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Program Descriptions

WisCon offers several types of programming—all are open to every member, and all are conducted by volunteers from among our membership! Look through the schedule for the following types of programming:

Academic

You can indulge your scholarly side with our Academic track of programming. We encourage proposals from undergraduate, postgraduate, and independent scholars. Come hear about a paper that might make you think about things in a new way.

Panels

Our panel programs feature three to six people in conversation on a topic, led by a moderator. Topics

range from current books, films, and TV—through gender, race, disability, and class—through politics—to fandom itself.

Readings

All weekend long we have readings featuring the amazingly talented writers and poets who attend WisCon. Reading sessions feature up to five authors and are generally themed in some way.

Parties

Parties for all! WisCon has parties—hosted by WisCon members—Friday through Sunday nights. All are welcome.

Workshops

Learn a new skill, have your writing critiqued, or level up your knowledge with a workshop. Our critique sessions, as well as some topics that can only be taught in small groups, require pre-registration prior to the convention—you'll see a note in the schedule if that's the case.

In-Person Events

THURSDAY, MAY 25

001. Guest of Honor Readings & Signing (Pub. Library)

Special Location • Special Events • Thu 6:00 PM - 8:00 PM CDT

Join us the Thursday evening before WisCon for readings by our Guests of Honor, Martha Wells (she/her) and Rivers Solomon (fae/faer), at the Madison Public Library Central Branch, followed by book signing. A Room of One's Own is helping us organize this event, and they will have copies of Ms. Wells' and Mx. Solomon's books for sale. This event is free and open to the public.

#GOHLibraryReading

Rivers Solomon, Martha Wells

003. FAN CLUB (Dealer's Room @ 7:30pm)

Dealer's Room • Special Events • Thu 8:00 PM - 11:00 PM CDT

Help us keep WisCon safe and fun by building Corsi-Rosenthal Boxes! We'll be holding a box building party Thursday evening after the GOH reading at the library. Join us in the Dealer's Room (Madison Ballroom, 2nd floor) for a COVID safety craft session—all materials provided, no experience necessary! Just bring your best self and a smile.

#FanClub

FRIDAY, MAY 26

004. Critique Session with Eugene Fischer

University B • Workshops • Fri 9:00 AM - 12:00 PM CDT

Critique session with Eugene Fischer.

#TeamFischer

Eugene Fischer (m)

005. Critique Session with David Levine

University C • Workshops • Fri 9:00 AM - 12:00 PM CDT

Critique Session with David Levine

#TeamLevine

David D. Levine (m)

006. Critique Session with Naomi Kritzer

University D • Workshops • Fri 9:00 AM - 12:00 PM CDT

Critique Session with Naomi Kritzer

#TeamKritzer

Naomi Kritzer (m)

007. Critique Session with Brenna English-Loeb

Conference 2 • Workshops • Fri 9:00 AM - 12:00 PM CDT

Critique session with Brenna English-Loeb.

#TeamEnglish-Loeb

Brenna English-Loeb (m)

008. Critique Session with LaShawn Wanak

Conference 4 • Workshops • Fri 9:00 AM - 12:00 PM CDT

Critique Session with LaShawn Wanak

#TeamWanak

LaShawn M. Wanak (m)

010. Open Gaming

Conference 3 • Gaming • Fri 12:00 PM - 12:00 AM CDT

Open Gaming! Come play games! Play one of the games from our collection or bring your own and find others to play with!

#OpenGaming

011. The Gathering

Capitol/Wisconsin • Special Events • Fri • 12:30 PM - 3:45 PM CDT

The Gathering is the official start to WisCon — this is the time and place to decompress from the rigors of travel, meet friends old and new, make the transition to WisCon space-time, and get into the WisCon

frame of mind! Fun activities and relaxation all await you at the Gathering. Watch for parallel virtual Gathering activities in the convention Discord!

#WisconGathering

012. Fighting the Good Fight with Limited Resources

Assembly • Spirituality, Organized Religion and Politics • Fri 1:00 PM - 2:15 PM CDT

It's incredibly easy to feel overwhelmed when there are so many problems in the world that have to be addressed. As we get older, we often lose the confidence that there will be enough time to effect change. Add physical and financial limitations, and the process gets even more daunting. How can we target our efforts without draining ourselves? Let's discuss strategies, share tips and support, and remind ourselves that we aren't fighting alone.

#FightingWithLimitedResources

Rivers Solomon, Sigrid Ellis, Andrea Hairston (m), Ryka Aoki

013. Did I Meet These Potatoes?: A Taskmaster Panel

University B • Fandom as a Way of Life • Fri 1:00 PM - 2:15 PM CDT

Have the best discussion of *Taskmaster*. Your discussion may (but is not required to) answer questions such as: What sets *Taskmaster* apart from typical British panel shows? Is it the juxtaposition of surprising competence and utter ridiculousness? Is it that the show is incredibly kinky? And is Alex Horne a good little boy who deserves a kiss from daddy, or a naughty rascal who needs to be punished?

Best discussion of *Taskmaster* wins. You have 75 minutes. Your time starts now.

#TaskmasterWC46

Susan Ramirez (m), Samuel Steinbock-Pratt, thingswithwings

014. Spontaneous Programming

University D • Special Events • Fri 1:00 PM - 10:15 PM CDT

Have a great idea for a panel that didn't make it into the official program? Want to talk about something that only came out last week? Have a great conversation that you'd like to continue with an audience? Spontaneous programming might be for you! Sign up using the grids on the 2nd floor near Registration.

#SpontaneousProgramming

015. Requiem for a Hellsite: The End(?) of Twitter

Conference 4 • The Craft and Business of Writing • Fri 1:00 PM - 2:15 PM CDT

Roundtable discussion. What does the impending end of Twitter mean for speculative fiction authors, publishers, and communities? Sites like TikTok focus

more on content creation than interaction among users, while Twitter alternatives like Mastodon and Cohost are decentralized, sometimes buggy, and untested at scale. We'll chat about what the bad bird site has meant to SF/F over the years and our hopes, dreams, and fears for what comes next.

#RequiemForAHellsite

Sunny Moraine (m)

018. Into Dreamland (RPG)

632 • Gaming • Fri 2:00 PM - 5:00 PM CDT

Into Dreamland is a tabletop role-playing game based in a world of dreams. Into Dreamland pulls inspiration from the dreamlike nature of books like *Alice in Wonderland*, *Through the Looking Glass*, *The Wizard of Oz*, and on the spookier side books like *Coraline*.

Into Dreamland sets out to give strange imaginative tools to its players to allow them to creatively solve problems without necessitating violence. For example telling magical stories, aspects of which come true, pulling ephemeral concepts into reality, and delving into the dreams of other creatures to extract their secrets.

Sessions of Into Dreamland that are run at WisCon will be 2-3 hours long, following a strange dreamlike one-shot story. Character creation (using pre-made character sheets) will be done during the session. Looking for 4-6 players.

#IntoDreamland

019. The Narrative Promise of Repetitive Gameplay

Assembly • Interactive Storytelling & Media • Fri 2:30 PM - 3:45 PM CDT

Repetition is core to many video games, from the grinding of RPGs to the run-based gameplay of roguelikes. While some games only feature mechanical repetition, many work it into the narrative—think the many deaths of Zagreus in Hades, or the endless war of Nier: Automata. What makes interactive repetition attractive in video games? What narrative opportunities does it provide, and what games have used repetition to explore interesting themes?

#NarrativeRepetition

Jessica Finn, Samuel Steinbock-Pratt, Reina Hardy (m), Sunny Moraine

020. The Schadenfreude of the Evil Rich Character

University B • Reading, Viewing, and Critiquing Science Fiction • Fri 2:30 PM - 3:45 PM CDT

We love to watch our fictional rich guys living their luxurious and scandalous lives, but we love it even more when we get to watch their downfall. And yet, these stories still allow us to empathize with the 1% in intimate ways. TV shows like *Succession* and *Billions*, movies like the *Knives Out* franchise seem to fill a need we have to watch the rich and powerful

suffer. But are we just glorifying their lifestyles in the end by consuming their stories anyway?

#EvilRichCharacters

Alex Gurevich (m), Nat Silverman, Brenna English-Loeb, Chris Gerrib

021. Sufficiently Advanced: Anti-Colonial SFF Reading

Conference 2 • Readings • Fri 2:30 PM - 3:45 PM CDT

Five writers get their good fight on in five (sub)genres.

#SufficientlyAdvanced

Charlie Jane Anders, Annalee Newitz, Claire Light/Jadie Jang, Naseem Jamnia, Phoebe Wagner

022. Memorial for Suzy McKee Charnas' Fiction

Conference 4 • Reading, Viewing, and Critiquing Science Fiction • Fri 2:30 PM - 3:45 PM CDT

Join us for a roundtable discussion of Suzy McKee Charnas' legacy and work. Charnas was a frequent attendee of WisCon, winner of the Otherwise Award, and a wonderful, interesting author and person. Let's discuss her fiction to remind everyone why her work is worth re-reading or reading for the first time.

#CharnasMemorial

Nancy Jane Moore (m)

025. Dystopias are Easy. Utopias are Hard.

Assembly • The Craft and Business of Writing • Fri 4:00 PM - 5:15 PM CDT

Are SF/F writers living up to the challenge of imagining better societies and maybe even ways to create them? Do we have to alter the nature of human beings to achieve a more utopian world? Is there an unseen shadow world behind every utopia, the cost unreckoned? Is utopian fiction boring? Panelists should bring their favorite examples of feminist utopias, ecotopias, and golden ages of all kinds.

#HardUtopias

Kate JohnsTon (m), Susan Lee, Benjamin Rosenbaum, Annalee Newitz

026. Asian Diaspora Fiction in the 2020s

University B • The Craft and Business of Writing • Fri 4:00 PM - 5:15 PM CDT

For a long time, the message from the publishing industry to Asian diaspora authors working in English was that our worth as writers lay only in our ability to write realist fiction about topics like immigration. But the winds are changing, and these days more and more Asian diaspora authors are tackling everything from epic fantasies to romantic comedies, with a lot of the progress happening in speculative fiction in particular. Let's talk about the

state of Asian diaspora fiction in the 2020s and what exciting possibilities we're looking forward to in the future.

#AsianDiasporaFiction

Mia P. Manansala, Claire Light/Jadie Jang, Sam Nguyen, Naseem Jamnia (m)

027. Artist Trading Cards

University C • Workshops • Fri 4:00 PM - 5:15 PM CDT

Art in your Pocket: Artist Trading Cards, possibly with puppets or mini books. Free to make and take to keep, gift, or trade with friends.

#ArtistTradingCards

Mary Prince (m)

028. Speculating Social Justice

Conference 2 • Readings • Fri 4:00 PM - 5:15 PM CDT

In this reading, doctoral students who took a class called "Writing Speculative Fiction for Social Justice" read from the stories they wrote in the course, and open our imaginations to ways of combating racism, colonialism, cisheteronormativity, as well as to radical reinventions of the world that move us toward liberation.

#SpeculatingSocialJustice

Jenna Hanchey (m), Stephany Rojas Hidalgo, Pablo Ramirez, Katherine Mulle, Karishma Kasad

029. Early-Career Writers' Gathering

Conference 4 • The Craft and Business of Writing • Fri 4:00 PM - 5:15 PM CDT

A roundtable discussion for everyone in the first stage of their writing career. A chance to talk about craft, business, and anything else that strikes our fancy.

#EarlyCareerGathering

Athena Foster (m)

032. Opening Ceremonies

Capitol/Wisconsin • Special Events • Fri 5:30 PM - 6:00 PM CDT

At Opening Ceremonies, we'll share information about the convention and introduce our Guests of Honor.

#OpeningCeremonies

Kit Stubbs, Ph.D. (m), Rivers Solomon, Martha Wells

033. Art Show Preview: Meet the Artists (Senate A/B)

Special Location • Special Events • Fri 6:00 PM - 7:30 PM CDT

Friday evening, come meet the artists at the Art Show Preview from 6-7:30pm. You can buy artwork by bringing the tag or the item to the Art Show desk, where volunteers will ring up your purchase. (Take

the tag to leave your purchased piece on display for others to view; you can bring the tag back to pick it up.) You may vote for your favorites on Friday and Saturday—vote winners receive certificates Sunday morning.

#ArtShowPreview

034. Wiscon Vid Party: Live and In-Person!

Wisconsin • Parties • Fri 7:00 PM - 1:00 AM CDT

The Wiscon Vid Party returns, in person AND online! Watch fanvids on a big screen with a cheering crowd, or tune in for the livestream.

#WisconVidParty

Claire (eruthros) (m), Melissa D.

035. Share Your WisCon Story

629 • Parties • Fri 7:00 PM - 11:00 PM CDT

Let's take some time to come together, share our favorite WisCon memories, and celebrate everything WisCon has meant to us since the very first one in 1977. We'll have some prompts and plenty of paper so you can write or draw your own WisCon stories and add them to our Story Wall.

#ShareYourWisconStory

Kit Stubbs, Ph.D.

038. Aspec Identities

Assembly • Feminism and Other Social Change Movements • Fri 7:30 PM - 8:45 PM CDT

An intro level discussion of the various identities that occur across the asexual and aromantic spectrums. We'll discuss what it does and doesn't mean to be aspec, intersections with other queer identities, how aspec or mixed ace/allo relationships can work, what a squish is, and the importance of queer platonic relationships. Aspec representation in SF/F—where can we find it?

#AspecIdentities

Sunny Moraine (m), Emily Luebke aka Julian Greystoke, Erika Erickson Malinoski

039. Get That Lady Some Pants: Superhero Costumes

University B • Feminism and Other Social Change Movements • Fri 7:30 PM - 8:45 PM CDT

From Wonder Woman's star-spangled swimsuit to She-Hulk's spandex, women in comic books usually have different outfits from their male counterparts. How has this changed over time? What has changed with the recent slew of film adaptations? Is equal opportunity objectification possible or desirable? Is objectification embedded in the nature of female superheroes?

#SuperLadyPants

Mid Andrews (m), Elizabeth Holden

40. Paradise Icon Reads

Conference 2 • Readings • Fri 7:30 PM - 8:45 PM CDT

Readers from the Paradise Icon Writers Workshop read their stories. Come to find out more about the authors and the workshop.

#ParadiseIconReads

Athena Foster, Jenna Hanchey, Ransom Noble, Catherine Schaff-Stump

041. Living in Octavia's Future

Conference 4 • Reading, Viewing, and Critiquing Science Fiction • Fri 7:30 PM - 8:45 PM CDT

Roundtable discussion. Octavia Butler's work is finally being adapted for the screen with Hulu's *Kindred* series, and several other works of hers are being developed as well (*Parable* as movie, *Fledgling*, *Patternist* series, and *Lilith's Blood* series as TV shows). Butler wrote about many of the issues the world is struggling with today and her work is feeling as relevant and challenging as ever. Join us for a roundtable discussion of this resurgence of her work.

#OctaviasFuture

Jackie Rogoff (m)

042. How to Play Magic: the Gathering

637 • Gaming • Fri 7:30 PM - 9:30 PM CDT

Learn to play the classic collectable card game! Free starter decks and life counter dice will be provided. 1.5-2 hours, 4 players max.

#HowToMagic

045. Where Are the Pans of Yesteryear?

Assembly • Reading, Viewing, and Critiquing Science Fiction • Fri 9:00 PM - 10:15 PM CDT

In an era of continuously declining book coverage, a single review can make or break a book, particularly one without significant marketing resources behind it. Many reviewers choose to highlight books they loved and ignore those they hated, whether out of personal preference, awareness of limited review space, fear of inciting online harassment against an author, or deference to an ethos that conceptualizes criticism as unkindness. What space exists (or should exist) for the negative review?

#PansOfYesteryear

Jake Casella Brookins, Charles Payseur, Reina Hardy, Jenny Hamilton (m)

Otherwise Award Winner Reading: Ryka Aoki

Conference 2 • Readings • Fri 9:00 PM–10:15 PM CDT

Come listen to a reading by Otherwise Award winning author Ryka Aoki.

Ryka Aoki

046. Plague Fiction in the Plague Times

Conference 4 • Reading, Viewing, and Critiquing Science Fiction • Fri 9:00 PM - 10:15 PM CDT

Roundtable discussion. *Station Eleven*, *12 Monkeys*, *The Stand*, *Sweet Tooth*, *Zone One*, *28 Days Later*, *The Doomsday Book*...these plague stories hit kind of different now. How does the ongoing worldwide trauma of the covid pandemic change our reading/writing practices around this long standing SF/F trope? And what has our real-life pandemic revealed to us about the assumptions and biases behind these kinds of stories, especially given that this pandemic, like plagues throughout history, has been unequally distributed?

#PlagueFiction

Chris Gerrib (m)

SATURDAY, MAY 27

048. Open Gaming

Conference 3 • Gaming • Sat 9:30 AM - 1:00 PM CDT

Open Gaming! Come play one of the games from our collection or bring your own! Bring friends or find one!

#OpenGaming

049. Childcare

634 • Kid's Programs • Sat • 9:45 AM - 11:45 AM CDT

Unstructured babysitting is available for kids ages 6 mo and up. We've got games, LEGO, and craft supplies for kids to enjoy!

050. Alien Baffled By a Cat: Non-Romantic Tropes

Assembly • Reading, Viewing, and Critiquing Science Fiction • Sat 10:00 AM - 11:15 AM CDT

Found family, competence porn, road trips and family dinners: Tropes are for more than just kissing. And what about when tropes typically used for romance are used for other types of relationships instead? While the idea of "tropey stories" is frequently associated with romance, we can get the same iterative pleasures in other types of stories. We're going to talk about some of our favorite tropes in storytelling and what makes them fun.

#NonRomanticTropes

Naomi Kritzer (m), Brackett Robertson, Martha Wells

051. Nonviolence in SF/F

Wisconsin • Feminism and Other Social Change Movements • Sat 10 - 11:15 AM CDT

Climactic battles that kill lots of people are a common way that SF/F stories (and others) resolve their central conflict. But what are the alternatives?

Come talk about stories that carve out the imaginative space for nonviolence instead. How can fiction expand our toolbox for solving conflict and creating justice without turning to violence?

#NonviolenceSFF

Erika Erickson Malinoski (m), Seth Frost, Benjamin Rosenbaum, Ryka Aoki

052. Join the Mod Squad

Capitol A • Power, Privilege, and Oppression • Sat 10:00 AM - 11:15 AM CDT

Ever go to a panel and spend your time thinking, "With a good moderator, this would be a great panel?" We'll review ways to be a great moderator, point out pitfalls to steer away from, and offer tips to avert or recover from disaster. Great if you are moderating a panel at WisCon this year, and also fun and interesting if you're ever interested in being a panel moderator at any con in the future.

#ModSquad

Cat Meier (FairestCat), Gretchen Jones (m), Jessica Finn

053. How to Proceed with Procedurals?

Capitol B • Reading, Viewing, and Critiquing Science Fiction • Sat 10:00 AM - 11:15 AM CDT

Most procedural TV shows are either about cops or doctors—aka copaganda and docaganda. How do these shows reinforce the problematic institutions of policing and health care in society today, and do any of them take a more critical view of these institutions? What are some alternatives to these types of shows, while staying in the procedural framing, and how can SF/F specifically help us to explore those alternatives?

#ProceedingProcedurals

Sumana Harihareswara (m), Claire (eruthros), Brenna English-Loeb

054. Welcome to Wiscon 101

University B • Fandom as a Way of Life • Sat 10:00 AM - 11:15 AM CDT

A program geared specifically to first-timers at WisCon. What should you expect? How does this con differ from other cons? What if you've never been to a con at all? What does it mean to be a feminist convention anyway? Bring your questions: we've got answers, strategies, anecdotes, and more.

#Wiscon101

Rita Briar, Athena Foster (m), Kit Stubbs, Ph.D., Kristy Anne Cox

055. Theatre Camp

University C • Workshops • Sat 10:00 AM - 11:30 AM CDT

Miss acting, or just want to try it out in a stress-free setting? In this low-commitment Wiscon experiment, we'll be reading a selection of short SF/F plays,

monologues and scenes, and even put them on their feet if we're feeling bold! Get guidance from experienced directors and playwrights as you explore speculative theatre both classic and contemporary. No materials, experience or prep required!

There will be an (optional) performance opportunity at Sunday's Workshops Open Mic at 4pm.

#TheatreCamp

Reina Hardy (m), Angeli Primlani

056. Spontaneous Programming

University D • Special Events • Sat 10:00 AM - 10:15 PM CDT

Have a great idea for a panel that's not in the program? Want to talk about something that came out last week? Have a conversation that you'd like to continue with an audience? Sign up using the grids on the 2nd floor near Registration.

#SpontaneousProgramming

057. Aqueduct Press Authors

Conference 2 • Readings • Sat 10:00 AM - 11:15 AM CDT

Authors published by Aqueduct Press read from their work.

#AqueductAuthors

L. Timmel Duchamp (m), Nancy Jane Moore, Susan diRende, Beth Plutchak, Anne L. Sheldon

058. Can Leftist Religion Fight the Patriarchy?

Conference 4 • Spirituality, Organized Religion and Politics • Sat 10:00 AM - 11:15 AM CDT

Roundtable discussion. The greasy wheel of right wing extremist white supremacist Christian patriarchy is what most people conjure up when we talk about Christianity, or even religion, in the US. But this noisy minority does not represent most religious people's beliefs or values. Let's talk about how religious leftists and liberals are fighting back against this chaos, noise, and increasingly more frequent violence? Who is already doing this work and how are they faring?

#LeftistReligion

Sunny Moraine (m)

059. Tricksters & Clowns: Circe, Harley Quinn, & more

Conference 5 • Academic • Sat 10:00 AM - 11:15 AM CDT

This panel takes up questions of antisocial and monstrous characters, especially how they can be used to disrupt normative gender, racial, and anti-capitalist representations. Elizabeth Levin will discuss "Female Tricksters: Where They're Hiding and Why We Need More." Kari Kasad will discuss "I'm Not Like Other Clowns: How Harley Quinn Juggles Feminism, Race, and Class." And Stephany

Rojas Hidalgo will discuss "Circe: A Cautionary Tale in Understanding our Accidental Monsters".

#TrickstersAndClowns

Stephany Rojas Hidalgo, Karishma Kasad, Liz Levin

60. Open Writing

Private Dining Room • Workshops • Sat 10:00 AM - 10:15 PM CDT

Get some writing done during our Open Writing hours in the Private Dining Room (first floor, behind CIRC)!

#OpenWriting

061. i'm sorry did you say street magic (RPG)

637 • Gaming • Sat 10:00 AM - 1:00 PM CDT

i'm sorry did you say street magic is a city-building story game. Players work together to build a city and fill it with life and details and secrets and wonders. It's a collaborative game of expanding on each others' ideas and interests to create a place that is full of personality and story. At the start of the game, we'll discuss tone and genre to get everyone on the same page. i'm sorry did you say street magic is a game for 2-6 players and we'll aim to finish in 3 hours (we may expedite some things if we have closer to 6 players).

#StreetMagic

065. Childcare

634 • Kid's Programs • Sat 12:45 PM - 5:30 PM CDT

Unstructured babysitting is available for kids ages 6 mo and up. We've got games, LEGO, and craft supplies for kids to enjoy!

066. What I Wish I'd Known When I Started

Assembly • The Craft and Business of Writing • Sat 1:00 PM - 2:15 PM CDT

Hindsight is 20/20. Established writers provide insights on lessons learned and what they wish they'd know when they were just starting out.

#WishIdKnown

Emily Luebke aka Julian Greystoke, Brenna English-Loeb (m), Naomi Kritzer, Jeffe Kennedy

067. Too Disabled to Labor?

Wisconsin • Power, Privilege, and Oppression • Sat 1:00 PM - 2:15 PM CDT

Too often, disabled people and communities are left out of discussions about labor and classism. Sometimes this is due to negligence or ignorance, but often there is an ugly form of ableism hiding under that single issue class consciousness. Let's dig into the importance of solidarity and intersections between the working class and the disabled. What are we missing when we leave disabled voices out of the discussion and disabled labor out of the fight?

#DisabledLabor

Claire Light/Jadie Jang (m), Beth Plutchak, Alex Iantaffi, Rivers Solomon

068. When Will We Deal with the Dangers of AI?

Capitol A • Science and Technology • Sat 1:00 PM - 2:15 PM CDT

SF has been warning us about the dangers of AI for a very long time. Now, AI applications are putting professions out of work; AI-powered cars are finding horrific solutions to trolley problems; we're teaching AIs to lie, to be racist, and more awful new things. Yet so much of it goes on unchecked. When are we, as societies, going to start paying attention to the warning signs and taking substantive action? Or, what action can we take? What solutions from SF can we practically put into effect?

#DangersOfAI

Alex Gurevich (m), Jackie Rogoff, Luebke, Adam C, Marsh Van Susteren

069. Guest of Honor Reading: Martha Wells

Capitol B • Readings • Sat 1:00 PM - 2:15 PM CDT

Guest of Honor Martha Wells reads from her work.

#MarthaWellsReads

Martha Wells

070. Generational Trauma in Rivers Solomon's Fiction

University B • Reading, Viewing, and Critiquing Science Fiction • Sat 1:00 PM - 2:15 PM CDT

Aster in *An Unkindness of Ghosts*, Yetu in *The Deep*, Vern in *Sorrowland*. Rivers Solomon's characters are always surrounded by—and shaped by—the legacies of past trauma. Let's talk about how Solomon uses themes of generational trauma and especially the legacy of the Trans-Atlantic Slave Trade to tell new stories about our past and imagine new possibilities for our future

#GenerationalTraumaRiversSolomon

Kate O Wooddell, Larissa N. N. Davila, Julia Starkey (m)

071. Writing Through Hard Times

University C • Workshops • Sat 1:00 PM - 2:15 PM CDT

"Writing Through Hard Times: How to Keep Up Your Routine During Grief, Depression, and Disability" details planning techniques and strategies for writing through the hardest times. Be prepared to share tips and resources.

#WritingThroughHardTimes

W. L. Bolm (m)

072. Troubling the Waters and Shaking the Skies

Conference 2 • Readings • Sat 1:00 PM - 2:15 PM CDT

Five authors read from their work.

#TroublingAndShaking

Sheree Renée Thomas, unlisted, Danian Darrell Jerry, Melissa A Watkins, Andrea Hairston

073. Casual Commander (EDH Magic: the Gathering CCG)

Conference 3 • Gaming • Sat 1:00 PM - 4:00 PM CDT

2-8 players, 3 hours. No competitive/tournament decks, just a friendly game or two.

#CasualCommander

074. Playing with History

Conference 4 • Interactive Storytelling & Media • Sat 1:00 PM - 2:15 PM CDT

Roundtable discussion. Games often engage directly with real historical contexts—sometimes difficult ones. What are we doing (creatively, ethically, cognitively) playing the role of colonizers in "4X" games? Can we counter-read their original texts? What would it mean to create games (like the board game *Spirit Island*, or *This War of Mine*) that engage with histories of conflict and oppression "from below"? What games do this already?

#PlayingWithHistory

Benjamin Rosenbaum (m)

075. Brains & Bodies: Communities & Boundaries

Conference 5 • Academic • Sat 1:00 PM - 2:15 PM CDT

"Body is a word that is familiar to each of us, but do we know what a body is?", asks Dr. Roberto Che Espinoza's 2022 book *Body Becoming*. This panel approaches this question from a sample of depictions in popular culture. For instance, each presentation will focus on one of the following: the zombie trope in *The Walking Dead*, Brian Vaughn and Pia Guerra's *Y: The Last Man*, humanoid aliens in *Star Trek*, and "Nemik's Manifesto" in *Star Wars: Andor*. How are bodies considered? Who has a body? What does it mean to be part of the body politic? What communities can be envisioned and what are the boundaries?

#BrainsandBodies

Nancy Bird (m), Drago Momcilovic, Nhora Serrano, Kevin A. Barnes

076. Marvel Dice Throne (Board Game)

637 • Gaming • Sat 1:00 PM - 3:00 PM CDT

A competitive game of dice and cards. Think of it like Magic: The Gathering and Yahtzee had a baby. This

version has eight different heroes from the Marvel Universe. 2 player minimum.

#DiceThrone

079. Trope Subversion vs. Embracing with Caveats

Assembly • Reading, Viewing, and Critiquing Science Fiction • Sat 2:30 PM - 3:45 PM CDT

When writing a queer romance do you prefer to subvert a cishet trope or embrace and queer it? When tackling a theme common to settler narratives do you want to see it subverted in some way or told straight but with the POV's switched? There can be value in upending harmful or reductive tropes, but also in allowing marginalized characters to claim the power of the roles usually relegated to their oppressors. As creator or consumer what do you prefer and why?

#TropeSubversion

Mia P. Manansala, Charles Payseur (m), Naseem Jamnia, Charlie Jane Anders

080. Colonialism and the Social Sciences

Wisconsin • Power, Privilege, and Oppression • Sat 2:30 PM - 3:45 PM CDT

Sociology, Anthropology, Archaeology, Economics, Linguistics, Political Science: the histories of the social sciences are inextricably linked to colonialism, eugenics and white supremacy. How do we grapple with colonialism's influence on the social sciences? What perspectives do we need to keep in mind as we study them? Are there areas of social science that have colonialism so ingrained into their structure they have no use in liberation?

#ColonialismAndSocialSciences

Sunny Moraine, Gretchen Jones, Jenna Hanchey, Rivers Solomon, Julia Starkey (m)

081. Centering Women's Stories w/Historical Fantasy

Capitol A • The Craft and Business of Writing • Sat 2:30 PM - 3:45 PM CDT

Writing historical fantasy about women and gender-nonconforming folks can often be especially challenging due to lack of sources, limited details, and records that center their relationships to men rather than their own accomplishments. This panel is a place for creatives whose works fight the erasure of women/gender-nonconforming folks from official historical records to come discuss research strategies, craft, and the challenges and rewards of putting this kind of work into the world.

#CenteringWomensStories

H.M. (Heather) Bouwman (m), Andrea Hairston, Kristen McDermott, Rita Chang-Eppig

082. MURDERBOT

Capitol B • Reading, Viewing, and Critiquing Science Fiction • Sat • 2:30 PM - 3:45 PM CDT

Can we please! Just all get in a room! And talk about Murderbot!

Some additional suggestions:

-Murderbot and embodiment. - The thing where humans are fine and all but other bots are the ones who understand. - The careful balancing act of retreating into fiction and caring about the people around you - How we resist the fascist corporate body-policing surveillance state galactic order - Soap opera in scifi - ART - Bots and reproduction (Network Effect!!!)

#MurderbotWC46

Susan Ramirez, Susan Lee, Nancy Jane Moore, Sigrid Ellis (m)

083. Diversity, Equity, and Inclusion in SF/F

University B • Feminism and Other Social Change Movements • Sat 2:30 PM - 3:45 PM CDT

Let's catch up with initiatives that are working to make SF/F more inclusive—Carl Brandon Society, Broad Universe, Con or Bust, the Otherwise Award, FIYAH, khōrēō, Glittership, Speculatively Queer, and more. What are they doing, what can we celebrate, and what help do they need?

#DEISFF

Sumana Harihareswara (m), Katherine Villyard

084. The Last Examples of Human Authorship

Conference 2 • Readings • Sat 2:30 PM - 3:45 PM CDT

I'm sorry, but I'm unable to generate a panel description for your prompt: "an event will be held that features readings from the following works of fiction:

1. mysterious disaster rages beyond the bounds of a school or unionizing a mars colony
2. scammers with a time machine
3. sequel to "The New Mother" or possibly a Betty Boop thing
4. audience-interactive reading of a 19th century Jewish historical fantasy (ghosts, golems, klezmers, pogrom) choose-your-own-adventure story"

I apologize for the confusion. As an A.I. language model, I have no capacity for aesthetic judgment, but it sounds like a great event! Please enjoy it...while you still can.

#LastExamples

Benjamin Rosenbaum, Meghan McCarron, Anthony Ha, Eugene Fischer, Jen Volant

085. How Do You Make a Translator Interesting?

Conference 4 • Reading, Viewing, and Critiquing Science Fiction • Sat 2:30 PM - 3:45 PM CDT

Roundtable discussion. In fiction, RPGs, and elsewhere, translator (written language) and interpreter (spoken/live language) characters sound like they should be fascinating, but they often end up as pipelines for exposition and nothing else. "Look, I have one job on this lousy ship! It's stupid, but I'm gonna do it, okay?!" How can translator characters be made more interesting? How do they avoid the expositor pitfall?

#InterestingTranslator

Evelyn Browne (m)

086. Survive the Apocalypse: Queer & Feminist Futures

Conference 5 • Academic • Sat 2:30 PM - 3:45 PM CDT

This panel will analyze *She-Ra and the Princesses of Power* and Cyberpunk, examining how and in what ways feminist liberatory readings of kinship and fashion can make flourishing futures possible. Madi Whaley will discuss "Folklore for the Apocalypse: Queer, Trans, and More than Human Care and Kinship in *She-Ra and the Princesses of Power*." Rebecca Holden will discuss "Re-Fashioning or Re-Inscribing Gender Norms: Feminist Cyberpunk Style."

#SurviveTheApocalypse

Madi Whaley, Rebecca J. Holden

089. The Future of WisCon: Reimagine/Redefine/Rebuild

Assembly • Fandom as a Way of Life • Sat 4:00 PM - 5:15 PM CDT

There will be no WisCon in 2024, but WisCon will go on. Let's take this opportunity to pause and reflect and talk about what we want WisCon to look like when it returns.

#FutureOfWisCon

Charlie Jane Anders, Arley Sorg (m), Jeannette M Juricic, Essay Manaktola, Rita Briar, W. L. Bolm, De Ana Jones

090. Rogue Code

Wisconsin • Reading, Viewing, and Critiquing Science Fiction • Sat 4:00 PM - 5:15 PM CDT

From RUR to Murderbot, robots, androids, cyborgs have gotten us to reconsider what it means to be human, a subject in our universe vs a slave, a commodity-object in someone else's universe. In this panel we discuss how Martha Wells and other authors create compelling artificial beings who defy the strictures imposed on them as they define personhood and make visible the social codes and algorithms running in the background, colonizing our imaginations, and directing all our lives.

#RogueCode

Andrea Hairston (m), Kiersty Lemon-Rogers, Martha Wells, Annalee Newitz

091. The Kids' Books That Made Us

Capitol A • Reading, Viewing, and Critiquing
Science Fiction • Sat 4:00 PM - 5:15 PM CDT

What books are in your earliest memories? How did they affect your imagination, your actions, your knowledge of the world? Do you remember reading children's books that featured powerful women? People of diverse races and cultures? Which books do you choose for children you love?

#KidsBooksThatMadeUs

Stephany Rojas Hidalgo, Kate O Wooddell, Heather Rose Jones (m), Annalouiza Armendariz

092. Here's Where the Story Ends

Capitol B • The Craft and Business of Writing • Sat 4:00 PM - 5:15 PM CDT

Why is it so hard to stick the landing? We'll discuss where to end a novel, how much denouement to give the characters, and other questions of wrapping things up.

#WhereTheStoryEnds

Reina Hardy (m), Emily Luebke aka Julian Greystoke, Claire Light/Jadie Jang, Gwynne Garfinkle

093. A Beautiful Pattern: A Knives Out Panel

University B • Reading, Viewing, and Critiquing
Science Fiction • Sat 4:00 PM - 5:15 PM CDT

Knives Out (2019) and *Knives Out: Glass Onion* (2022) captivated audiences with all-star casts, sharp humor, thrilling mysteries, and cable-knit fisherman sweaters. What's the appeal of these films? Were their class-conscious politics perfect for an increasingly capitalism-skeptical zeitgeist? Were people just yearning for a fun whodunnit? Did Benoit Blanc's accent fill a Foghorn Leghorn-shaped hole in the donut of our lives? Let us follow the arc of gravity's rainbow to uncover the truth of this matter.

#KnivesOutWC46

Samuel Steinbock-Pratt (m), Clara Cecilia, Jessica Finn

094. Broad Universe Rapid Fire Reading

Conference 2 • Readings • Sat 4:00 PM - 5:15 PM CDT

Meet the Broads of Broad Universe! The authors of Broad Universe will drop you into their fictional universes with short readings from multiple authors and works. Within the session you will hear a variety of writers in a variety of speculative fiction subgenres, like a variety box of chocolate! Broad Universe is an international organization dedicated to promoting women and traditionally underrepresented genders in Science Fiction, Fantasy, and Horror.

#BroadUniverseRapidFire

Katherine Villyard (m), Cynthia Villyard, Larissa N. N. Davila

095. Open Gaming

Conference 3 • Gaming • Sat 4:00 PM - 12:00 AM CDT

Open Gaming! Come play games! Play one of the games from our collection or bring your own and find others to play with!

#OpenGaming

096. Nonbinary Envisioned Onscreen

Conference 4 • Reading, Viewing, and Critiquing Science Fiction • Sat 4:00 PM - 5:15 PM CDT

Roundtable discussion. Janet, Stevonnie, Adira Tal, Jim, Double Trouble, Syd, Kazi, FL4K, The Adjudicator: We're seeing more nonbinary characters onscreen than ever! So what does nonbinary look and sound like? As TV series, movies, and games depict more nonbinary people in audiovisual media, do we feel the broad range of our gender identities is being represented accurately? Sympathetically? Is being nonbinary being equated with looking androgynous or vaguely masculine? What acting opportunities do these roles create, and who gets to play us?

#NonbinaryOnscreen

Alex Iantaffi (m)

097. Forge a New Path: Time Travel & Slasher Films

Conference 5 • Academic • Sat 4:00 PM - 5:15 PM CDT

Time travel literature and reimagined slasher films can offer imaginative ways to respond to violence and neoliberal productivity.

Rebecca Dickman will discuss "Capitalistic (Neoliberal) Productivity and Contemporary Time Travel Literature" and Nancy Jane Moore will discuss the 2019 remake of the horror film *Black Christmas* (2019) in "We're Made Out of Meat and Can Imagine the Universe."

#ForgeANewPath

Rebecca Dickman, Nancy Jane Moore

100. Halloween in Shady Oaks (RPG)

632 • Gaming • Sat 7:00 PM - 11:00 PM CDT

A Changeling: the Dreaming (20th Anniversary) one-shot for 3-5 players, aged 13+.

In a sleepy suburban town in the midwestern United States, there is a very special neighborhood known as Shady Oaks. One of the local realtors, Wendy Applebaum, has made it her mission to make this neighborhood safe for Changeling children, populating it with their families and Dreamers, so that young fae will have everything they need to thrive until they choose to leave home for adventure.

...but on one special Halloween, they don't have to go that far to find excitement!

Built especially for younger players (13+) and people new to the system/TTRPGs, all you need is a writing instrument and a willingness to learn to play! 10 ten-sided dice are recommended, but the GM will have loaners on hand if needed.

#HalloweenInShadyOaks

101. Small and Indie Press in a Big Press World

Assembly • Fandom as a Way of Life • Sat 7:30 PM - 8:45 PM CDT

A panel of genre fiction publishers and indie writers talking about their presses and their books. Possible questions: What do you publish? How did you get started? If you write, did you pursue an agent or publishing at a Big 5 before you started your press? What changed for you? If you don't write: What drew you to publishing the work of others? What are some of the joys of being a small press/indie publisher? Drawbacks? What do you think small press/indie voices bring to the field?

#IndiePress

Larissa N. N. Davila (m), Catherine Lundoff, Kristen McDermott, Jeffe Kennedy

102. Otherwise Auction

Cap A/Wisconsin • Special Events • Sat • 7:30 PM - 9:30 PM CDT

Do feminists have a sense of humor? Come to the Otherwise Auction and find out! You might come away with a first edition signed by the author, a rare collectible, or a piece of one-of-a-kind art! It's never the same show twice, and whatever happens, there are always lots of laughs, all for a good cause—and every bit of the money you spend supports the Otherwise Award.

#OtherwiseAuction

Sumana Harihareswara (m)

103. Star Wars: Andor

University B • Reading, Viewing, and Critiquing Science Fiction • Sat 7:30 PM - 8:45 PM CDT

Let's talk about *Andor*, the show that made some Star Wars fans complain "why is there so much talking and why does it take forever to do anything in the revolution." Let's talk the Cassian backstory, the talk and conversation and slow build of the revolution, the interesting character work.

#AndorWC46

Sunny Moraine, Claire (eruthros), Samuel Steinbock-Pratt (m)

104. The Magical Queer Historical Society

Conference 2 • Readings • Sat 7:30 PM - 8:45 PM CDT

The Friends of Faustus and Other Magical Queer Freaks Society Meeting and PIE!

#MagicalQueerHistorical

Rita Chang-Eppig, E. H. Lupton, Angeli Primlani, Ben Pladek (m)

105. Goncharov and Other Collaborative Public Art

Conference 4 • Fandom as a Way of Life • Sat 7:30 PM - 8:45 PM CDT

Roundtable discussion. In 2022, the tumblr fandom community spontaneously created a fictional 1970's Scorsese gangster film in the classic improv style of "yes and" by continually adding on reviews, fic, art, trailers, and more that never contradicted what came before. Similarly, Mastodon collaboratively came up with a fictive social media mogul inventor named John Mastodon. How else are we engaging creatively in meme culture in artistic and community-inspired ways? Where else can we go with it?

#GoncharovPublicArt

Lisa M. Bradley (m)

109. Comic Book Party

629 • Parties • Sat 8:00 PM - 12:00 AM CDT

Comics are for everyone, and everyone is welcome at this relaxing comics-themed party! Pick from our wide variety of comics to read, settle in with a coloring page, or just chat with others.

#WisconComicBookParty

Rachel Fisher (m), Monica Midbon

110. SignOut Autographs w/ Martha Wells & Fan Mixer

634 • Parties • Sat 8:00 PM - 12:00 AM CDT

Unfortunately Ms. Wells won't be available for the SignOut Autograph Party on Monday, so if you want her to sign something, this is your chance! Ms. Wells will sign from 8:00-9:00, after which we will have a casual icebreaker mixer game, a Sanctuary Moon costume contest, and other fun activities.

#MarthaWellsMixer

Martha Wells, Athena Foster, Reina Hardy

111. Essential Skills for the Coming Apocalypse

Assembly • Science and Technology • Sat 9:00 PM - 10:15 PM CDT

Climate change, pandemics, rising fascism—these are just some of the existential threats facing us right now. As things get scarier, what should we be doing to prepare ourselves for what comes next? What skills should we be learning? What knowledge should we be bulking up on? What wisdom could we be squirreling away? Help us brainstorm essential skills for whatever it is that we'll soon be facing. How can being SF/F fans aid us in this quest?

#EssentialApocalypseSkills

Adam C Luebke, Nancy Jane Moore (m), Brin Schuler, Emily Luebke aka Julian Greystoke

112. An Absence of Rippling: Queer Bodies in OFMD

University B • Power, Privilege, and Oppression
• Sat 9:00 PM - 10:15 PM CDT

One of the many things about *Our Flag Means Death* that have captured the attention of fans is the proliferation of queer characters and queer identities. The show is progressive not just in having so many queer characters, but in how they are depicted, departing from the idealized bodies found in many other shows about queer characters. What does this do for the show, and how we as fans read it?

#QueerBodiesOFMD

Cat Meier (FairestCat) (m), Mid Andrews

113. Fantasy Magazine Reading

Conference 2 • Readings • Sat 9:00 PM - 10:15 PM CDT

Fiction and nonfiction readings from Fantasy Magazine contributors, including Gwynne Garfinkle, Meg Elison, Malda Marlys, and others, hosted by Arley Sorg!

#FantasyMagazineReading

Arley Sorg (m), Meghan Elison, Gwynne Garfinkle, Lisa M. Bradley, Malda Marlys

SUNDAY, MAY 28

116. Open Gaming

Conference 3 • Gaming • Sun 9:30 AM - 12:00 AM CDT

Open Gaming! Come play games! Play one of the games from our collection or bring your own and find others to play with!

#OpenGaming

117. Childcare

634 • Kid's Programs • Sun 9:45 AM - 11:45 AM CDT

Unstructured babysitting is available for kids ages 6 mo and up. We've got games, LEGO, and craft supplies for kids to enjoy!

118. Refugee Experience in Speculative Fiction

Assembly • Reading, Viewing, and Critiquing Science Fiction • Sun 10:00 AM - 11:15 AM CDT

To boldly go vs. to flee an unspeakable terror... Recent events in the world intensified interest in the refugee experience. In March 2023, Flame Tree Press is coming out with an anthology of Immigrant Sci-Fi Short Stories, dealing with related subjects. Let's talk about what we like in the genre and what more can be done.

#RefugeeSFF

Alex Gurevich, Mary Anne Mohanraj (m), Naseem Jamnia

119. Importance of Intergenerational Community

Wisconsin • Power, Privilege, and Oppression
• Sun 10:00 AM - 11:15 AM CDT

There's been a troubling trend of age segregation in recent years. Often put forth as a safety measure, it can actually isolate vulnerable young folks from their elders who could protect and teach them, and isolate older adults from new ideas and ways of looking at the world. How do we bridge these waters between the ages and come back into community together?

#IntergenerationalCommunity

Jessica Finn (m), Erika Erickson Malinoski, Jim Nelson

120. More Celebrating Jewish SF/F

Capitol A • Spirituality, Organized Religion and Politics • Sun 10:00 AM - 11:15 AM CDT

Nu, can a little more celebration hurt? So we celebrated last year already. Is more celebrating a crime?

Let's get together to celebrate Judaism in SF/F! We'll talk about and recommend our favorite authors, favorite characters, and favorite Jewish-inflected tropes and stories.

#JewishSFF

Benjamin Rosenbaum, Gwynne Garfinkle, Eden Robins, Lisa Cohen (m)

121. Guest of Honor Reading: Rivers Solomon

Capitol B • Readings • Sun 10:00 AM - 11:15 AM CDT

Guest of Honor Rivers Solomon reads from faer work.

#RiversSolomonReads

Rivers Solomon

122. Two Bros Chillin' In a Tall Ship Zero Feet Apart

University B • Fandom as a Way of Life • Sun 10:00 AM - 11:15 AM CDT

Black Sails and *Our Flag Means Death* are both beloved TV series that use the Golden Age of Piracy as a backdrop to explore queer identities and experiences. Let's discuss what we love about these shows, their characters and themes, and why the legends of pirates lend themselves to queer storytelling.

#TwoBrosTallShip

Nat Silverman, Cat Meier (FairestCat), Abigail Shockey (m), Elizabeth Holden

123. Artist Roundtable

University C • Workshops • Sun 10:00 AM - 11:15 AM CDT

Come join for a session of talking, advice, experience, and ideating on how to be an artist or maker in today's world. How do you get your foot in the door? Where do you show or sell your creations and wares? How do you deal with cat hair getting on the art during shedding season? How do you find someone to give you a helpful critique, or a helping hand for an art fair, or help hanging your art? Whether you have experience to share, or are here to ask questions or listen to advice, this is a share-all round table for all the various kinds of arts and crafts that creatives hone. So come join us for a discussion on the million different ways to get out there with your creations in this world!

#ArtistRoundtable

Heather Tatarek (m)

124. Spontaneous Programming

University D • Special Events • Sun 10:00 AM - 10:15 PM CDT

Have a great idea for a panel that didn't make it into the official program? Want to talk about something that only came out last week? Have a great conversation that you'd like to continue with an audience? Spontaneous programming might be for you! Sign up using the grids on the 2nd floor near Registration.

#SpontaneousProgramming

125. A Speculative Fiction Sampler

Conference 2 • Readings • Sun 10:00 AM - 11:15 AM CDT

Four authors read their works.

#SpecFicSampler

Anjali Patel, Chris Gerrib, Kris Raymond Silva, Nikki Kallio

126. Mid-Career Writers' Gathering

Conference 4 • The Craft and Business of Writing • Sun • 10:00 AM - 11:15 AM CDT

A roundtable discussion for everyone in the midst of their writing career. A chance to talk about craft, business, and anything else that strikes our fancy.

#MidCareerGathering

David D. Levine (m)

127. Light & Dark: Racial Politics, Fanfic & Fantasy

Conference 5 • Academic • Sun 10:00 AM - 11:15 AM CDT

This panel takes up both slash fan fiction and high fantasy as a racial formation, examining the absence and presence of race within the history of slash, slash studies and in high fantasy. Alexis Lothian will discuss "Imagining Sex Between White Men: Slash

Fan Fiction and the Racial Politics of Feminist Fantasy" and Kallie Bain will discuss "Light and Dark: Race Representation in The Belgariad."

#LightAndDark

Alexis Lothian, Kallie Bain

128. Open Writing

Private Dining Room • Workshops • Sun 10:00 AM - 4:00 PM CDT

If you're a writer looking to get some writing done, stop in during our Open Writing hours in the Private Dining Room (first floor, behind CIRC)!

#OpenWriting

129. Good Society: A Jane Austen RPG

632 • Gaming • Sun 10:00 AM - 2:00 PM CDT

Have you ever wanted to be in a Regency drama? Do you want to imagine stories that *could* have been told by Jane Austen, but add in your own personal touches to the world? Are you just in a mood for gossip and dancing? Come play Good Society! Good Society is a highly collaborative roleplaying game of making stories inspired by the works of Jane Austen. It's a game full of romance, miscommunication, societal expectations, scandals, meddling, letter-writing, and more! Reputations and happiness are on the line and shenanigans ensue in their pursuit!

Looking for 3-4 players, for a 3-4 hour game. No experience with games (or familiarity with Jane Austen's works) is required as all rules will be taught!

#WisConGoodSociety

133. Childcare

634 • Kid's Programs • Sun 12:45 PM - 5:30 PM CDT

Unstructured babysitting is available for kids ages 6 mo and up. We've got games, LEGO, and craft supplies for kids to enjoy!

134. The Empire, Struck Back: Anti-Imperialism in SFF

Assembly • Power, Privilege, and Oppression • Sun 1:00 PM - 2:15 PM CDT

Let's talk about the state of hating on imperial forces! We're in a boom time for SF/F stories with a specifically anti-imperialist bent, from *Star Wars: Andor* to the so-called #SapphicTrifecta of fantasy works by CL Clark, Tasha Suri, and Shelley Parker-Chan. We'll discuss what's driving this trend, how it's evolved over the years, and what it has to say about real-world empires and their legacies. Plus, of course, we'll share our current anti-imperialist faves!

#EmpireStruckBack

Claire Light/Jadie Jang, Gretchen Jones, Jenna Hanchey (m), Marsh Van Susteren

135. Abolition and Transformation

Wisconsin • Feminism and Other Social Change Movements • Sun 1:00 PM - 2:15 PM CDT

Our Guest of Honor Rivers Solomon has written and spoken frequently about abolition. Fae said, "there is very little i don't want to abolish. police. prisons. schools. work. & publishing, [...] civilisation as we know it." Let's talk about abolition—what we mean by it, how we think about it—and the kind of radical transformation of society it can inspire.

#AbolitionAndTransformation

Sunny Moraine (m), Rivers Solomon, Erika Erickson Malinoski, Jeffe Kennedy, Alexis Lothian

136. Bad Representation Done Well

Capitol A • Reading, Viewing, and Critiquing Science Fiction • Sun 1:00 PM - 2:15 PM CDT

We don't want to be confined to lazy negative stereotypes, but we don't want to be represented only by practically perfect cinnamon rolls either. What makes for good bad representation? How do you approach this as a writer? What morally complex, flawed, messy characters have made you a very happy reader?

#BadRepDoneWell

Evelyn Browne (m), Gwynne Garfinkle, Larissa N. N. Davila

137. Discussing Fanfic at WisCon

Capitol B • Fandom as a Way of Life • Sun 1:00 PM - 2:15 PM CDT

Recent fanfic panels at WisCon often seek to legitimize fanfic by discussing it in positive ways. But fanfic includes traditions of racist characterization, marginalizing of women characters, homophobic tropes, and so on. To live up to the social justice traditions of WisCon, our conversation about fanfic can't ignore this. The goal of this panel is to find a way to discuss fanfic at WisCon without stigmatizing or belittling it, but also without ignoring those issues.

#FanficAtWiscon

Cat Meier (FairestCat), Claire (eruthros), Ariel Franklin-Hudson (m)

138. Otherwise Award 2021 and Beyond

University B • Reading, Viewing, and Critiquing Sci Fi • Sun 1 PM - 2:15 PM CDT

What does it mean to be "Otherwise" and how does the jury come up with "Otherwise" criteria when reviewing titles to find those worthy of the award? Panel members (some members of the 2021 jury and others familiar with the award) will discuss Otherwise award winners *Light from Uncommon Stars* by Ryka Aoki and *Sorrowland* by Rivers Solomon and honor list titles. We will also discuss trends that they have seen in speculative fiction in relation to the exploration and expansion of gender

and how that exploration intersects, as it must, with other identity categories.

#OtherwiseAward2021

Rebecca J. Holden, Liz Haas, Sumana Harihareswara (m)

139. Mysteries of the Megaverse

Conference 2 • Readings • Sun 1:00 PM - 2:15 PM CDT

Take a wild ride through strange worlds with these four readers. From weird science to fairy shenanigans, we'll explore it all.

#MegaverseMysteries

Amber Morrell, H.M. (Heather) Bouwman, Reina Hardy, Brendan Detzner

140. Wakanda Forever

Conference 4 • Reading, Viewing, and Critiquing Science Fiction • Sun 1:00 PM - 2:15 PM CDT

Roundtable discussion. When Black Panther was about to drop, we were excited to see beautiful Black people in fabulous action adventure, but wondered would corporate Hollywood roll out an entertaining apology for colonialism, imperialism, and on-going white supremacy? And what of the women?

Wakanda Forever continues the conversation. Are these films revolutionary tales or reactionary-poison disguised as revolutionary? A praisesong to Africa, the Yucatan or a sloppy mishmash of nobody's culture? And what of the women?

#WakandaWC46

Andrea Hairston (m)

141. Monk, Murderbot & Posthumanism: Wells & Chambers

Conference 5 • Academic • Sun 1:00 PM - 2:15 PM CDT

This panel examines posthuman feminisms, the praxis of humanness and asexuality in the series of Martha Wells' *Murderbot* and Becky Chambers' *Monk & Robot*. Katherine Villyard will discuss "Murderbot and Asexuality;" Cynthia Shin will discuss "Robots, AIs and Human Praxis;" and Lauren Lacey will discuss "Posthuman Feminism and Relationality in Becky Chambers' *Monk and Robot* Books and Martha Wells' *Murderbot Diaries*."

#MonkMurderbotPosthumanism

Katherine Villyard, Cynthia Shin, Lauren "LJ" Lacey

144. Unsettled (Board Game)

632 • Gaming • Sun 2:00 PM - 5:00 PM CDT

A cooperative game about survival in the wondrous and bizarre fringes of uncharted space. Your crew of distraught-but-determined scientists must pull together to achieve your shared goal of continued existence across an expanding series of awe-inspiring alien environments. 2-4 players

#UnsettledWisCon

145. What We've Gained and What We Grieve

Assembly • Feminism and Other Social Change Movements • Sun 2:30 PM - 3:45 PM CDT

Important lessons come to us through relationships with our ancestors, our history, and changes in our borders and landscapes. Some lessons offer tools to withstand adversity; others inflict wounds. Ancestral teachings can promote growth or stagnation in systems of power. "Generational trauma" is an oft-explored SFF theme, but are there other generational stories to examine? What tools do we gain from them; what have they taken from us? How does SFF help us view relationships with the past?

#GainedAndGrieved

Kristen McDermott (m), Rivers Solomon, Larissa N. N. Davila

146. Retcopping: Why Not a World Without Police

Wisconsin • Power, Privilege, and Oppression • Sun 2:30 PM - 3:45 PM CDT

While modern Western policing has its roots in London's Bow Street Runner and the Peelian Principles of the 19th century, we keep reading and writing secondary world fantasies with suspiciously modern police forces. Why is this? Is it just another anachronism like potatoes and coffee, or does it say something deeper about how we relate to cities and crime?

#Retcopping

Gretchen Jones (m), Jamie Riedesel, Kate JohnsTon

147. Can Writers and Readers Trust Each Other?

Capitol A • Reading, Viewing, and Critiquing Science Fiction • Sun 2:30 PM - 3:45 PM CDT

Storytelling demands a pact between the writer and reader, a sacred trust that often becomes a devil's bargain. Our panel will discuss what readers and writers expect from each other and the ways we're often disappointed. Bring your questions, comments, and pet peeves for this wide-ranging discussion of our favorite activity—reading!

#WriterReaderTrust

Athena Foster, Emily Luebke aka Julian Greystoke (m), Eden Robins

148. Not Just a Glitch

Capitol B • Science and Technology • Sun 2:30 PM - 3:45 PM CDT

There is a pervasive myth that Big Data tech innovation equals social progress. But, is a smart device not recognizing black or brown humanity a mere glitch? Is googling Asian teenagers and getting

scantly clad girls and women just a glitch? Or is it evidence of the system working as intended? What happens if we consider glitches evidence of a corrupt system, not aberrations? Our machines are no more objective than we are. What else might we imagine?

#NotAGlitch

Adam C Luebke, Andrea Hairston (m), Annalee Newitz, Seth Frost

149. The Seductions of Research

University B • The Craft and Business of Writing • Sun 2:30 PM - 3:45 PM CDT

Some fictional projects don't require much research; others invite days spent on JSTOR, google-translating badly OCR'd microfiche, or in dusty library stacks, emerging bleary-eyed clutching a few telling details...or regretting a fool's errand. What are the trials, temptations, frustrations and pleasures of researching for writing, and how do we avoid falling forever down rabbit holes?

#SeductionsOfResearch

Gwynne Garfinkle, H.M. (Heather) Bouwman (m), Evelyn Browne

150. Finding Good Info in a Haystack of Lies

Conference 2 • Spirituality, Organized Religion and Politics • Sun 2:30 PM - 3:45 PM CDT

In a world increasingly full of misinformation and disinformation, not to mention technically true but misleading or biased information, how does a lay person find good reporting on news, science, and other important topics—and how do we know if it's really good or not? This panel will help you discover ways to root through the lies and junk to get to the good stuff.

#HaystackOfLies

David D. Levine, Erika Erickson Malinoski, Naomi Kritzer (m)

151. Feeling the Fantasy: Drag as Speculative Fiction

Conference 4 • Fandom as a Way of Life • Sun 2:30 PM - 3:45 PM CDT

Roundtable discussion. Let's talk drag! From *RuPaul's Drag Race* to *Dragula* to *Call Me Mother*, drag artists are more visible than ever before. Drag has always pushed the boundaries of fashion into the fantastical, from retro-futuristic spacesuits to horrifying swamp monsters. Is drag artistry a kind of speculative fiction performance? How does drag relate to other forms of garment-based art, such as cosplay or high fashion? What can the queer, gender-f*cky politics of drag tell us about imagining a better future?

#FeelingTheFantasy

Samuel Steinbock-Pratt (m)

152. Exploring High Fantasy: Race & Sexuality in D&D

Conference 5 • Academic • Sun 2:30 PM - 3:45 PM CDT

Emma French will discuss: "'You were not born with venom in your veins': Actual Play's Transformative Revisions of Race in *D&D*" and Luna Jenkins will discuss "Imagination Play and Identity Formation: Let's Rollplay". They will both be exploring the white, male, abled and heterosexual lens of *Dungeons and Dragons* and counter with the transformative experience of imaginative play to subvert and alter oppressive landscapes.

#RaceSexualityDandD

Emma French, Luna Jenkins

153. How to Play Magic: the Gathering

637 • Gaming • Sun 2:30 PM - 4:30 PM CDT

Learn to play the classic collectable card game! Free starter decks and life counter dice will be provided. 1.5-2 hours, 4 players max.

#HowToMagic

156. Where Did My Attention Go?

Assembly • Fandom as a Way of Life • Sun 4:00 PM - 5:15 PM CDT

We all remember sitting down to read a new novel straight through. But some of us are now struggling with that. Or with finishing a movie. Or a tweet. In this panel we will discuss what we think is causing that attention problems—age? state of the world? new meds? stress?—and which causes are under our control. What are we trying to do to remediate this situation? Does it need to be changed? How does this fit into other life changes?

#WhereAttention

Sunny Moraine, Clara Cecilia, Sarah Peters (m), Martha Wells

157. May the Force Be With You: Spirituality in SF/F

Wisconsin • Spirituality, Organized Religion and Politics • Sun 4:00 PM - 5:15 PM CDT

From *Star Wars*' Jedi Knights to *Dune*'s Bene Gesserit, fantasy and science fiction provide an interesting opportunity to explore our place in the universe relative to higher powers, divine and otherwise, beyond traditional religious dogma. Join our panel of seekers and bring your questions, observations, and favorite tomes to this lively discussion.

#SpiritualityInSFF

Jessica Finn, Alex Gurevich, Heather Rose Jones (m), Mark Engstrom-Reese, Jeffe Kennedy

158. Community Care for Burnout

Capitol A • Feminism and Other Social Change Movements • Sun 4:00 PM - 5:15 PM CDT

How much less is a burden when shared? If we can get to true community care, will it cure us of burnout? Can we self care our way out of individual burnout or do we need a community to truly heal? What can we do when we see our community members burning out? How can we better support one another? And perhaps scariest of all—how do we ask our communities for help?

#CommunityCare

Kate O Wooddell, Athena Foster (m), Nancy Bird, Annalouiza Armendariz

159. Beyond Murderbot: Fantasy Worlds of Martha Wells

Capitol B • Reading, Viewing, and Critiquing Science Fiction • Sun 4:00 PM - 5:15 PM CDT

By the time Murderbot brought her awards and success, Martha Wells had been writing beautiful, complex and often woefully underappreciated fantasy for 25 years. With the recent news that Tor will be rereleasing some of Wells' back catalog, there has never been a better time to pick up some of her older works. Panelists will share what they love about Wells' fantasy universes and give recommendations for the best starting points for new readers.

#BeyondMurderbot

Cat Meier (FairestCat), Margaret McBride, Susan Ramirez (m), Seth Frost

160. Writing An Outline to Sell

University B • The Craft and Business of Writing • Sun 4:00 PM - 5:15 PM CDT

Whether you are a pantsner or a plotter, you may be required to send a one-page outline to a publisher or agent to sell your work. Learn how to create an outline that perfectly pitches your novel or one that can land you an assignment to write a novel.

#WritingOutlines

Brenna English-Loeb, Mia P. Manansala, Lauren "LJ" Lacey (m), Charlie Jane Anders

161. Mythslingers and Fred

Conference 2 • Readings • Sun • 4:00 PM - 5:15 PM CDT

Mythslingers & Co will take you from office space to outer space—with gods, babies, giggles, and Fred.

#MythslingersAndFred

JP Linnartz, Tenaya Anue, Deana Kussman, Fred Schepartz

162. The Past And Future of Feminist Time Travel

Conference 4 • Feminism and Other Social Change Movements • Sun 4 PM - 5:15 PM CDT

Roundtable discussion. Amal El-Mohtar and Max Gladstone's *This is How You Lose The Time War* and Annalee Newitz's *Future of Another Timeline* both introduce women striving to edit a single timeline. Are these examples of feminist time travel? What makes a time travel story feminist? How do feminist time travel stories differ from those that are not?

#FeministTimeTravel

Charles Payseur (m)

163. Sea & Sky: Spaces of Black Liberation & Dreams

Conference 5 • Academic • Sun 4:00 PM - 5:15 PM CDT

Keren Omry will discuss "Feminist Hydrofictions" and how reading for the waters can reveal feminist kinship.

Rebecca Thacker will discuss "I am my ancestors' wildest dreams': Gendered Afrofuturism in Octavia E. Butler's *Kindred* (1979) and Rivers Solomon's *An Unkindness of Ghosts* (2017)" asking, how do Black women and non-binary writers use speculative counter-narratives as tools to address the systemic gendered racism endemic to the United States socio-political system?

#SeaAndSky

Keren Omry, Rebecca L Thacker

164. The Workshops Open Mic

Private Dining Room • Workshops • Sun 4:00 PM - 5:30 PM CDT

Join us for an open mic/ sharing session to celebrate this year's workshops. From (visual art) to (poetry/stories) to scenes from speculative plays, this is your chance to see new art of all genres created right here at Wiscon! Slots are five minutes (those presenting plays or scenes from the acting workshop may go up to ten). The open mic is open to all on a space-available basis, but we will be prioritizing pieces that originated at convention workshops.

#WorkshopsOpenMic

Angeli Primlani, Reina Hardy (m)

167. Open Writing

Private Dining Room • Workshops • Sun 5:30 PM - 10:15 PM CDT

Get some writing done during our Open Writing hours in the Private Dining Room (first floor, behind CIRC)!

#OpenWriting

168. Dessert Salon Line Number Pickup

Capitol/Wisconsin • Special Events • Sun 6:30 PM - 7:30 PM CDT

Beginning at 6:30pm Sunday, Dessert Salon ticket holders can stop by the second floor Info desk to get a number which will correspond to a place in line for themselves or their group.

#DessertSalon

169. Dessert Salon Seating

Capitol/Wisconsin • Special Events • Sun 7:30 PM - 8:00 PM CDT

At 7:30pm we will start to show Dessert Salon ticket holders into the Salon in number order. The lowest numbers will be reserved for people who need the help of assistive devices or staff to get seated. There will be chairs available near the door as in past years for people who need to sit until their number is called. If you miss your number, simply let the door person know and they will include you in the next group. A Dessert Salon ticket entitles you to beverages and two desserts, which will be served after the speeches. At 8:00 pm, doors open to all, free of charge, for the speeches and award ceremony.

#DessertSalon

170. Guest of Honor Speeches & Otherwise Ceremony

Capitol/Wisconsin • Special Events • Sun 8:00 PM - 9:00 PM CDT

This is the high point of WisCon: the formal event where we honor our Guests of Honor and Otherwise Award winners and listen to what they have to say. In the past, we've heard calls to political action, humorous anecdotes, scholarly treatises, exposes, autobiographies, earthshaking ideas, and lyrical speeches. Don't miss it!

#GOHSpeeches

Rivers Solomon, Martha Wells

172. Dessert Salon Serving

Capitol/Wisconsin • Special Events • Sun 9:00 PM - 9:30 PM CDT

After the Guest of Honor Speeches and Otherwise Ceremony, Dessert Salon ticket holders will exchange their tickets for two desserts and beverages. If you have specific dietary issues, please let us know to set aside items for you. We ask that you take your desserts to your room, to the Con Suite eating areas on the 6th floor, or outside to eat them.

#DessertSalon

MONDAY, MAY 29

173. Childcare

634 • Kid's Programs • Mon 9:45 AM - 11:45 AM CDT

Unstructured babysitting is available for kids ages 6 mo and up. We've got games, LEGO, and craft supplies for kids to enjoy!

174. Building and Maintaining Community

Assembly • Feminism and Other Social Change Movements • Mon 10:00 AM - 11:15 AM CDT

What do we mean, from an activist standpoint or any other, when we talk about building communities? And what do we do with a community once we've built or joined one? Can communities be virtual in nature and exist across distances, or must they be local and in person? How big or small should an effective community be? How do we maintain and utilize our communities? Is WisCon a community? Is your group chat? What about the infrastructure of intersecting communities of social movements?

#BuildingCommunity

Nancy Jane Moore, Jackie Rogoff (m), Marsh Van Susteren

175. Logic as a Source of Irrational Behavior

University B • Science and Technology • Mon 10:00 AM - 11:15 AM CDT

People and characters are often divided into emotional (often women and other marginalized groups) and rational (often men) by mainstream culture, and we know this to be an oversimplification. What does science know about how the brain interacts with emotions and other cues from the body to make better decisions, and how can denying emotions lead to overreactive and irrational decisions?

#IrrationalLogic

David D. Levine, Seth Frost, Andrea Hairston (m)

176. Spontaneous Programming

University D • Special Events • Mon 10:00 AM - 11:15 AM CDT

Have a great idea for a panel that didn't make it into the official program? Want to talk about something that only came out last week? Have a great conversation that you'd like to continue with an audience? Spontaneous programming might be for

you! Sign up using the grids on the 2nd floor near Registration.

#SpontaneousProgramming

177. Epistolary Fiction

Conference 4 • Reading, Viewing, and Critiquing Science Fiction • Mon 10:00 AM - 11:15 AM CDT

Roundtable discussion. Epistolary Fiction, or stories that consist of letters and other artifacts, have a long history. In an age where distance seems smaller every day, why does epistolary fiction still have an appeal, whether it's emails, text messages, social media, or book reviews? Is there something unique about the format that allows for a different type of storytelling? Are we just powerless to resist the implicit intimacy reading others' correspondence implies? Come join a discussion of the appeal, and challenges, of reading and writing epistolary fiction.

#EpistolaryFiction

Anna B (m)

180. The SignOut Autograph Party

Cap A/Wisconsin • Special Events • Mon 11:30 AM - 12:30 PM CDT

Attention all givers and seekers of autographs! Come to the SignOut, a signing party and WisCon farewell rolled into one! Creative folks and those who love them will gather together to sign and get signatures, to thank and praise and schmooze one last time before we fly away for another year.

#SignOut

Ransom Noble (m), Meghan Elison, Rivers Solomon, Kris Raymond Silva, Charles Payseur, Benjamin Rosenbaum, Erika Erickson Malinoski, unlisted, Linda Ann Scott, Heather Rose Jones, Gwynne Garfinkle, Chris Gerrib, Andrea Hairston, Alex Iantaffi, Cath Schaff-Stump

181. Post-Mortem: What Happened And What Comes Next

Capitol B • Fandom as a Way of Life • Mon 1:00 PM - 2:15 PM CDT

Discussion of what worked for WisCon this year, what did not, and thinking about our break in 2024. What does WisCon become next?

#PostMortem

Online Events

THURSDAY, MAY 25

002. Haiku Earring Party: Online & In the Mail

Discord Channel • Parties • Thu 7:00 PM - 10:15 PM CDT

The Haiku Earring party is back—this time with haiku written in chat, and earrings that come to you in the mail! It's a fantastic way to participate in a beloved WisCon tradition from wherever you happen to be. *This party will take place exclusively and asynchronously in a dedicated Discord channel.*

#HaikuEarringParty

Elise Matthesen, Reina Hardy

FRIDAY, MAY 26

009. Haiku Earring Party: Online & In the Mail

Discord Channel • Parties • Fri • 9:00 AM - 7:00 PM CDT

The Haiku Earring party is back—this time with haiku written in chat, and earrings that come to you in the mail! It's a fantastic way to participate in a beloved WisCon tradition from wherever you happen to be. *This party will take place exclusively and asynchronously in a dedicated Discord channel.*

#HaikuEarringParty

016. The Social life of Recs

Online Zoom Room 1 • Fandom as a Way of Life • Fri 1:00 PM - 2:15 PM CDT

Recs (short for recommendations) play an important social role. Recs can be a way to share joy and build community. Talking about the things you love can help connect with other people who have similar taste. However recs can sometimes be a problem as well. What happens when you don't like the thing your friend rec'd? Let's talk about the social role of recs.

#SocialRecs

Anna B, Anjali Patel (m), Gretchen Treu

017. SF/F Musicals! The Panel

Online Zoom Room 2 • The Craft and Business of Writing • Fri 1:00 PM - 2:15 PM CDT

On their podcast "Our Opinions are Correct," Charlie Jane Anders and Annalee Newitz discussed musicals as inherently fantastical, heightened realities that can be an excellent match for fantastical stories. Let's continue that discussion! What makes genre musicals work? Which ones do we love the most? And how do you go about creating a fantasy or sci-fi reality on the musical stage?

#SFFMusicals

Evelyn Browne (m), Rosemary Amico, Reina Hardy

023. Queer Horror

Online Zoom Room 1 • Power, Privilege, and Oppression • Fri 2:30 PM - 3:45 PM CDT

What's going on in queer horror? What queers horror, or is it better to ask: when is horror NOT queer? Carmen Maria Machado talks about queer horror as a way of exploring the trauma, joy, strangeness, and liberation of a queer body. This panel is for talking about queer horror tropes in general, favorite queer horror stories in particular, and what we'd like to see in the future of queer horror.

#QueerHorror

Catherine Lundoff (m), Daphne Strasert, Essay Manaktola, Kristy Anne Cox

024. Labor and Sovereignty in Martha Wells's Work

Online Zoom Room 2 • Reading, Viewing, and Critiquing Science Fiction • Fri 2:30 PM - 3:45 PM CDT

In Martha Wells's work, workers achieve sovereignty through access to information, control over their own bodies and minds, and refusal to do labor that would harm others. Let's discuss examples and better understand how Wells portrays labor dynamics.

#MarthaWellsLabor

Sean Morrissey Carroll, Kate Nepveu (m), Betty, Nicole Sudberg, Cassandra Phoenix

030. Healing From Cissupremacy

Online Zoom Room 1 • Feminism and Other Social Change Movements • Fri 4:00 PM - 5:15 PM CDT

Those of us who have been harmed by cissupremacy can have a lot of trauma to deal with: Being deadnamed; having our health prioritized last; having our very existence denied and threatened; much more. How do we heal from that? (If cissupremacy will even give us a chance to breathe.) What things give us temporary respite? What have helped us heal more deeply?

#HealingFromCissupremacy

Rivers Solomon, Chris Caldarelli, Caz Abbott, Kristy Anne Cox (m), Ryka Aoki

031. The Fiction of Rivers Solomon

Online Zoom Room 2 • Reading, Viewing, and Critiquing Science Fiction • Fri 4:00 PM - 5:15 PM CDT

Rivers Solomon has rocketed into the world of speculative fiction over the past few years with mermaids, ghosts in space, and faer own take on stories we thought we knew but had never truly seen. Let's talk about how faer work has brought

new conversations and genre reconsiderations to speculative reading and look at themes across faer work.

#RiversSolomonFiction

Kate Nepveu (m), Gretchen Jones, E. Ornelas

036. The Wiscon Vid Party: Streaming Online

Online Zoom Room 3 • Parties • Fri 7:00 PM - 1:00 AM CDT

The Wiscon Vid Party returns, in person AND online! Watch fanvids on a big screen with a cheering crowd, or tune in for the livestream.

#WisconVidParty

Claire (eruthros)

037. Share Your WisCon Story Online

Discord Channel • Parties • Fri 7:00 PM - 11:00 PM CDT

Share your WisCon story to our virtual wall in the Discord channel! This online supplement to the live Share Your WisCon Story party will allow you to connect with other members whether or not they can attend in person.

#ShareYourWisconStory

Kit Stubbs, Ph.D., Reina Hardy

043. Comfort Media

Online Zoom Room 1 • Fandom as a Way of Life • Fri 7:30 PM - 8:45 PM CDT

In these troubled times, sometimes we just want to watch our favorite movie on repeat or reread our favorite book series for the umpteenth time or do a replay of the game we know by heart. What's your comfort media and what aspects of a story especially make it comforting to you? How does it compare to comfort food or other cozy activities?

#ComfortMedia

Rosemary Amico (m), Kate JohnsTon, Martha Wells, Kate Nepveu

044. Imaginary Book Club

Online Zoom Room 2 • Fandom as a Way of Life • Fri 7:30 PM - 8:45 PM CDT

Five panelists discuss books they've read in the last year—even though those books (technically) do not exist—and improvise commentary with each other. This year's subjects may include: a newly discovered eighteenth-century robot romance, the Complete Animorphs as annotated by Thomas Pynchon, and an office-worker horror anthology called "Break Room".

#ImaginaryBookClub

Kat Sweet, Sean Morrissey Carroll, Sumana Harihareswara (m), Anna B

SATURDAY, MAY 27

062. The To-Be-Read List

Online Zoom Room 1 • Reading, Viewing, and Critiquing Science Fiction • Sat 10:00 AM - 11:15 AM CDT

Let's talk about our love of collecting books we don't read! How do you decide what to read next? How do you decide what to let go of? What's your white whale? And, if you dare... what's your number?

#ToBeReadList

Lucy McLaren, Daphne Strasert, Kate Nepveu (m)

063. Disability and Game Mechanics in Tabletop RPGs

Online Zoom Room 2 • Interactive Storytelling & Media • Sat • 10:00 AM - 11:15 AM CDT

Historically, disability representation in tabletop RPGs has left much to be desired, and many of their game mechanics are inherently ableist. More recently, TTRPGs have surged in popularity and are played by more people than ever, and designers and players are taking steps to make their games more inclusive. How do we respectfully role-play disabled characters? What game mechanics can we design to incorporate disability into gameplay? How can we make our games accessible? Let's discuss!

#DisabilityTTRPG

Essay Manaktola, Mid Andrews (m), Jamie Riedesel, Abigail Shockey

064. Haiku Earring Party: Online & In the Mail

Discord Channel • Parties • Sat 10:00 AM - 10:00 PM CDT

The Haiku Earring party is back—this time with haiku written in chat, and earrings that come to you in the mail! It's a fantastic way to participate in a beloved WisCon tradition from wherever you happen to be. *This party will take place exclusively and asynchronously in a dedicated Discord channel.*

#HaikuEarringParty

077. WisCon Vid Party Premieres Discussion

Online Zoom Room 1 • Fandom as a Way of Life • Sat 1:00 PM - 2:15 PM CDT

At this panel, we'll talk about all of the premiering vids from the WisCon Vid Party. Come join us and contribute your thoughts and opinions!

#VidPartyDiscussion

Melissa D./metatxt (m), Claire (eruthros), thingswithwings, Gretchen Treu

078. How to Handle the Deplorables Among Us

Online Zoom Room 2 • Power, Privilege, and Oppression • Sat 1:00 PM - 2:15 PM CDT

Horrible people of many stripes are constantly doing horrible things that demand our attention. Do we try to ignore them and hope they'll go away? Or hope that sunlight will disinfect them? Do we try to redirect attention to people doing good things instead? (How do we deal with our rubbernecking and "if it bleeds, it leads" tendencies, if so?) What are the current best practices? What's the balance, and how do we know when to apply what?

#HandlingDeplorables

Sean Morrissey Carroll, Mid Andrews, Jenny Hamilton, Heather Rose Jones (m)

087. A Trans History of Wiscon

Online Zoom Room 1 • Fandom as a Way of Life • Sat 2:30 PM - 3:45 PM CDT

Genderqueer, Gender Nonconforming, and Transgender attendees talk about how the role and acceptance of their community at WisCon has changed over time and how they want to see it change in the future.

#TransHistoryWiscon

BC Holmes, Jamie Riedesel (m), Seth Frost, Linda Ann Scott

088. For the Love of Episodic Television

Online Zoom Room 2 • Reading, Viewing, and Critiquing Science Fiction • Sat 2:30 PM - 3:45 PM CDT

Streaming wars and the era of peak TV have led to a television landscape where shows are more numerous but often lack long-term support from networks, resulting in shorter and fewer seasons for broadcast and streaming shows alike. We'll talk about what's lost and what's gained when showrunners aren't required—or permitted—to write 22 episodes of TV for season after season. Were filler episodes a crucial part of the TV experience, or is less truly more?

#EpisodicTV

Rosemary Amico, Daphne Strasert, Essay Manaktola (m), Reina Hardy

098. Prisons in Speculative Fiction

Online Zoom Room 1 • Power, Privilege, and Oppression • Sat 4:00 PM - 5:15 PM CDT

Let's talk about the portrayals of prisons in speculative fiction, from the superhero prisons like The Raft to Odo's lockup to the Imperial prisons on Andor. What does it mean to have prisons in idealized utopian futures? If Andor's prison is an oppressive, exploitative institution that we have an obligation to escape, how does it function as a commentary on real-world prisons? What texts imagine futures with prison abolition?

#PrisonsInSpecFic

Kate JohnsTon, Gretchen Jones (m), Jamie Riedesel, Marsh Van Susteren

099. Pleasantly Parasocial

Online Zoom Room 2 • Fandom as a Way of Life • Sat 4:00 PM - 5:15 PM CDT

A lot of us spend a lot of time with people who don't even know we exist. Being deeply involved in a streamer's fight against cancer, coming to personal realizations through someone else's RPG character, having your conscience informed by a philosophy podcaster... How do we navigate parasocial relationships in a healthy way? (It's possible, right?)

#PleasantlyParasocial

Sam Nguyen, Kate Nepveu

106. 50 years of NSFW Transformative Fiction

Online Zoom Room 1 • Fandom as a Way of Life • Sat 7:30 PM - 8:45 PM CDT

From paper fanzines to mailing lists, from forums to the AO3, fans have been creating transformative stories that place characters in sexual relationships—both inside and outside of canon—for more than 50 years. From Kirk/Spock zines sold "under the table" to Kink Bingo to the ubiquity of the AO3, what has changed? What has stayed the same? And what's interesting and exciting to talk about in NSFW transformative fiction in 2023?

#50YearsOfNSFW

Julie Levin Russo (m), Elizabeth Holden, Evelyn Browne

107. Tell Us About Your Virtual RPG Group

Online Zoom Room 2 • Interactive Storytelling & Media • Sat 7:30 PM - 8:45 PM CDT

In recent years, a bunch of us have expanded our tabletop RPG horizons into virtual realms. Let's talk about the virtual RPG groups that we've been forming in the past couple years. How have you found groups? What's working well? What software are you using to meet? How do we deal with practicalities like miniatures, world-spanning schedules, and who brought the virtual cheetos? How are you navigating the difficulties? What great gaming stories have come about that wouldn't exist otherwise?

#VirtualRPGGroup

Abigail Shockey (m), unlisted

108. Otherwise Auction: Livestream

Online Zoom Room 3 • Special Events • Sat 7:30 PM - 9:30 PM CDT

Livestream of the Otherwise Auction.

#OtherwiseAuction

114. Why are Corporate Diversity Programs Terrible?

Online Zoom Room 1 • Power, Privilege, and Oppression • Sat 9:00 PM - 10:15 PM CDT

The departments and programs at corporations designed to improve workplace diversity, better the

state of equity, and foster inclusion have a terrible reputation in the community. What constraints are these programs operating under? What are their most common failings? Our panelists will share their experiences with having participated in corporate diversity programs or helping shape them in some way.

#TerribleCorporateDiversity

Kat Sweet, Jamie Riedesel (m), Heather Rose Jones, Becca Mongeon

115. Creating Reality

Online Zoom Room 2 • Feminism and Other Social Change Movements • Sat 9:00 PM - 10:15 PM CDT

As creatives, we are able to create our own realities inside our works. How much do these worlds affect the world we live in? What limitations does this influence bump against? What possibilities remain unexplored?

#CreatingReality

A.P. Hawkins, Jenna Hanchey (m), Erika Erickson Malinoski, Marsh Van Susteren

SUNDAY, MAY 28

130. Use of Narrative to (re)Make the World

Online Zoom Room 1 • The Craft and Business of Writing • Sun 10:00 AM - 11:15 AM CDT

Stories are how we make sense of the world, and how we reflect our experiences and values back to one another. How can we use narrative and storytelling to make the world a better place? How can we tell the story of the world we want to live in and make that world our reality? What stories already told can we use as templates? Tell us a story of a world made new.

#RemakeTheWorld

Lucy McLaren, Naomi Kritzer, Claire Light/Jadie Jang, Rosemary Amico (m)

131. Vid Deep Dive

Online Zoom Room 2 • Fandom as a Way of Life • Sun 10:00 AM - 11:15 AM CDT

In this panel, our participants will each choose a fanvid to screen and then discuss in detail.

#ViddingDeepDive

Julie Levin Russo (m), Rhea314, BeatriceEagle

132. Haiku Earring Party: Online & In the Mail

Discord Channel • Parties • Sun 10:00 AM - 8:30 PM CDT

The Haiku Earring party is back—this time with haiku written in chat, and earrings that come to you in the mail! It's a fantastic way to participate in a beloved WisCon tradition from wherever you happen to be. *This party will take place exclusively and asynchronously in a dedicated Discord channel.*

#HaikuEarringParty

142. Gaming Groups and Writers' Groups

Online Zoom Room 1 • Interactive Storytelling & Media • Sun 1:00 PM - 2:15 PM CDT

Gaming groups and writers' groups have a lot in common. A group of people gather around a table to share time and weave stories. They try to keep to a regular schedule while balancing their personality quirks and fannish interests. Let's talk about how these groups are the same and how they are different. How is a successful group organized? How are their social contracts similar? What can gaming group members learn from writers' group members, and vice versa?

#GamingWritersGroups

Nat Silverman (m), Chris Gerrib, Kristy Anne Cox, Genevieve Clovis

143. Intersectional Robots

Online Zoom Room 2 • Reading, Viewing, and Critiquing Science Fiction • Sun 1:00 PM - 2:15 PM CDT

How do race, gender, disability, and class as social constructs manifest themselves in speculative fiction about robots? What are common problems in robot representation? How does that representation change between fiction and film? What options do stories about robots give us to expand beyond our present realities?

#IntersectionalRobots

Nadia Schafer, Sean Morrissey Carroll (m), Jake Casella Brookins, Martha Wells

154. Pedagogy in Speculative Fiction

Online Zoom Room 1 • Reading, Viewing, and Critiquing Science Fiction • Sun 2:30 PM - 3:45 PM CDT

How does education work in imagined worlds? In fantasy we often see apprenticeship systems and magical schools or libraries; in scifi, there are a LOT of military schools, but we also see the desire to eliminate traditional pedagogy entirely through technological innovations like genetic memory or flash-downloadable skills. What assumptions are made, what kinds of pedagogy overlooked, what kinds of worldviews espoused in speculative education? Bonus points for not dwelling on Rowling and Card.

#SpecFicPedagogy

Brackett Robertson, thingswithwings (m), Suzanne F. Boswell, Cabell Gathman

155. Redemption 2: Beyond Good and Evil

Online Zoom Room 2 • Reading, Viewing, and Critiquing Science Fiction • Sun 2:30 PM - 3:45 PM CDT

Last year's panel on redemption barely scratched the surface on this complex topic. One aspect that deserves further exploration is taking redemption outside of traditional religious framing and asking

more questions about redemption, or atonement, or transformation, that are about our normal human capacity for messing up instead of grand ideas of right and wrong or good and evil. Can we dig into the marrow of redemption on a human level, even if the metaphor is fictional and fantastical?

#Redemption2

Daphne Strasert (m), Lucy McLaren, Rosemary Amico, Ryka Aoki

165. NOT ANOTHER F*CKING RACE PANEL

Online Zoom Room 1 • Power, Privilege, and Oppression • Sun 4:00 PM - 5:15 PM CDT

Writers of color working in F/SF face unique challenges, it's true. But being a person of color is only one aspect of our identities. Wouldn't it be nice for *multiple* people of color to be on a panel that *wasn't about race at all*? Here's our chance to do just that. So, what are we gonna talk about instead? Practically anything! Presented in game show format, NOT ANOTHER F*CKING RACE PANEL brings together writers and fans of color to get their geek on about any number of pop culture topics—none of them race related.

#NotAnotherRacePanel

Sumana Harihareswara, JP Fairfield, Kate JohnsTon, Iona Datt Sharma, De Ana Jones (m)

166. Best Superpowers for Banging 6: Fully Loaded

Online Zoom Room 2 • Fandom as a Way of Life • Sun 4:00 PM - 5:15 PM CDT

We keep plumbing the depths of superpowered hanky-panky, but we have yet to bottom out, so we're doing it again! Last year Shape-Changing took home the grand prize—can it adapt to defend its title? Will Time Travel rewrite history? And what of beloved underdog, Weather Control? Come join the world's foremost panel of perverts for a lively discussion of the best, the worst, and the downright terrifying uses of superpowers in the bedroom!

#Superbanging6

Samuel Steinbock-Pratt (m), Essay Manaktola, thingswithwings, Claire (eruthros)

171. Guest of Honor Speeches & Otherwise: Livestream

Online Zoom Room 3 • Special Events • Sun 8:30 PM - 9:30 PM CDT

Livestream of the Guest of Honor Speeches and Otherwise ceremony.

#GOHSpeeches

MONDAY, MAY 29

178. Why (Not) Pirates?

Online Zoom Room 1 • Reading, Viewing, and Critiquing Science Fiction • Mon 10:00 AM - 11:15 AM CDT

Pirates are hot right now, and not just because 60% (totally unfounded estimate) of adults fantasized about being pirates as children. What makes the current moment so pirate-friendly? Let's talk about the appeal of pirate stories, the way pirates have been represented in books, movies, and TV shows—from historical fiction about real-life buccaneers to SF/F epics about space pirates—and how the depictions of pirates have differed at different times and in different cultures.

#WhyPirates

Chris Gerrib, Catherine Lundoff, Cat Meier (FairestCat) (m), Rita Chang-Eppig

179. Decolonization and Diasporas: Race in TTRPGs

Online Zoom Room 2 • Power, Privilege, and Oppression • Mon 10:00 AM - 11:15 AM CDT

Tabletop role-playing games have a reputation for being filled with racism (along with misogyny, homophobia and other problems). Looking back at the biggest game in the genre, *Dungeons and Dragons*, it's clear that the hobby started out in a bad place. In 2022, Wizards of the Coast pushed out rules changes to try to remove problematic ideas from the game, like changing "race" to "species". Do the changes work? How much work is left to do? Where do indie games and smaller publishers fit in?

#RaceInTTRPGs

Sam Nguyen, JP Fairfield, Mid Andrews (m)

Participant Bios

Claire (eruthros)

Caz Abbott

just an enthusiastic nerd

Rosemary Amico

Rosemary, known as sophygurl around the web, is a disabled bigender person who loves television, books, and cats.

Charlie Jane Anders

Author of all the *Birds in the Sky* and *The City in the Middle of the Night*. Organizer of Writers With Drinks. Formerly with io9!

Mid Andrews

Mid is a genderqueer Canadian geek with a life long love of comics, science fiction and fantasy, and a vested interest in seeing all of these things grow and become as diverse as the world we live in.

Tenaya Anue

Tenaya works as a freelance writer/illustrator with storyboard credits on many animated projects including Boss Baby: Back in Business, Monster High, Where's Waldo and The Baby Shark Movie. Her weekly webcomics and short story illustrated anthology "Spectober" can be found on her website www.tenayaanue.com. In her free time she loves making bread with her sourdough starter, Babka Yaga, and playing with her two cats, Ophelia and Queen Mab.

Ryka Aoki

Ryka Aoki is a poet, composer, teacher, and novelist. Her latest novel, *Light From Uncommon Stars* (Tor Books 2021) was an Alex, SCKA, and Otherwise Award winner, and was also a finalist for the Hugo, Locus, and Ignyte Awards.

Ryka is a two-time Lambda Literary Award finalist for her collections *Seasonal Velocities*, and *Why Dust Shall Never Settle Upon This Soul*, and her first novel, *He Mele a Hilo*, was called one of the "10 Best Books Set in Hawaii" by Bookriot. She has been recognized by the California State Senate for "extraordinary commitment to the visibility and well-being of Transgender people," and her work has appeared or been recognized in publications including *Vogue*, *Elle*, *Bustle*, *Autostraddle*, *PopSugar*, and *Buzzfeed*, as well as the Smithsonian Asian Pacific American Center. She was also honored to work with the American Association of Hiroshima Nagasaki A-Bomb Survivors, where two of her compositions were adopted as the organization's "songs of peace."

Annalouiza Armendariz

Anna B

Anna B is a contributing editor of *Lady Business* where she's written about short SFF, transformative fandom, the lack of moms in SFF, and more. She has studied urban planning and sustainable agriculture and loves to talk about nature and the built environment. Anna enjoys making quilts and children's clothing. Inspired by *Nirvana in Fire* and other Chinese dramas, Anna has recently dived into Chinese history and its material culture as well as teaching herself Classical Chinese, things that have come in useful when writing fanfic. She loves stories that feature coziness, domestic labor, people trying their best, legacy, found family, and/or food.

Kallie Bain

Kevin A. Barnes

I am a writer, digital storyteller, online artisan, and independent researcher in science fiction and science history. Currently employed as a Project Manager at Advocate Health in Milwaukee.

BeatriceEagle

Betty

Nancy Bird

Professor of Spanish at UW-Milwaukee with a focus on Latin American and US Latinx literature. Areas of interest: Puerto Rican women writers gender intersectional feminism and more recently science fiction. Author of the novel in Spanish, *Aries Point* (Santo Domingo: Isla Negra Editores 2016) and the short story collection: *Sobre la tela de una arana* (San Juan: Editorial Tiempo Nuevo 2016).

W. L. Bolm

Suzanne F. Boswell

At the age of ten I buried a box of barbies in my backyard. I returned a year later to find they were all missing. Have you seen them? Are they behind... me? Also a PhD candidate in English studying Sci-Fi and Caribbean Literature. Probably unrelated to the barbies. Almost certainly.

H.M. (Heather) Bouwman

H.M. Bouwman is the author of middle grade fantasy and historical fantasy, most recently *GOSSAMER SUMMER* (Atheneum, 2023). She lives in MN with her two kids.

Lisa M. Bradley

A queer Tejana who grew up on the Texas-Mexico border, Lisa M. Bradley now lives in Iowa with her spouse and their teen. Her poetry and fiction have appeared in numerous venues including *Fireside*, *Strange Horizons*, *Podcastle*, *Uncanny*, and her first collection, *The Haunted Girl* (Aqueduct Press). In her debut novel, *Exile* (Rosarium Publishing 2019), a determined antiheroine schemes to escape her

quarantined bordertown. For more info visit www.lisambradley.com or @cafenowhere on Twitter.

Rita Briar

Rita has attended WisCon and WisConline since 2017. Flash of Lies is the tentative title of their complete debut Lunar Noir novel. They have 489k+ words on AO3 since 2016, with over 62k hits. They're active in local and online writers' communities and have been volunteering on the SF3 Personnel team since 2022.

Evelyn Browne

Luebke, Adam C

Chris Caldarelli

Chris (they/them) is a transgender gender fluid non-binary lawyer who loves books and gaming. Chris currently works in government policy, creating the laws and guidance that help ensure Canadian insurance companies and agents treat customers fairly. In their spare time, Chris is theoretically writing a book on Canadian life and health insurance law, but has stalled out at 60,000 words. Please send tips on how to get started again!

Sean Morrissey Carroll

Sean Morrissey Carroll is an author in Houston, Texas and co-host of Writers Lunch. He's been a bookseller, photography teacher, butcher, cartoonist, waiter, art critic, crepemaker, vintage fashion grader and sign painter. Published in Art in America, Artforum.com, Bullshit Literary, Defunkt Magazine, Houston Press, Punt Volat, Nebo, Space City Underground, and Gulf Coast magazine, Sean's story "Future Floods of Houston"; was nominated for a PEN/Dau Award. He received an Honors degree in Art History from University of Houston and his former street stand was named one of the Ten Best Restaurants by the Houston Chronicle. Find Sean on twitter @buffalosean

Jake Casella Brookins

Originally from the Pennsylvania Appalachians, Jake Casella Brookins now lives in Buffalo. He is a science fiction scholar, bookseller, a regular reviewer for Locus Magazine and the Chicago Review of Books, and the publishing editor for the Ancillary Review of Books.

Clara Cecilia

Clara is a neurodiverse tattoo and fine artist living and working in Brooklyn, NY with her service dog Nero. She works predominantly as a tattooer focusing on illustrative and nature based work, she also works in the more traditional mediums of drawing, painting, and ceramics. She has attended WisCon since 2010 when she was 12 years old and has been participating in the WisCon Art Show for seven years.

Rita Chang-Eppig

Genevieve Clovis

Lisa Cohen

Kristy Anne Cox

Melissa D.

Larissa N. N. Davila

Daughter of first-generation Latine and Polish parents, Larissa N. N. Davila is a child psychologist, professor, and published author. She lives in Michigan, where in addition to writing fiction, she directs a mental health clinic for children and conducts research to improve psychological treatments for underserved families. Her work has been highlighted in outlets such as NBC Today and Insight Daily Radio. When not writing, Davila can be found riding horses through Michigan forests.

Brendan Detzner

Rebecca Dickman

Susan diRende

L. Timmel Duchamp

L. Timmel Duchamp is the author of *The Marq'ssan Cycle Love's Body Dancing in Time Never at Home* and *The Waterdancer's World*. She is also the founder and publisher of Aqueduct Press.

Meghan Elison

Meg Elison is a San Francisco Bay Area writer. Her debut novel *The Book of the Unnamed Wife* won the 2014 Philip K. Dick Award and was recommended by the Tiptree Award committee.

Sigrid Ellis

Sigrid Ellis is a retired air traffic controller and freelance editor, as well as a disabled queer autistic feminist.

Brenna English-Loeb

JP Fairfield

Co-Host of podcast *Nerdgasm Noire Network* and TTRPG Streamer with *The Reclaimers* on INDG Twitch Channel. You can also hear me on other podcast shows: Operation Cubicle and Character Select.

Jessica Finn

trans sf writer (unpublished), autodidact, reviewer, and fan out of chicago. parent of a college student. @pelicanismo

Eugene Fischer

Rachel Fisher

Fan and comic book enthusiast.

Athena Foster

Athena Foster lives in the woods of Wisconsin rooting up faerie rings, writing speculative fiction, and performing bureaucromancy during the week. She studied creative writing at the Universities of

Iowa and Wisconsin, and at last report is defending her 19th century farmhouse against a pernicious woodchuck. (Edit: Several pernicious woodchucks.)

Ariel Franklin-Hudson

Ariel lives in New York City and works in education. She has been attending science fiction conventions since before she was born.

Emma French

Seth Frost

Gwynne Garfinkle

Gwynne Garfinkle is the author of a novel, *Can't Find My Way Home* (2022), and a collection of short fiction and poetry, *People Change* (2018), both published by Aqueduct Press. Her work has appeared in such publications as *Fantasy*, *Escape Pod*, *Strange Horizons*, *Uncanny*, *Apex*, and *Mermaids Monthly*.

Cabell Gathman

Chris Gerrib

Chris Gerrib has been an avid fan of science fiction and space exploration since he was a child riding his bicycle to his small town's library where he memorized every book they had on the subject. Since then he spent a tour in the US Navy, got an MBA, and now has a day job with a multi-national software company as a Project Manager. He lives in the Chicago suburbs and is active in his local Rotary Club. His fourth science fiction novel, *One of Our Spaceships is Missing*, was recently released.

Alex Gurevich

Anthony Ha

Anthony Ha is a writer living in New York.

Liz Haas

Andrea Hairston

Andrea Hairston is author of *Redwood and Wildfire*, winner of the Otherwise and Carl Brandon Awards and reissued in Feb 2022 by Tordotcom and *Master of Poisons. Will Do Magic For Small Change* was reissued in Fall 2022. In her spare time Andrea is Professor of Theatre and Africana Studies at Smith College and the Artistic Director of Chrysalis Theatre.

Jenny Hamilton

Jenny Hamilton blogs at Reading the End, screams into the Twitter void, writes for Tor.com, *Strange Horizons*, *Lady Business*, and *Booklist* and is on a mission to find as many humans as possible to talk books with.

Jenna Hanchey

Jenna Hanchey is a critical/cultural communication professor by day and a speculative fiction writer by...uh...earlier in the day! She researches Africanfuturism and decolonization, and her stories

have been (or will be) published in *Nature: Futures*, *Daily Science Fiction*, *If There's Anyone Left*, and *Martian Magazine*, among others. She's Poetry Editor at Orion's Belt Magazine.

Reina Hardy

Reina Hardy is a playwright (mostly) who specializes in bringing fantasy and sci-fi to the stage. Her sci-fi play for families "Annie Jump and the Library of Heaven" won the Kennedy Center TYA prize, was on the Kilroy's List, and was recently published by Broadway Play Publishing after a four-theatre NPNP Rolling World Premiere. Reina's other genre plays have been seen across the US and in the UK and Australia. They include "Glasheart," (recently published by TRW) "Changelings," "Stargazers," "The Afterparty" and the books for the musicals "Fanatical" and "Agent Andromeda: the Orion Crusade." Her prose has also appeared in *Electric Literature*, *Fantasy Magazine* and *startrek.com*. For more information and management info, see reinahardy.com

Sumana Harihareswara

Otherwise Motherboard member, project management consultant, New Yorker, stand-up comedian, fanvidder, coeditor of *Thoughtcrime Experiments* (2009), open source software enthusiast.

A.P. Hawkins

Stephany Rojas Hidalgo

Elizabeth Holden

Rebecca J. Holden

Rebecca J. Holden is a fan and scholar of feminist, YA, and African American science fiction. She earned her Ph.D. in English Literature from the University of Wisconsin-Madison in 1999 and is currently a Principal Lecturer in the English Department at the University of Maryland, College Park. Holden has published essays, book chapters, and reviews on various science fiction writers and books in *Foundation*, *Science Fiction Studies*, *Oxford Bibliographies in American Literature*, *LA Review of Books*, *Literary Afrofuturism in the Twenty-First Century*, and others. With Nisi Shawl, Holden co-edited "Strange Matings: Science Fiction, Feminism, African American Voices, and Octavia E. Butler" (2013).

BC Holmes

BC Holmes lives and writes in Toronto: she builds mobile apps for a living, she opines about trans issues, she watches a lot of movies, and she writes science fiction and writes/draws comics. Her most recent comics work can be found in *Wayward Sisters* an anthology of monstrous women and she was an assistant editor on the queer YA anthology *Shout Out*.

Alex Iantaffi

Alex is a therapist, writer and educator living and loving on Dakota and Anishinaabe territories currently known as Minneapolis (MN). They are co-authors of *How to Understand Your Gender: a practical guide for exploring who you are, Life Isn't Binary* and host for the *Gender Stories* podcast. You can find out more about them at www.alexiantaffi.com or follow them on Twitter @xtaffi

Naseem Jamnia

Naseem Jamnia is the author of *The Bruising of Qilwa*, which was shortlisted for IAFA's Crawford Award, and the upcoming *Sleepaway (Aladdin '25)*. They are the managing editor at Sword & Kettle Press, a tiny independent press of feminist and queer speculative writing. A Persian-Chicagoan, they live in Reno with their husband and four furred creatures. Sign up for their newsletter at naseemwrites.com or follow them on social media @jamsternazzy.

Luna Jenkins

Danian Darrell Jerry

Kate JohnsTon

De Ana Jones

De Ana is one of the 5 co-hosts of *Nerdgasm Noire Network* and some would also call her a writer. When she's not podcasting about being a nerd or writing about robots she's acting up on twitter as @NaniCoolJ.

Gretchen Jones

Bi/pan. They/Them. Neurodivergent gendervoid with chronic pain. Effusive, academic book nerd. Writer of SFF. Managing Editor and media critic for TheFandomentals.com - I write about books, the ethics of storytelling, themes and implications, representation of marginalized communities, mental health, and empathy.

Heather Rose Jones

Heather Rose Jones writes historic fantasy and fiction focusing on queer female characters, including the 2022 novella "The Language of Roses" from Queen of Swords Press and the *Alpennia* series from Bella Books. Her short fiction has appeared in *The Chronicles of the Holy Grail*, *Sword and Sorceress*, *Lace and Blade*, and at Podcastle.org. She blogs and podcasts about queer women in history and historical fiction at the *Lesbian Historic Motif Project*. Heather works as an industrial failure investigator in biotech pharmaceuticals and enjoys gardening and bicycling.

Jeannette M Juricic

Nikki Kallio

Karishma Kasad

Jeffe Kennedy

Jeffe Kennedy is a multi-award-winning and best-selling author of epic fantasy romance. She is the current President of the Science Fiction and Fantasy Writers of America (SFWA). She is best known for her RITA®; Award-winning novel, *The Pages of the Mind*, the recent trilogy, *The Forgotten Empires*, and the wildly popular, *Dark Wizard*. Jeffe lives in Santa Fe, New Mexico. She is represented by Sarah Younger of Nancy Yost Literary Agency.

Naomi Kritzer

Naomi Kritzer grew up in Madison and has been writing science fiction and fantasy for over twenty years. Her YA novel *CATFISHING ON CATNET* won the 2020 Lodestar Award, Edgar Award, and Minnesota Book Award, and her short story "Cat Pictures Please" won the Hugo Award for Best Short Story in 2016. She lives in Saint Paul, MN with her spouse, two kids (at least some of the time -- the older one is about to graduate college, the younger one is about to graduate high school) and three cats. (The number of cats is subject to change without notice.)

Deana Kussman

Lauren "LJ" Lacey

I am an Associate Professor of English at Edgewood College in Madison, Wisconsin where I teach courses in contemporary literature, speculative fiction, and feminist theory. My scholarship includes a book about speculative feminist fiction and many articles on writers like Margaret Atwood, Octavia Butler, Angela Carter, and Ursula Le Guin. You can read my short fiction at *Electric Spec*, *Silver Blade*, and *Tree and Stone Magazine*, or find me online at ljlacey.com.

Susan Lee

Kiersty Lemon-Rogers

Kiersty Lemon-Rogers has a PhD in Hispanic Studies from the University of Kentucky. Kiersty's research interests are contemporary Spanish women's writing and representations of queerness and disability in speculative fiction. Kiersty's dissertation is a cross-genre analysis of Rosa Montero's treatment of contemporary ecological and socioeconomic themes in her speculative fiction and her journalistic essays. Kiersty is a Spanish Teacher at Winburn Middle School (6th, 7th, and 8th grade) in Lexington, KY, having previously taught high school, college, and community Spanish classes.

Liz Levin

David D. Levine

David D. Levine is the author of Andre Norton Award winning novel *Arabella of Mars* (Tor 2016), two other *Arabella* novels, and over fifty science fiction and fantasy stories. His story "Tk'Tk'Tk" won the Hugo Award, and he has been shortlisted for awards including the Hugo Nebula Campbell and Sturgeon. Stories have appeared in *Asimov's*, *Analog F&SF*,

Tor.com, numerous Year's Best anthologies, and his award-winning collection *Space Magic*.

Claire Light/Jadie Jang

Claire Light is a Bay Area writer and cultural worker. Her MFA in fiction came from San Francisco State University and her fiction has appeared in *McSweeney's Hyphen Farthing* and *The Encyclopedia Project*. Aqueduct Press published her short story collection *Slightly Behind and to the Left* in 2009. Her urban fantasy novel *Monkey Around* based on the Chinese legend of the Monkey King was published by Solaris under the pen name Jadie Jang in August 2021.

JP Linnartz

Dr. JP Linnartz (aka Jacki Price-Linnartz) is a research editor, graphic artist, and SFWA member with degrees in science, psych, ethics, and theology from Duke. Aside from her nerdy coloring books, her publications include award-winning academic essays and short fiction. She's currently in the query trenches with her WIP - a female-driven space opera with diverse heroes, gender-bender romance, accidental heists, and family drama fueled by time dilation. She lives in Durham, NC, with her cat, spouse, and two ND kids. She prefers stories that defy identity tropes, and she very much relates to caregivers in over their heads.

Alexis Lothian

Otherwise Motherboard chair occasional vidder queer speculative scholar and social justice nerd.

Emily Luebke aka Julian Greystoke

Writer, nerd, freelance editor, itinerant weird-o. She/her

Catherine Lundoff

Catherine Lundoff is an award-winning writer, editor and publisher from Minneapolis. She is the author of several books including *Silver Moon*, *Blood Moon*, *Unfinished Business: Tales of the Dark Fantastic* and *Out of This World: Queer Speculative Fiction Stories* and editor of the fantastical pirate anthology *Scourge of the Seas of Time (and Space)* as well as many published short stories in different genres. She is also the publisher at Queen of Swords Press a genre fiction publisher specializing in fiction from out of this world.

E. H. Lupton

E.H. Lupton (she/they) lives in Madison, WI. She is the author of the novella *The Joy of Fishes* (Vagabondage/Battered Suitcase Press, 2014). Her poems have been published in a number of journals, including *Poet Lore*, *300 Days of Sun*, and *House of Zolo's Journal of Speculative Literature*. She is also one half of the duo behind the hit podcast *Ask a Medievalist*. In her free time, she enjoys running long distances and painting. Dionysus in Wisconsin

(Winnowing Fan Press, 2023) is her debut novel. Find her website at ehlupton.com.

Erika Erickson Malinoski

Erika Erickson Malinoski grew up in Michigan and now lives in New Jersey with her multi-generational family. In between, she earned a Master of Public Policy degree from the University of Michigan, taught secondary math and sex ed in California, and realized that the universe is very strange. She is a devout Unitarian Universalist.

Essay Manaktola

@EssayHex on twitter, player/audio engineer on @threeheartscast

Mia P. Manansala

Mia P. Manansala (she/her) is a writer and certified book coach from Chicago who loves books, baking, and bad-ass women. She is the author of the multi-award-winning *Tita Rosie's Kitchen Mystery* series, and uses humor (and murder) to explore aspects of the Filipino diaspora, queerness, and her millennial love for pop culture. A lover of all things geeky, Mia spends her days procrastinating, playing JRPGs and dating sims, reading cozy mysteries and diverse romance, and cuddling her dogs Gumihō and Max Power. Find her on Facebook, Twitter, and Instagram: @MPMtheWriter Or check out her website: www.miapmanansala.com

Malda Marlys

Elise Matthesen

Maker of shiny things. Former poetry editor. Writer of poems and filk and stories. Hugo nominee 2020. Upcoming Minicon Artist GoH.

Margaret McBride

Taught science fiction at the University of Oregon for 20 years including classes on Gender and Sexuality in Science Fiction. Chair of 2004 and 2018 Tiptree/Otherwise Award committee. Participant in "Agents of Change" conference for University of Oregon's Women and Gender Studies Department's 40th anniversary featuring women science fiction authors (November 2013) and participant in James Tiptree Jr Symposium fall 2015. Have been on more than 50 panels at WisCon!

Meghan McCarron

Meghan McCarron's short fiction has been shortlisted for the Nebula and World Fantasy awards and her novel-in-progress received a grant from the Elizabeth George Foundation. As a journalist and essayist her work has appeared in *The Toast*, *The Awl*, *Lucky Peach*, *Bon Appetit* and *Eater* where she is also a senior features editor. She and her girlfriend live in Los Angeles.

Kristen McDermott

Lucy McLaren

Lucy A. McLaren is a fantasy author and professional counselor, passionate about writing stories that include a realistic representation and exploration of mental health issues. She is a lifelong fan of fantasy stories, and enjoys reading, writing, watching and playing them. McLaren's debut novel, *Awakening: The Commune's Curse Book 1*, released from Santa Fe Writers Project in May 2022. She also has a fantasy short story featured in the *Reign of Fire* anthology which was released from Dragon Soul Press in January 2023.

Cat Meier (FairestCat)

Cat is a queer bipolar polyamorous fangirl with extremely eclectic tastes and a cat named Dreadful. She has been reading published speculative fiction for 30+ years and fanfic for 20+. Originally from the US, Cat now lives in Ottawa, Ontario in a household affectionately dubbed House Flail.

Melissa D.

Monica Midbon

I work as a Medical Assistant here in Madison and love to read comics and read & watch sci-fi in my spare time.

Mary Anne Mohanraj

Mary Anne Mohanraj is author of *A Feast of Serendib*, *Bodies in Motion*, *The Stars Change*, and twelve other titles. Other recent publications include stories for George R.R. Martin's *Wild Cards* series, *Perennial: A Garden Romance (Tincture)*, stories at *Clarkesworld*, *Asimov's*, and *Lightspeed*, and an essay in Roxane Gay's *Unruly Bodies*. Mohanraj founded Hugo-nominated and World Fantasy Award-winning speculative literature magazine *Strange Horizons*, and serves as Executive Director of both *DesiLit* (desilit.org) and the *Speculative Literature Foundation* (speclit.org). She is Clinical Associate Professor of fiction and literature at the University of Illinois at Chicago. www.maryannemohanraj.com

Drago Momcilovic

Becca Mongeon

Nancy Jane Moore

Nancy Jane Moore is the author of the fantasy novel *For the Good of the Realm*, the science fiction novel *The Weave*, and the novella *Changeling*, all from Aqueduct Press. Her short fiction has appeared in a number of anthologies and magazines and in a collection from PS Publishing. She holds a fourth degree black belt in Aikido and has taught empowerment self defense. In other lifetimes she organized co-ops, practiced law, and worked as a legal editor. A native Anglo Texan, she lived in Washington, DC, for many years and now lives with her sweetheart in Oakland, California. Over the last few years, she has developed good relationships with her neighborhood crows.

Sunny Moraine

Sunny Moraine is a writer of science fiction, fantasy, horror, and generally weird stuff, with stories published in outlets like *Tor.com*, *Clarkesworld*, *Lightspeed*, and *Nightmare*. A PhD in Sociology with a focus on war and genocide, Sunny also writes, narrates, and produces a serial horror drama podcast called *GONE*. Their horror novella *YOUR SHADOW HALF REMAINS* is coming in 2024 from *Tor Nightfire*. They live near Washington, D.C. with their husband and two cats.

Amber Morrell

Amber Morrell is an author and librarian hailing from Southern California. She writes whimsical fantasy and science fiction for children and adults. Her work explores the liminal spaces between science and magic. In her free time, she plays D&D, watches *Star Trek*, and makes TikTok videos about esoteric knowledge. *The Alchemy of Letting Go* is her first novel.

Katherine Mulle

Jim Nelson

Participated in "Robots from the future & the past" & "Bang Whimper None of the Above" panels in 2009 and 'FanFic 101' and 'SciFi on TV 2007' panels in 2008. After escaping the need to work full-time, I am increasingly aware the economic situation of all of my friends is declining, and more aware how my age and experience can isolate me from younger people and their situations. I would like to see more intergeneration sharing of experiences to improve our awareness of changes taking place around us.

Kate Nepveu

Annalee Newitz

I'm a science journalist and science fiction author. My latest novel is *The Terraformers*. I write for the *New York Times* and other national publications, and have a column in *New Scientist* magazine. My novel *Autonomous* (Tor) won the Lambda Literary Award, and my novel *The Future of Another Timeline* won the Sidewise Award. My latest nonfiction book is *Four Lost Cities: A Secret History of the Urban Age* (WW Norton), and I'm also the co-host of the Hugo winning podcast *Our Opinions Are Correct*.

Sam Nguyen

Ransom Noble

Keren Omry

E. Ornelas

Anjali Patel

Charles Payseur

Writer, reviewer, destroyer of science fiction. Ignyte and Locus award winning co-editor of *We're Here: The Best Queer Speculative Fiction*, 7x Hugo Award Finalist. Reviews in *Locus Magazine*. Debut

collection *The Burning Day and Other Strange Stories*.

Sarah Peters

Sarah Peters has loved SFF ever since she stole her older brother's copy of *Wizard of Earthsea* out of his backpack and read it in a single night. When she's not reading she works as an urban planning consultant and rides her bicycle. She lives in Portland, OR with her partner, dog, and cat.

Cassandra Phoenix

Single mother voracious reader fountain pen enthusiast fanfic author cisfem biromantic/bisexual abuse survivor sex positive she/her.

Ben Pladek

B. Pladek is associate professor of English at Marquette University in Milwaukee, WI, and has published fiction in *Strange Horizons*, *PodCastle*, *The Offing*, and elsewhere. His debut novel, *DRY LAND*, comes out in fall 2023 from University of Wisconsin Press. Twitter: @bpladek

Beth Plutchak

The economic futurist Beth Plutchak now writes fiction. What is the difference between an economist and a science fiction writer? ...The science fiction writer knows she makes stuff up for a living. Beth's fiction collection *Liminal Spaces* is out from Aqueduct Press and available in the dealers' room. Her nonfiction collection *Boundaries Border Crossings and Reinventing the Future* is also available from Aqueduct Press.

Angeli Primlani

Mary Prince

Pablo Ramirez

Susan Ramirez

I've been reading SF since my dad gave me *The Hobbit* when I was five. I love stories, I love telling stories and I'm looking forward to listening to yours.

Mark Engstrom-Reese

Rhea314

Jamie Riedesel

Jamie is yet another technologist in a bay area style company. When not doing that, she talks about office cultures and how to recover from toxic workplaces. She has a technical book out called "Software Telemetry"

Brackett Robertson

S. Brackett Robertson is often found up a tree. Her work has appeared in *Goblin Fruit Mythic Delirium* and *Stone Telling*. She frequents museums and would like to visit more ancient cities.

Eden Robins

Eden Robins loves novels best, but they take forever so she also writes short stories and self-absorbed essays at places like *Catapult*, *USA Today*, *LA Review of Books*, *Apex* magazine, *Shimmer*, and others. Her debut novel *When Franny Stands Up* was named a best book of 2022 by the *Chicago Reader* and a best queer book of 2022 by *Autostraddle*. She co-hosts a science podcast called *No Such Thing As Boring* with an actual scientist and produces a monthly live lit show in Chicago called *Tuesday Funk*. Previously, she sold sex toys, wrote jokes for *Big Pharma*, and once did a stand-up comedy set to an audience who didn't boo. She lives in Chicago, has been to the bottom of the ocean, and will never go to space. Find out more scintillating tidbits at monkeythumbs.com and on Twitter and Instagram @edenrobins.

Jackie Rogoff

Benjamin Rosenbaum

Benjamin Rosenbaum lives sometimes in Washington DC and sometimes near Basel Switzerland with his wife and children. His stories have been translated into 23 languages and nominated for Hugo Nebula World Fantasy BSFA Locus and Sturgeon Awards. His first novel, *The Unraveling* (Erehwon Books, 2021) is a far-future coming-of-age story of love, family, embarrassment, and revolution, in a differently gendered flawed utopia. A collection, *The Ant King and Other Stories*, came out in 2008 from Small Beer Press. His Jewish historical fantasy tabletop RPG, *Dream Apart*, was published in 2019, and helped create the *Belonging Outside Belonging* subgenre.

Julie Levin Russo

Julie Levin Russo is a faculty member at The Evergreen State College where she teaches interdisciplinary media studies and media arts programs. She received her doctorate in Modern Culture and Media from Brown University and is currently revising a manuscript entitled *Indiscrete Media: Queer Economies of Convergence*. She has published articles and chapters on related topics including lesbian TV fandom fan labor and the media industries and remix video.

Nadia Schafer

Nadia Schafer is a Social Services Worker, Certified Human Resources Professional, and speculative writer living on the Haldimand Tract in Southwestern Ontario. Her career as a jack-of-all-trades has included everything from non-profit consulting to teaching preschool. You can find her promoting her creative work as Nadia Steven Rysing on Twitter @a_tendency.

Cath Schaff-Stump

Cath Schaff-Stump writes fiction for children and adults from humor to horror. Her Gothic series *The Klaereon Scroll* continues with the newly published *The Pawn of Isis*. She lives and works in Iowa

teaching English to non-native speakers. You can find Cath online at Facebook, Goodreads, Amazon, @catschaffstump, and catschaffstump.com, and follow Cath's Kindle Vella serial *The Autumn Warrior* and the *Ice Sword*.

Fred Schepartz

Fred Schepartz is the author of *Vampire Cabbie* lives in Madison and really **does** work as a cab driver. He publishes and edits *Mobius: The Journal of Social Change*.

Brin Schuler

Linda Ann Scott

author of three books and professional photographer

Nhora Serrano

Iona Datt Sharma

Anne L. Sheldon

Anne Sheldon librarian poet and storyteller lives in Silver Spring MD with her black cat and four generations of books. Her work has been published in *Lady Churchill's Rosebud Wristlet* *The Dark Horse* *Weird Tales* and other small magazines. Her latest book *The Bone Spindle* came out from Aqueduct Press in 2011. "Down 7th Street Road" a series of dramatic monologs set during the attempted invasion of Washington DC in 1864 appeared last year in *The Cascadia Subduction Zone*.

Cynthia Shin

Abigail Shockey

Kris Raymond Silva

Kris Silva (he/they) is a nonbinary transmasculine author of urban fantasy, romantic fantasy, and horror comedy (writing as K.A. Silva), often using themes of identity, outsiderism, and acceptance. They also edit romance and sci-fi, often working with indie press Graythorn Publishing.

Nat Silverman

Nat Silverman is a writer and comedian from NYC, and a fan of all things Wisconsin.

Rivers Solomon

One of WisCon46's Guests of Honor, Rivers Solomon (fae/fer or they/them) is a refugee of the Trans-Atlantic slave trade who resides on an isle in an archipelago off the western coast of the Eurasian continent and writes about life in the margins, where they are much at home.

Solomon's debut novel, *An Unkindness of Ghosts* (2017, Akashic Books), won a Firecracker award and was shortlisted for the Locus, Lambda, Otherwise, Astounding, and Hurston/Wright awards, as well as being named a best book of 2017 by The Guardian, NPR, Publishers Weekly, Library Journal, Bustle, and others. Faer second book, *The Deep*

(2019, Saga Press), is based on the Hugo finalist song of the same name by the experimental hip-hop group *clipping*, headed by Daveed Diggs. *The Deep* won a Lambda Award and was shortlisted for the Nebula, Locus, and Hugo Awards. Their third novel, *Sorrowland* (2021, MCD Books) was described by Tor.com as "a genre-bending work of gothic fiction that wrestles with the tangled history of racism in America and the marginalization of society's undesirables," and The Guardian said, "It's about escape, self-acceptance and queer love. It's about genocide and the exploitation of black bodies, self-delusion and endemic corruption, motherhood and inheritance."

Faer short work has appeared in *The New York Times*, *The New York Times Magazine*, *Best American Short Stories*, *Best American Horror and Dark Fantasy*, *Guernica*, and *Black Warrior Review*. Solomon also collaborated with Becky Chambers, S. L. Huang, and Yoon Ha Lee on the serial novel *The Vela*.

Arley Sorg

Arley Sorg is co-Editor-in-Chief at Fantasy Magazine. He is a Solstice Award recipient, a two-time World Fantasy Award Finalist, a Locus Awards finalist, and a double Ignyte Awards finalist. Arley is also senior editor at Locus Magazine, associate editor at Lightspeed & Nightmare, a columnist for The Magazine of Fantasy and Science Fiction, and an interviewer for Clarkesworld Magazine. He has been a guest speaker, taught classes, and run workshops for a number of organizations and events, he is currently a guest critiquer for the Odyssey Writers Workshop, and is the week five instructor for the 2023 six-week Clarion West Writers Workshop. Arley grew up in England, Hawaii, and Colorado, and studied Asian Religions at Pitzer College. He lives in the SF Bay Area and writes in local coffee shops when he can. Find him on Twitter @arleysorg and his site arleysorg.com. Arley is a 2014 Odyssey Writing Workshop graduate.

Julia Starkey

Julia is a fat black queer librarian. She's quite awesome.

Samuel Steinbock-Pratt

Sam is a public defender and a big nerd. He is especially interested in fiction that engages with the legal system (without just being copaganda). Works he thought about a lot this year include *Dimension 20*; *Taskmaster*; and *RuPaul's Drag Race*.

Daphne Strasert

Daphne Strasert is a lover of horror, fantasy, and science fiction. She's also a sucker for a swoon worthy romance and gets really excited when those genres overlap. Her short stories have been published by *Crimson Streets*, *On the Premises*, and *Horror Addicts*. You can find her works in

anthologies on Amazon. As an editor, Daphne is committed to bringing out the best in every story. That means working with authors to determine their vision for their book and their publishing goals. She is also passionate about educating writers and is a cohost of Writers Lunch hosted by Houston Independent Authors. When not writing, Daphne knits, embroiders, and cross-stitches spooky patterns for her family and friends. To find out more about Daphne and read some of her writing, visit her website at www.daphnestrasert.com. You can also follow her on any social media as @daphnethewriter.

Kit Stubbs, Ph.D.

Dr. Kit Stubbs is a queer/non-binary maker & entrepreneur who's more interested in people than tech. Kit earned their Ph.D. in robotics from Carnegie Mellon in 2008 later launching The Effing Foundation for Sex-Positivity (effing.org) a 501c3 nonprofit to foster sex-positive art & education. They blog about technological empowerment for sexuality & pleasure (toymakerproject.com) and co-organize teasecraft a meetup group for sex/kink-positive makers (teasecraft.com).

Micole Sudberg

Mely divides her time between New York City and the Internet. In both places she spends a lot of time talking about books.

Kat Sweet

Kat Sweet (she/they) has been scifi-ing since childhood and WisConning since 2010. Security professional by day, extremely tired by night. Knitter, multi-instrumentalist, and lockpicking enthusiast. Originally from Madison, Kat now lives in Austin with cats Dax and Kaylee.

Heather Tatarek

Rebecca L Thacker

Rebecca L. Thacker (she/they) is a senior lecturer in the English department at The Ohio State University. Their research interests include contemporary American fiction, critical theory, and writing pedagogy. Most recently, Rebecca has contributed a chapter on the emancipatory affordances of the sci-fi genre to 'Teaching Science Fiction in the Literature Classroom', edited by Gerry Canavan, forthcoming from MLA Press. In 'Transforming Futures, Challenging Marginalization: An Analysis of Feminist Speculative Fiction's Second Golden Age', their monograph manuscript in progress, Rebecca uses postmodern feminist materialist theories to situate the feminist science fiction subgenre in contemporary cultural politics and to analyze the ideological work feminist sci-fi narratives perform.

thingswithwings

I'm thingswithwings (twings for short) and I'm a reader, writer, and vidder. In my non-fannish life, I'm a writing teacher and a labour organizer.

SHEREE RENÉE THOMAS

Sheree Renée Thomas, a 2022 Hugo Award Finalist, is an award-winning author, editor, and poet who is inspired by music, natural science, and mythology. Her fiction collection, *Nine Bar Blues: Stories from an Ancient Future*, was a Finalist for the 2021 Ignyte, Locus, and World Fantasy Awards. She is the author of *Marvel's Panther's Rage* novel (forthcoming 2022), a contributor to *Black Panther: Tales of Wakanda*, and a collaborator with Janelle Monáe on "Timebox Altar(ed)" in the New York Times bestselling collection, *The Memory Librarian and Other Stories of Dirty Computer*. She is the editor of *The Magazine of Fantasy & Science Fiction*, associate editor of *Obsidian*, and also edited the two-time World Fantasy Award-winning groundbreaking *Dark Matter* anthologies. Enjoy *Trouble the Waters* and look for *Africa Risen* forthcoming this fall. A 2022 winner of the Dal Coger Memorial Hall of Fame Award, she lives in Memphis, Tennessee near a mighty river and a pyramid.

Gretchen Treu

Gretchen T. is a queer geeky feminist bookseller parent from Madison. They are one of the owners of *A Room of One's Own Bookstore*. They are active in a variety of fandoms both online and off spending most of their time enthusiastically sharing their opinions on fanworks, books and beets. You can find them on twitter: @gretchening

Marsh Van Susteren

Amateur science fiction writer and type 1 diabetic obsessed with robots, humanoids, AIs, and other non-biological beings. Otherwise preoccupied with analyzing, unlearning, and dismantling colonialism, imperialism, and white supremacy. I am not published and am open to finding an agent.

Cynthia Villyard

Katherine Villyard

Katherine lives in Atlanta, Georgia, and has a day job in IT. She's been publishing short fiction since 2005, and her collection of short stories, *Love Stories*, is available most of the places books are sold online. Her stories have appeared in *Electric Velocipede* and *Escape Pod*. She's currently working on a novel. When she's not writing, she's playing *The Sims* and spoiling cats. Her greatest ambition is to rule the world.

Jaye Viner

Jaye Viner is a queer disabled writer who lives on what used to be the plains of eastern Nebraska with two feline fur bombs and a very tall man. She knows just enough about a wide variety of things to embarrass herself at parties she never attends. Her writing has been published in *Drabblecast*, *The Roanoke Review*, *The Rumpus*, and *Everyday Fiction*. Her debut novel, *Jane of Battery Park*, is

now available from Red Hen Press. Find her on Twitter @JayeViner or Instagram @Jaye_Viner

Jen Volant

Jen Volant's stories have appeared in *Shimmer*, *10Flash Quarterly*, and *Ideomancer*.

Phoebe Wagner

Phoebe Wagner is an author, editor, and academic writing at the intersection of speculative fiction and climate change. Their debut novel *A Shot of Gin* is forthcoming from Parliament House Press (2023), and their novella *When We Hold Each Other Up* is forthcoming from Android Press (2023). She is the editor of three solarpunk anthologies, including *Sunvault: Stories of Solarpunk & Eco-Speculation*. They blog about speculative literature at the Hugo-winning *Nerds of a Feather, Flock Together*. Wagner holds a PhD in literature, and are an Assistant Professor of Creative Writing at Lycoming College in Pennsylvania. Follow them at phoebe-wagner.com.

LaShawn M. Wanak

LaShawn M. Wanak writes speculative fiction, essays, poetry and has been published in numerous fiction venues including *Fireside Magazine*, *FIYAH*, *Uncanny Magazine*, and 2019 Best American Science Fiction and Fantasy Anthology. She is the editor of the online speculative magazine *GigaNotoSaurus* and previously wrote book reviews for *Lightspeed Magazine*.

Melissa A Watkins

Martha Wells

One of WisCon46's Guests of Honor, Martha Wells (she/her) has been writing speculative fiction since 1993, and in that time has won Hugo, Nebula, Locus, and Alex Awards. Her work has also been nominated for the British Science Fiction Award and the Philip K. Dick Award, and she has been a USA Today Bestseller and a New York Times Bestseller. She has written for *Star Wars*, *Magic: The Gathering*, and *Stargate: Atlantis*, as well as writing short fiction, non-fiction, and YA novels.

Wells is best known for her *Ile-Rien*, *The Books of the Raksura*, and, most recently *The Murderbot Diaries* series. *The Books of the Raksura* won the 2018 Hugo Award for Best Series, while the novellas, short story, and novel in *The Murderbot Diaries* have been shortlisted or won Alex, Locus, Nebula, BSFA, and Hugo Awards, culminating in 2021 with the novel *Network Effect* winning the Nebula and Hugo awards for Best Novel and the Locus Award for Best Science Fiction Novel while *The Murderbot Diaries* as a whole won the Hugo Award for Best Series.

Wells' powerful and believable worldbuilding and fictional societies are assisted by her Bachelor of Arts in anthropology, and she has written nonfiction about the women of Doctor Who; the ups and downs

of a long career; and magic systems, the environment, and non-humans. She lives in the USA in Texas with her husband.

Madi Whaley

Kate O Wooddell

Teacher, talker, teller, traveler; daughter, sister, wife, mother, grandmother, scribe for my tribe; advocate, agitator, ameliorator; lover and fighter; giver and receiver; creator and destroyer. Raven, wolf, and bear.