware autistic to his political identities.

S. Brackett Robertson

S. Brackett Robertson is often found up a tree. Her work has appeared in *Goblin Fruit*, *Mythic Delirium*, and *Stone Telling*. She frequents museums and would like to visit more ancient cities.

Caitlin Rosberg

I write about comics the A.V. Club & Paste Magazine, number crunch for Chicago Nerd Social Club, and edit the *Ladies' Night Anthology*. I Salt & Pepper Diner'd my own wedding. I'm in love with my dog and B list comic book characters. Ask me about Rhodey.

Rosemary / Sophygurl

Rosemary, known as sophygurl around the web, is a disabled, genderqueer chick who probably spends more time watching television and talking about television than anything else.

Benjamin Rosenbaum

Benjamin Rosenbaum lives sometimes in Washington DC & sometimes near Basel, Switzerland, with his wife & children. His stories have appeared in *Harper's*, *F&SF*, *Asimov's*, *McSweeney's*, *Strange Horizons*, and *Nature*, been nominated for the Hugo, Nebula, World Fantasy, BSFA, and Sturgeon Awards, and been translated into 23 languages. His

first collection, *The Ant King and Other Stories*, came out in 2008 from Small Beer Press.

The Rotund

Oh, man, really? I'm bad at these. I was raised primarily by Clarke, Asimov, and Heinlein, which means I'm 3 Laws Safe but you'd best not push your luck. I write speculative fiction of the creepy variety - you can check out my first novel *Dust Bath Revival* or my website, where I also talk about fat and body issues, femme skills, and general nerdery.

Julie Levin Russo

Julie Levin Russo is a faculty member at The Evergreen State College, where she teaches interdisciplinary media studies and media arts programs. She received her doctorate in Modern Culture and Media from Brown University and is currently revising a manuscript entitled *Indiscrete Media: Queer Economies of Convergence*. She has published articles and chapters on related topics including lesbian TV fandom, fan labor and the media industries, and remix video.

Kiini Ibura Salaam

Kiini Ibura Salaam is a writer, painter, and traveler from New Orleans, Louisiana. Rooted in identity, as well as the erotic and the speculative, her work has been included in such publications as *Dark Matter*, *Colonize This*, and *Ms.* Her first short story collection *Ancient*, *Ancient* won the 2012 James Tiptree award. Her *Notes From the Trenches* ebook series features micro-essays on writing. She has just released her second collection, *When the World Wounds*. Learn more about her at kiiniibura.com.

Cameron Salisbury

Symposium Editor for *Transfor-*

mative Works and Cultures.

Roxanne Samer

Roxanne Samer is a media studies scholar, researching the reception of feminist and queer history in the digital age.

Sandy Sasha_feather

likes: making the world more accessible. Greyhound dogs. Cold drinks. Queerness.

Cath Schaff-Stump

Catherine Schaff-Stump is a writer of fantasy for both children and adults. Her most recent publications are "Mountains of Green" in *The Mammoth Book of Dieselpunk*, "Cookies" in *Mosaics 2: A Collection of Independent Women*, and "Witches" in *Spirit's Tincture*. "One in Four Adults" will be posted at Drabble-cast in 2017. *The Vessel of Ra*, her gothic YA novel, is forthcoming from Curiosity Quills Press in September, 2017. She is an alumna of the Viable Paradise and Taos Toolbox writing workshops.

Isabel Schechter

Isabel has been a fan since childhood and active in fandom for more than 20 years. She is Latina, Jewish, vegetarian, and uppity as necessary. Isabel's essays on fandom and race and representation in SF/F have been published in *WisCon Chronicles*, *Invisible 2: Essays on Race and Representation in SF/F*, and *Uncanny: A Magazine of Science Fiction and Fantasy*.

Fred Schepartz

Fred Schepartz is the author of *Vampire Cabbie*, lives in Madison, and really **does** work as a cab driver. He publishes and edits *Mobius: The Journal of Social Change*.

Julia Schroeder

I am a graduate student in

Rehabilitation Counseling, with a focus on women with disabilities. I am also a student of intersectional feminism, and I spend more time on the internet than I should.

David J. Schwartz

Author of numerous short stories, the Nebula-nominated novel *Superpowers*, and the ongoing Kindle serial *Gooseberry Bluff*. *Community College of Magic: The Thirteenth Rib*.

Sarah Sharp

By day, Sarah Sharp is an open source consultant, focusing on improving diversity and inclusion in the tech world. By night, Sarah is an avid fangirl of *Lucifer*, *Steven Universe*, *Gargoyles*, *Once Upon a Time*, *Star Trek*, and *Star Wars*.

Nisi Shawl

Nisi Shawl's collection, *Filter House*, co-won the 2009 Tiptree and was nominated for a World Fantasy Award. Shawl co-edited *Strange Matings: Science Fiction, Feminism, African Voices, and Octavia E. Butler* and co-wrote *Writing the Other*, a guide to developing characters of varying racial, ethnic, and sexual backgrounds, which received special mention from the 2005 Tiptree Award jury. She is a founding member of the Carl Brandon Society and serves on its Steering Committee.

Kurt Siegel

I'm a retired Firefighter/paramedic who grew up with a love of music. Self-taught, and strictly play-by-ear, I'm a music lover, and look forward to sharing with everyone at WisCon. I'm also a spinner, and a neophyte weaver - love talking about fiber, and not the kind you eat.

Catriona Silvey

Linguist interested in language evolution and language acqui-

sition. Writer whose stories have been shortlisted for the Bridport Prize and read at the Edinburgh International Book Festival. SFF fan who loves finding the places where all these things intersect. Hails from Scotland, currently based in Chicago.

Jennifer Margret Smith

Jennifer is the editor of Marjorie Liu's *MONSTRESS* from Image Comics and a PhD candidate in Media and Cultural Studies at the University of Wisconsin-Madison, where she studies superhero comics alongside a host of other media. She spent a year working as an assistant editor in the X-Men office of Marvel Comics, and her essay, "The Captain in the Capitol: Invoking the Superhero in Daily Life," was published in *CHICKS DIG COMICS*.

Julia Starkey

Julia is a fat black queer librarian

Samuel Steinbock-Pratt

Sam is a criminal defense attorney. His newest hobby is indoor bouldering, which he will talk about for way too long if you let him. His other interests are tabletop RPGs, video games, fonts, and critiquing our broken justice system. Media in which he is Way Too Invested include *Battlestar Galactica*, *Avatar: The Last Airbender*, *Dragon Age*, *Mass Effect*, *Kingdom Hearts*, *American Ninja Warrior*, and *The Great British Bake-Off*.

Jennifer Stevenson

Jennifer Stevenson lives in the Chicago area, where she swims, bikes, plays with her firepit, is bullied by her cats, and thinks up new uses for old sex demons. Visit her at <http://www.facebook.com/Jennifer-StevensonAuthor>, <http://www.bookviewcafe.com/index.php/Jennifer-Stevenson-Bookshelf/>,

or her website, www.jenniferstevenson.com.

KJ Surkan

KJ Surkan has a doctorate in English with a minor in Feminist Studies and is a Lecturer in Women's and Gender Studies at MIT, where he has been teaching for the past 12 years.

Jan Suzukawa

I'm a writer of m/m romance and feminist science fiction. My stories have been published by Dreamspinner Press and Evernight Publishing. I also publish through my own company, Bell River Publishing.

Kat Sweet

Kat Sweet has been sci-fi-ing since childhood and WisCon-ing since 2010. A latecomer to her current field (information security), she has a degree in gender and women's studies, and frequently writes and presents about building a more inclusive tech industry. She also runs the CFP for the security conference CircleCityCon, teaches lockpicking, and tweets a lot of photos of her cat, Kaylee.

Gretchen T.

Gretchen T. is a queer, geeky, feminist bookseller from Madison. They are active in a variety of fandoms both online and off, spending most of their time enthusiastically sharing their opinions on fanworks, books, and beets. You can find them on twitter: @gretchening

R. Elena Tabachnick

Writer, artist and teacher with a PhD in evolutionary theory, no less. A slew of fiction and creative nonfiction pubs and a few short plays produced. Luckily, I satisfied the travel bug by living in five countries on four continents, and visiting many more, because progressive disease now keeps me home. But that is

good for writing, not to mention processing old trauma, if not particularly ideal for maintaining an income.

Talks-with-wind

I am a devops engineer working in the Silicon Valley Industrial Complex. Armchair sociologist, and genderqueer.

Halie Tenor

I'm finishing up my last semester as an undergrad at Edgewood College. I study religious studies with a focus in social and ecological justice. I am also pursuing my master's degree in sustainability leadership at Edgewood College. I am interested in subjectivity and consciousness, animals, the environment, religion, feminism, and a slew of social justice issues.

Carol Thomas

Carol is a Canadian, self-employed medical writer with a fiction addiction and a tendency to get opinionated about social justice issues. She works at being a better minimalist, activist and ally.

Michael Damian Thomas

I'm the Co-Publisher and Co-Editor-in-Chief of the Hugo Award-winning *Uncanny Magazine* with my wife, Lynne M. Thomas, and the co-editor of the *Queers Dig Time Lords* and *Glitter & Mayhem* anthologies.

Sheree Renée Thomas

Rhysling & Pushcart Prize nominee, Associate Editor of *OBSIDIAN*, work appears in *Apex Magazine*, *Sycorax's Daughters*, *Mythic Delirium*, *Revise the Psalm*, *Stories for Chip*, *Memphis Noir*, *Callaloo*, *Moment of Change*, *Mojo: Conjure Stories*, & others. A mother/teaching artist, edited *Scarab & Dark Matter* anthologies. Enjoy *Shotgun Lullabies & Sleeping Under the Tree of Life* (Aqueduct

Press).

Amy Thomson

Amy Thomson is the award-winning author of four novels: *Virtual Girl*, *The Color of Distance*, *Through Alien Eyes*, and *Storyteller*. Her novelette, "Buddha Nature" appeared in the January/February 2013 issue of *Analog*.

Na'amen Gobert Tilahun

Na'amen Gobert Tilahun writes many different things that have appeared in/on *io9*, *Fantasy Magazine*, *Queers Dig Time Lords*, *Stone Telling*, *Full of Crows*, *The Big Click*, *faggot dinosaur*, *The WisCon Chronicles* and others. His debut novel, a second-world epic/urban fantasy and the first in a trilogy, *The Root* will be published by Skyhorse imprint Night Shade Books on 06.07.2016. He is also co-creator & co-host of The *New* Adventures of Yellow Peril & Magical Negro podcast, geekery from a POC POV.

Michi Trota

Michi Trota is a writer, editor, speaker, and community organizer in Chicago, IL. She writes about geek culture & fandom, fire performance and occasionally bacon on her blog, *Geek Melange*, and is the Managing Editor of *Uncanny: A Magazine of Science Fiction & Fantasy*. She is a member of the Chicago Nerd Social Club's Board of Organizers and spins fire with the fire+bellydance showcase, *Raks Geek*, and at the Chicago Full Moon Jams. Follow her on Twitter @geekmelange

Achala Upendran

Achala Upendran is a consulting editor and writer based in Hyderabad. After earning a B.A.(Hons.) and M.A in English Literature at St. Stephen's College, Delhi, she joined

HarperCollins Publishers India as an Editorial Assistant. She now works with a variety of clients, and writes on popular culture and fantasy for publications including *Scroll.in* and *India Today's DailyO*. She has recently completed her first full-length fantasy novel.

Monica Valentinelli

Writer, editor, and developer for stories, games, and comics that feed your imagination.

Jo Vanderhooft

Jo Vanderhooft is an editor, poet, and author from South Florida by way of Utah. She's the author of *Ebenezer*, a lesbian retelling of *A Christmas Carol*, and the editor of several anthologies, including *Shattering Ableist Narratives: Wiscon Chronicles 7*. When not editing, she can be found drinking tea, reading, or playing with her two precious kitty cats.

Jeanine Marie Vaughn

Jeanine likes words... like, a lot and stuff.

Nancy Vedder-Shults

Nancy Vedder-Shults, PhD, was named one of the Wisdom Keepers of the Goddess Spirituality Movement in 2013. She's the author of "The World is Your Oracle" (Fair Winds Press: April, 2017). As the theological columnist for "SageWoman" magazine, and blogger for "Tikkun Daily" and "Feminism and Religion," she has offered spiritual growth keynotes, workshops, and classes since 1987. Nancy honed her speaking and workshop skills in the emerging field of Women's Studies at the UW-Madison (1975-1991).

Suzanne Walker

Suzanne Walker is a Chicago-based writer and editor. Her academic work has been published in *Classical World*

and *Barriers and Belonging*. She co-creates the webcomic *Mooncakes* along with artist Wendy Xu, and has spoken on topics ranging from disability representation in sci-fi/fantasy to applying the themes of *Star Wars* to everyday political activism.

LaShawn M. Wanak

LaShawn M. Wanak's works can be found in *Strange Horizons*, *Ideomancer*, and *Daily Science Fiction*. She is a 2011 graduate of Viable Paradise and lives in Wisconsin with her husband and son. Writing stories keeps her sane. Well, that and pie. Visit her at her blog, *The Cafe in the Woods*, at <http://tbonecafe.wordpress.com>.

Heidi Waterhouse

Technical writer, parent, partner, knitter, poet, passionate.

Kenzie Woodbridge

Kenzie is a queer, genderqueer, feminist, pragmatic, and atheist musician, poet, parent, technical writer, teacher, volunteer, grad student, and Canadian with a commitment to social justice, a great curiosity about people and their stories, and a deep and abiding fondness for the oxford comma.

Ceri Young

Ceri Young has been writing video games for the past 10 years. Her most recent work includes the character of Evie Frye, for *Assassin's Creed: Syndicate*. She lives in Montreal, Canada.

Timothy Yu

Timothy Yu is a poet and literary critic. He is the author of the poetry collection *100 Chinese Silences* and the critical book *Race and the Avant-Garde: Experimental and Asian American Poetry since 1965*. He is a professor of English and Asian American studies at the University of Wisconsin-Madison.

WISCON 41 CONCOM & SF3 COMMITTEES

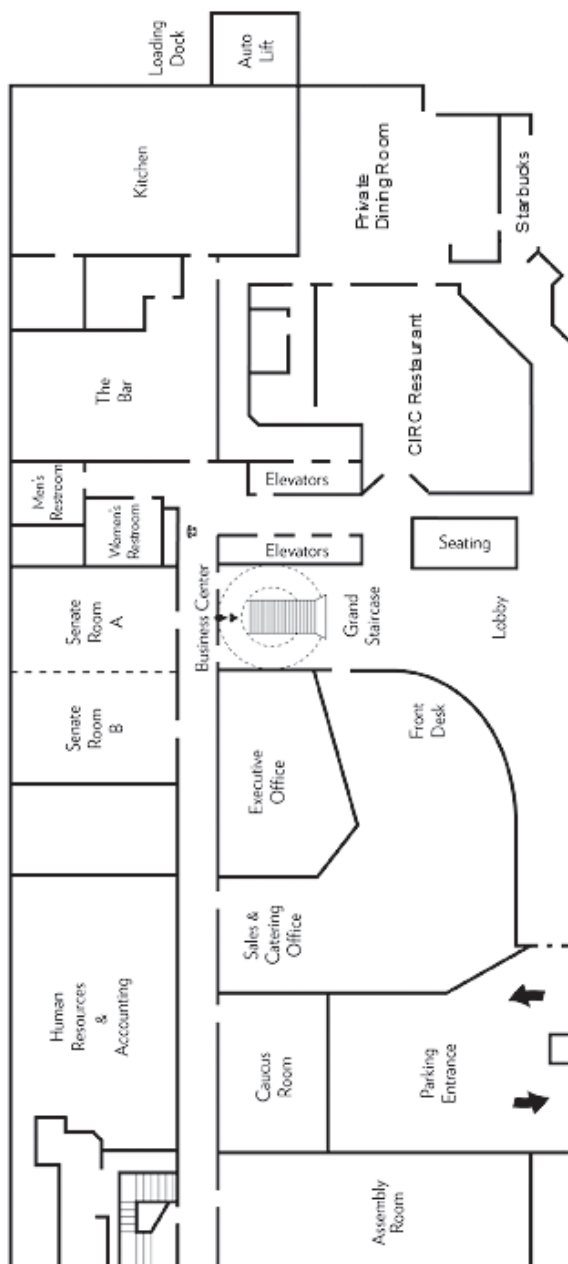
Chairs	W41 Chairs	Bronwyn Bjorkman, Allison Morris
Registration	Chairs	Lenore Jean Jones, Gail Leinweber
	Registration Minions	Xopher Halftongue
	Freebie Tables	Allison Morris
Attractions	Art Show	Tahlia Day, Alex Wells
	Con Suite	Cheryl Wollner, Colleen Waldie
	Parties	Gretchen T, Sooshe Bot
Programming	Programming leads	Tanya D., JP Fairfield
	Programming staff	Stef Maruch, Megan Condis, Katherine Olson, Emma Humphries, Caroline Pruett
	Academic Programming	Lauren Lacey, Alexis Lothian
	Readings	Jackie M., David J. Schwartz
	Children’s/Teen Programming	Christine Reardon, Kate Carey, Camryn Carey
	Gaming	SarahTops Rogers, Phredd Groves
	PoC Safer Space	K Tempest Bradford
	TGQ Safer Space	Podkayne Lee Miller
	Green Room	Gremlin
	Workshops	Marianne Kirby, Jess A.

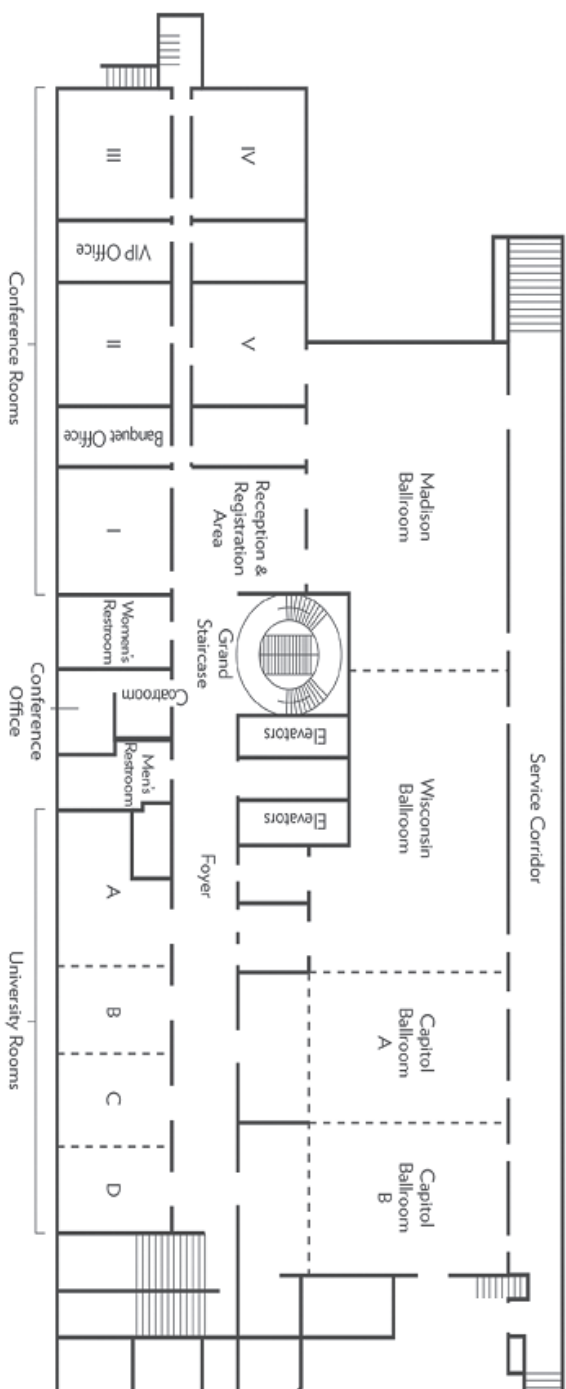
This is not a comprehensive list—there are amazing individuals who did not want to be listed, who were not a member of the Concom when the list was created, and of course, there are our invaluable volunteers. To all of you—thank you for making WisCon what it is!

Special Events	Ceremonies	Aileen Wall
	Dessert Salon	Kate Carey, Angie
	SignOut	Caroline Pruett
	Tiptree Bakesale	Darrah Chavey
	Tiptree Motherboard Liaison	Alexis Lothian
	Room of One's Own Reception	Gretchen T
Services	Affordability/ WisCon Member Assistance Fund	Jess A., Chris W, Nicasio Reed
	Access Services	Mikki Kendall, Katie Wagner, Jelen Gbala, Jim L., Julie Andrews, Karen Babich
	Childcare Coordinator	Susan Ramirez
Structure	Hotel Liaison	Aileen Wall
Volunteers	Volunteer Coordinator	Kristin Livdahl
Technology	AppDev	Jude McLaughlin, Piglet, BC Holmes, Emma Humphries
	Basecamp/ GoogleGroup Admin	Emma Humphries
Safety	Safety Heads	Anne, Moondancer
	Anti-Abuse Team	Sandy Olson, Alexis Lothian, Marianne Kirby, Chesya Burke, Katherine Cross

Communications and Publications Committee	Chris Wallish, Levi Sable Elizabeth Cady, T. Sable, W. L. Bolm
Fundraising Committee	Allison Morris, Mathew Murakami
SF3 Board	Jacquelyn Lee, Betsy Lundsten, Andy Smith, Candra Gill, Jackie Gross

HOTEL MAPS





6th Floor



Art Show/Tiptree Display*Room Senate AB***Friday**

Artists' Setup 11 am—5 pm

Meet the Artists / Art Show Preview 6—7:30 pm

Saturday

Open for sales 9:30 am—6 pm

Art award voting ends 6 pm

Tiptree Auction, Ballrooms 7:30 pm**Sunday**

Open for sales 10 am—6 pm

Monday

Open for sales 10 am—noon

*Artists and buyers: Please check out art by noon***Childcare Room 634**

Friday 12:45—6 pm

Saturday & Sunday 8—11:45 am; 12:45—6 pm

Monday 8—11:45 am; 12:45—3 pm

Children's Programming Room 629

Friday 2:30—4 pm

Saturday and Sunday 10 am—11:30 am; 1:00 pm—5:30 pm

Monday 10 am—1 pm

Con Suite Room 638**Friday**

Dinner (1st meal) 5:30 pm—7:30 pm

Con Suite open but not staffed until 1:00am

Saturday

Breakfast 8:00—9:30 am

Lunch 11:30—1:30 pm

Dinner 5:30—7:30 pm

Con Suite open but not staffed until 1:00am

Sunday

Breakfast 8:00—11:00 am

Late Lunch/Early Dinner 3:00—5:00 pm

Con Suite closes at 6:00pm for GOH

Monday

Brunch 9:00—11:30 am

Con Suite closes at 1:00pm

Dealers' Room Madison*Ballroom*

Friday 2—6 pm

Saturday & Sunday 10 am—6 pm

Monday 10 am—2 pm

Disability Lounge Room 605
Hours TBD**The Gathering Wisconsin and Capitol Ballrooms**

Friday 1 pm—3:45 pm

Genderqueer and Trans**Safer Space Room 611**

Friday 10 am—12 pm

Saturday 2:30 pm—4:30 pm

8:00 pm—10:00 pm

Sunday 3:00 pm—5:00 pm (movie time)

Green Room University A

Friday 2—5:15 pm; 8:30—10:45 pm

Saturday 8:15 am—5:15 pm

8:30—10:30 p,

Sunday 8:15 am—5:15 pm

Monday 8:15 am—10 am

Safer Space for People of Color Rooms 612 & 613

Friday 1 pm—2 am

Saturday & Sunday 8:30 am—2 am

Monday 8:30 am—1 pm

SignOut Wisconsin & Capital A Ballrooms

Monday 11:30 am—1:00 pm

Teen Programming Rooms 606 & 607

Friday 2 pm—11 pm

Saturday and Sunday 10:00 am—11 pm

Monday 10 am—1 pm

Tiptree Auction Wisconsin & Capital A Ballrooms

Saturday 7:30 pm

Registration 2nd Floor Lobby

Thursday 7 pm—10:00 pm

(Pre-registered badge pick-up only)

Friday 8:30 am—8 pm

Saturday 8 am—6 pm

(New sales close at 2 pm)

Sunday 9:30 am—1:30 pm

Monday 9:30 am—1:30 pm