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With COVID-19, we are expecting many last-minute changes to panelists' plans! Be sure to check the Errata each day for cancellations or changes.

Program Descriptions

WisCon offers several types of programming—all are open to every member, and all are conducted by volunteers from among our membership! Look through the schedule for the following types of programming:

Academic

You can indulge your scholarly side with our Academic track of programming. We encourage proposals from undergraduate, postgraduate, and independent scholars. Come hear about a paper that might make you think about things in a new way.

Panels

Our panel programs feature three to six people in conversation on a topic, led by a moderator. Topics range from current books, films, and TV—through gender, race, disability, and class—through politics—to fandom itself.

Readings

All weekend long we have readings featuring the amazingly talented writers and poets who attend WisCon. Reading sessions feature up to five authors and are generally themed in some way.

Parties

Parties for all! WisCon has parties—hosted by WisCon members—Friday through Sunday nights. All are welcome.

Workshops

Learn a new skill, have your writing critiqued, or level up your knowledge with a workshop. Our critique sessions, as well as some topics that can only be taught in small groups, require pre-registration prior to the convention—you'll see a note in the schedule if that's the case.

Thursday

1. Guest of Honor Reading

Public Library • Special Events • Thu 6:00 PM–7:30 PM CDT

Join us for a Thursday evening reception featuring readings from our Guests of Honor.

#ThursReception

Friday

2. Critique Group: Alex Jennings

University B • Workshops • Fri 9:00 AM–12:00 PM CDT

Critique group with Alex Jennings as facilitator. Requires pre-registration.

#CritiqueGroup

M: *Alex Jennings*

3. Critique Group: Charlie Jane Anders

University C • Workshops • Fri 9:00 AM–12:00 PM CDT

Critique group with Charlie Jane Anders as facilitator. Requires pre-registration.

#CritiqueGroup

M: *Charlie Jane Anders*

4. Critique Group: Eugene Fischer

University D • Workshops • Fri 9:00 AM–12:00 PM CDT

Critique group with Eugene Fischer as facilitator. Requires pre-registration.

#CritiqueGroup

M: *Eugene Fischer*

5. Intro to Vidding

Conference 4 • Workshops • Fri 9:00 AM–12:00 PM CDT

An introduction on vidding.

#IntroToVidding

M: *Claire (eruthros)*

6. The Gathering And Opening Ceremonies

Capitol/Wisconsin • Special Events • Fri 12:30 PM–3:45 PM CDT

The Gathering is the official start to WisCon — this is the time and place to decompress from the rigors of travel, meet friends old and new, make the transition to WisCon space-time, and get into the WisCon frame of mind! Refreshments, fun activities, and relaxation all await you at the Gathering. The Gathering closes with Opening Ceremonies, where we share information about the convention. Watch for parallel virtual Gathering activities in the convention Discord!

#OpeningCeremonies

7. Medical Care in Space

Assembly • Feminism and Other Social Change Movements • Fri 1:00 PM–2:15 PM CDT

As the state of the art of space medicine evolves, how is it going to change medical practice? From Dr. Who to Claire Finn, fictional space doctoring has been all over the map. Let's spend some time in Meds in Spaaaaace.

#MedicalCareInSpace

Matthias Klein, Kristy Anne Cox, M: William Paimon

8. Monsters, Dinosaurs, and Outer Space!

Conference 2 • Readings • Fri 1:00 PM–2:15 PM CDT

Annalee Newitz, Charlie Jane Anders, Claire Light, and LaShawn Wanak read from new work about magnificent monsters, dastardly dinosaurs, and found families in space.

#MonstersAndDinosaurs

Annalee Newitz, Charlie Jane Anders, Claire Light/Jadie Jang, LaShawn M. Wanak

9. Marriage Story: SFF and Literary Fiction

Conference 4 • Reading, Viewing, and Critiquing Science Fiction • Fri 1:00 PM–2:15 PM CDT

The critical and commercial success of books like *Station Eleven* and *Her Body and Other Parties* has drawn new attention to literary fiction that might just as easily be classified as SFF. But SFF often dismisses litfic as tedious and predictable, while litfic turns up its nose at genre fiction. In this panel, we'll discuss the uneasy relationship of these genres, explore the places they intersect, and rec some of our favorite crossover titles.

#MarriageStory

Casella Brookins, Alex Jennings, M: Mary Anne Mohanraj

10. The Cats (and Other Companion Animals) of WisCon

Ansible 1 • Fandom as a Way of Life • Fri 1:00 PM–2:15 PM CDT

WisCon's virtual pet parade. Take 30 seconds to introduce your cats, rats, dogs, birbs, sneks, and other companion animals you look after. Participation in this panel will require use of video conferencing software.

#CompanionAnimals

M: Emma Humphries

11. Dissecting the "Strong Female Character"

Ansible 2 • The Craft and Business of Writing • Fri 1:00 PM–2:15 PM CDT

Much has been said about the "Strong Female Character." There are many of examples of well-written women in books, tv, games, and movies but for every multifaceted and well-rounded character there is still a Sexy Lamp, a Refrigerator Woman, a Consolation Prize, or a Token Inclusion. Come join the panel as we discuss the craft of writing women and how we've learned to write all people as "substantive" rather than "strong."

#StrongFemaleCharacter

Kate Heartfield, Essay Manaktola, Emily Luebke aka Julian Greystoke, M: Kate JohnsTon, Rosemary Jones

12. Concept of Family in SFF

Assembly • Reading, Viewing, and Critiquing Science Fiction • Fri 2:30 PM–3:45 PM CDT

Sometimes a family is two parents and their children, maybe an in-law or two. Sometimes a family is a bunch of lovers and platonic mates, their adopted, fostered, and bio kids and some pets. Sometimes a family is a crew on a space ship that's been lost together for years, or a group of orphaned teens on a quest to save the world, or a cyborg and their sentient crystal pal. Whatever — speculative fic does some interesting things with the concept of family — let's discuss!

#FamilyInSFF

Gary Kloster, Ariela, M: Alex Jennings, Tina L. Jens, Sheree Renée Thomas

13. Identifying Publicly as a Fan

Conference 4 • Fandom as a Way of Life • Fri
2:30 PM–3:45 PM CDT

The AO3's Hugo win echoed all the way out to mainstream news, and more professionals than ever talk publicly about fanwork - their own and others'. Is identifying publicly with fandom still taboo for the average fan? How do we explain our world to the non-fans around us? How has connecting wallet and fan names affected those who dare? How has society's attitude towards fans and fannishness changed? What gendered, racist, and queerphobic assumptions continue to exist?

#IdentifyingAsAFan

Melissa Trota, **M:** Cat Meier (*FairestCat*), Jeanne Mealy

14. Managing Chronic Illness in a Changing World

Ansible 1 • Power, Privilege, and
Oppression • Fri 2:30 PM–3:45 PM CDT

Diabetes. Multiple sclerosis. Lupus. Fibromyalgia. Long Covid. If you have these or similar conditions, you may be looking at the world around you and wondering how, or if, you can survive and live a happy, fulfilling life in a stressed and changing community. At this panel, let's discuss potential avenues of care for the disabled, chronically ill, and vulnerable among us in an increasingly-chaotic world. The world we knew is collapsing, but that doesn't mean we have to!

#ChronicIllness

Claire Light/Jadie Jang, **M:** Isabel Schechter, Nisa Malli, Marsh Van Susteren, Lis Coburn

15. Killjoys Joy

Ansible 2 • Reading, Viewing, and Critiquing
Science Fiction • Fri 2:30 PM–3:45 PM CDT

Murder lesbians! The soft goth bartender and his enormous golden retriever boyfriend! An asskicking assassin-princess-clone woman of color lead character! A dude in love with a spaceship! A gay warlord planet! BDSM monks! Sentient goo??? Killjoys truly had it all. Let's talk about all the wild, joyous, bizarre, impossible things this show brought to scifi. Let's talk about how it fits into or subverts the "scifi cop" genre, and what it says about identity and family and bodily integrity.

#KilljoysJoy

Catherine Lundoff, **M:** Gretchen Jones, Jenny Hamilton

16. What We Write About When We Write About War

Assembly • The Craft and Business of Writing • Fri
4:00 PM–5:15 PM CDT

Why is war centered in so many fantasy and science fiction narratives? How do war stories allow us to explore issues around race, nationality, and imperialism? We'll discuss these topics, and explore anti-war stories as well as subversive military science fiction.

#WriteAboutWar

M: Mary Anne Mohanraj, Sunny Moraine, Jessica Finn, Kate O Wooddell

17. How Believable Does Alt. History Need To Be?

Conference 4 • The Craft and Business of
Writing • Fri 4:00 PM–5:15 PM CDT

There are two tides in Alt history: one says, "wouldn't it be cool if..." and the other says, "what would have happened if..." As writers, how tied to plausibility should we be? Does that answer come from us or our readers? Where does gender swap come into this equation? What about parallel worlds? How important is the idea of believability when we critique writing?

#BelievableAltHistory

Annalee Newitz, Joyce Frohn, **M:** Alex Gurevich, Heather Rose Jones

18. Worldbuilding: The Machineries of Empire Series

Conference 5 • Reading, Viewing, and Critiquing
Science Fiction • Fri 4:00 PM–5:15 PM CDT

Perhaps one of the most talked-about elements of The Machineries of Empire trilogy is the worldbuilding: from the first page, the reader is thrown into a unique and fascinating universe where math and belief construct reality and power technology. What is most interesting, valuable, or difficult about this fascinating world? What are we interested in in terms of how it was put together and how the world is communicated to the reader?

#MachineriesOfEmpire

M: Kate Nepveu, Margaret McBride, Athena Foster

19. ST: VOY Retrospective

Ansible 1 • Reading, Viewing, and Critiquing Science Fiction • Fri 4:00 PM–5:15 PM CDT

Star Trek: Voyager began 27 years ago, so let's have a retrospective on the first Trek to give us a woman captain! Trek tends to be idealistic, but when the ideals are set in what is for us the past, supposedly about our future, it can get a little wonky. What do we still cherish about this Delta Quadrant delight, and what can we leave back in the 90's? How did Voyager set us up for stronger women as leaders in SF? Has anyone written a better ending yet?

#STVOY

Claire Light/Jadie Jang, Rosemary Amico, Amanda Bankier, M: Kate Heartfield, Wren Kelly

20. TERFs On Our Turf

Ansible 2 • Feminism and Other Social Change Movements • Fri 4:00 PM–5:15 PM CDT

J. K. Rowling publicly espouses trans-exclusionary view. Queer spaces have seen huge spikes in acephobia, biphobia, transphobia, and repudiation of the word "queer." Groups like the LGB Alliance are actively attempting to divide the queer community. Looking beneath the surface, a lot of the rhetoric, dogwhistles, and roots of these trends can be traced to the rise of TERFs: trans-exclusionary radical feminists. How do we keep ourselves and each other safe? How can we learn to recognize TERF dogwhistles, and teach younger generations? How can we hold ourselves accountable for keeping TERF views from infiltrating our spaces. How do we heal our communities?

#TERFsOnOurTurf

Alex Iantaffi, cazlives, M: Danielle Crawford, BC Holmes

21. The Wiscon Vid Party: Live and In Person

Capitol/Wisconsin • Parties • Fri 7:00 PM–1:00 AM CDT

The Wiscon Vid Party returns, in person AND online! Watch fan vids on a big screen with a cheering crowd, or tune in for the livestream from the comfort of your home.

#VidParty

22. The Wiscon Vid Party: Livestream

Ansible 3 • Parties • Fri 7:00 PM–1:00 AM CDT

The Wiscon Vid Party returns, in person AND online! Watch fan vids on a big screen with a cheering crowd, or tune in for the livestream from the comfort of your home.

#VidParty

23. A Mystical Divinity Of Unashamed Felinity

Conference 4 • Spirituality, Organized Religion and Politics • Fri 7:30 PM–8:45 PM CDT

Why does CATS, the musical and now digital-fur-technology-enhanced motion picture, evoke such visceral reactions in audiences, whether joy/awe or unease/horror? Is it that the show's fundamental moral of reaching out & recognizing the marginalized is at odds with its poetic origin in T.S. Eliot, a racist and bigot? Taken on their own terms, what can the Jellicles show us about navigating the realms of the human and divine? Why does "Skimbleshanks" slap so hard?

#CATS

M: Reina Hardy, Samuel Steinbock-Pratt, Em Rowene

24. Welcome to WisCon, Especially if It's Your First

Conference 5 • Fandom as a Way of Life • Fri 7:30 PM–8:45 PM CDT

WisCon has a lot to offer. It can be overwhelming, especially if you forget to eat, sleep, and otherwise take care of yourself. What are some strategies for finding out what there is to do and enjoying the con without overdoing it? Join us for a brief overview, including how and why you might want to do some valuable volunteering. And if you're new to fandom, you may also get a peek into what else is out there.

#WelcomeToWisCon

M: Bronwyn Bjorkman, Sarah Peters, Clara Cecilia, Athena Foster

25. Let's Play!

Ansible 1 • Interactive Storytelling & Media • Fri 7:30 PM–8:45 PM CDT

From *The Adventure Zone* to speedrunners, the popularity of watching/listening to other people play games is booming. Let's talk about how Let's Plays are affecting our culture, what makes a good Let's Play, and recommend our favorite creators from marginalized communities.

#LetsPlay

Essay Manaktola, Jordan Severns, M: Rosemary Jones

26. Caregiving While Disabled

Ansible 2 • Feminism and Other Social Change Movements • Fri 7:30 PM–8:45 PM CDT

When people talk about caregiving, they frequently talk about it in a very binary way, as able-bodied people caregiving for disabled people. This leaves out a lot. What about parenting while disabled? What about disabled people caring for other disabled people? What about caregiving as mutual aid? This panel brings together disabled people to talk about their experiences, and about a mutual aid view of caregiving.

#DisabledCaregiving

Rosemary Amico, Kat Sweet, Alex Iantaffi, **M:** Susan Ramirez, Haddayr Copley-Woods

27. Speculative Literature Foundation/Serendib Press

629 • Parties • Fri 8:00 PM–12:00 AM CDT

A party to celebrate the SLF and Mary Anne Mohanraj's cookbook, "A Feast of Serendib."

#SLFParty

Mary Anne Mohanraj

28. Reproductive Technology in Spec Fic

Assembly • Reading, Viewing, and Critiquing Science Fiction • Fri 9:00 PM–10:15 PM CDT

Speculative fiction opens the doors to any imaginable setup for continuing the species, so why does so little SFF address issues of reproductive labor and medicine? Why are all humans still carried by other humans in worlds with magic or advanced science? What anxieties surround artificial wombs and other forms of reproductive medicine? What fantastical reproductive assistance can we imagine? How would freeing people with uteruses from the burden of reproduction affect imagined societies?

#ReproductiveTech

Casella Brookins, Kristy Anne Cox, Rebecca J. Holden, Tiffany Trent, **M:** Myriad

29. Social Justice Rouge

Conference 4 • Feminism and Other Social Change Movements • Fri 9:00 PM–10:15 PM CDT

For those wear it, makeup can be a way of performing gender, a way of conforming to social expectations, or a complicated mixture of the two. Let's talk about makeup: who wears it, when, why, and what any of it means.

#SocialJusticeRouge

Sunny Moraine, Ariela, Cath Schaff-Stump, **M:** Danielle Crawford

30. 50 panels in 75 minutes: Round 2

Ansible 1 • Fandom as a Way of Life • Fri 9:00 PM–10:15 PM CDT

It's back! Got a vague panel idea but not sure where to go? Need to see if anyone else wants to yell about a thing? Wanna help be part of the panel programming process but not sure where to start? Come on by! We pass around a hat, the audience suggests ideas, and we yell for a minute and a half about each idea. Let's try to get through at least 50!

#50Panels

Kat Sweet, Samuel Steinbock-Pratt, Emma Humphries, **M:** Dawn Vogel

Saturday

31. Friends in High Tech Places: AI/Robot Pals

Assembly • Science and Technology • Sat 10:00 AM–11:15 AM CDT

Science fiction is littered with robot uprisings, evil AIs, and the creeping menace of sentience. But what about the robots and A.I. who value humanity, befriend humans, and become members of our communities? What about these characters draws us in and allows us to form attachments? How is the rising prevalence of friendly robots and A.I. a commentary on how humanity sees our shared future as technology continues to improve? Let's talk robot pals!

#FriendsInHighTech

Gary Kloster, Naomi Kritzer, Marsh Van Susteren, **M:** Judith Markowitz

32. Defragging Feminist SFF

Wisconsin • Feminism and Other Social Change Movements • Sat 10:00 AM–11:15 AM CDT

The history of SFF by women and other marginalized people is constantly being erased, and it means that in the great conversation that is SFF those voices are muted and their contributions fragmented. Still, reading older SFF can be fraught for many readers, as older works can contain dated terminology and unexpected micro-aggressions. Let's talk about how we can make the conversation more continuous, and recommend some of our favorite works by marginalized people from more than ten years ago.

#DefraggingSFF

KJ, **M:** Ruthanna Emrys, Heather Rose Jones

33. Creating Our Sexual Future

Capitol A • Science and Technology • Sat 10:00 AM–11:15 AM CDT

A long-distance kissing device. A dildo the wearer can insert that uses biofeedback to give them the sensations of having an organic penis. Virtual reality fantasies. Robotic lovers. Spinal implants that create orgasms on demand. Some people fear sexual technology will drive people away from true intimacy. Others see new freedom. How will changing sexual technologies change our relationships? Our identities? Our lives?

#SexualFuture

M: Reina Hardy, Abby Angelsaves, Crash waitforhightide

34. The Very Model of a Modern Mutant Metaphor?

Capitol B • Power, Privilege, and Oppression • Sat 10:00 AM–11:15 AM CDT

Let's dig deep into the mutant metaphor - where comics' mutant identity serves as a stand in for real world marginalizations like race, sexuality and disability. When does it work, when does it fail, and why?

#MutantMetaphor

Cat Meier (FairestCat), Charles Payseur, **M:** Mid Andrews

35. Male Gaze? Subverted!

University B • Reading, Viewing, and Critiquing Science Fiction • Sat 10:00 AM–11:15 AM CDT

This panel will discuss the ways in which women and non-binary people are creating media that subverts or does away with the male gaze altogether. Directors such as Ava Duvernay, Phoebe Waller-Bridge, Melina Matsoukas and Joey Soloway are directing movies and TV shows that center stories about and for women and queer audiences. Nonbinary creators Noelle Stevenson and Rebecca Sugar created two of the most popular animated series of the last decade. How do these creators work around or extract the ever-present male gaze from their films and shows? How do race, sexuality, and other factors impact their visions?

#MaleGazeSubverted

M: Rebecca J. Holden, Lauren K Moody, Kate O Wooddell, Tina L. Jens

36. Math As Technology, Math As Metaphor

Conference 4 • Science and Technology • Sat 10:00 AM–11:15 AM CDT

Writers such as Yoon Ha Lee, Seth Dickinson, and S.L. Huang have used the notion of mathematical genius to highlight individuals' collisions and compromises with societal injustice. Let's talk about math in our society versus math in fiction: what is compelling? What is new and shiny? What is terrifying? What are the implications of mathematical, statistical, and cryptographic technologies for different futures? How do the stories we tell about who does math affect the way that math is done?

#MathAsMetaphor

S. Brackett Robertson, Casella Brookins, Jessica Finn, **M:** Marie Vibbert

37. Red as Blood, White as Snow: Gothic Horror.

Conference 5 • Reading, Viewing, and Critiquing Science Fiction • Sat 10:00 AM–11:15 AM CDT

What draws us to stories about haunted houses, desolate moors and the early version of Final Girl?

#RedAsBlood

Maria Schrater, Tiffany Trent, **M:** Mary Anne Mohanraj, Em Rowene

38. Mx. Professional: Nonbinary in the Workplace

Ansible 1 • Feminism and Other Social Change Movements • Sat 10:00 AM–11:15 AM CDT

How do you navigate professional spaces when your gender identity isn't exactly mainstream? Let's share strategies for being out without spending all day correcting pronouns and honorifics and explaining your identity to coworkers and contacts. How do we deal with the pressure to be a good representative? The guilt and dysphoria if we're not out? How can cis and binary-gendered allies and coworkers support us? What networking opportunities exist that are inclusive of NB/GQ identities?

#MxProfessional

Gretchen Treu, cazlives, M: Jae Steinbacher, Chris Caldarelli, Wren Kelly

39. Small Scale SFF

Ansible 2 • Reading, Viewing, and Critiquing Science Fiction • Sat 10:00 AM–11:15 AM CDT

Many well known SFF stories focus on saving or changing the world, yet smaller scale stories matter. There's value in small scale stories about people solving problems without violence, stories about forming communities, and stories about care-taking, love, warmth, and good food. These stories help us imagine that we can use the skills that we have to mend the world. Let's talk about the difficulties of making domestic concerns story-shaped, and share some of our favourite small-scale stories

#SmallScaleSFF

Sumana Harihareswara, M: Kate Nepveu, Anna Blumstein, Nghi Vo, Sean Morrissey Carroll

40. Virtual Art Show Tour

Ansible 3 • Special Events • Sat 10:00 AM–11:15 AM CDT

Attending WisCon online but wish you could see the art show? We're holding a virtual tour of the space, so you can see some of the amazing art on display! There will also be time for Q+A with Art Show staff.

#VirtualArtShow

41. From Anger to Activism

Assembly • Power, Privilege, and Oppression • Sat 1:00 PM–2:15 PM CDT

So often in the last few years, government actions or world events have left us angry, worried, and ready for action. Some of us have experience translating our anger into activism, but others might not be sure where to start. Come to a panel where we'll discuss strategies, activism, and safety.

#AngerToActivism

M: Naomi Kritzer, Nancy Bird

42. Creating Disabled and Neurodivergent Characters

Wisconsin • The Craft and Business of Writing • Sat 1:00 PM–2:15 PM CDT

Disability representation is crucial to writing realistic and inclusive fantasy worlds—but where do you start? And how do you avoid blundering into disrespectful territory? We will discuss the importance of disabled representation, explain common clichés, and detail how to write a character with a mental or physical disability respectfully and realistically.

#DisabledCharacters

Kristy Anne Cox, Clara Cecilia, Petra Kupperts, M: Jaye Viner

43. Vidding Deep Dive

Capitol A • Fandom as a Way of Life • Sat 1:00 PM–2:15 PM CDT

How do vids do what they do? What makes a vid give you feels? Change your relationship with a song or visual media? In Vidding Deep Dive, each panelist has chosen a vid to present for a closer look. Selected vids may be from this year's Vid Party, a previous year's Vid Party, or new to WisCon. We will play each vid in its entirety, the panelist who chose it will discuss it, and then we will open it to the panel and audience for comment. Please note: premieres are discussed at Vid Discussion.

#ViddingDeepDive

Sandy Olson, thingswithwings, M: Suzanne Boswell

44. Remembering Early Women SF Authors

Capitol B • Reading, Viewing, and Critiquing Science Fiction • Sat 1:00 PM–2:15 PM CDT

Reading/re-reading early women SFF authors seems like a perfect Wiscon activity. What books still “work” today? Which ones have aged badly, due to racist, transphobic, or ableist content? Which ones would we recommend to younger readers? What can we still learn from these foundational texts?

#EarlyWomenSF

Ruthanna Emrys, Casella Brookins, M: Margaret McBride, Tessa Crosby

45. Infinite Diversity in Infinite Adaptations

University B • Reading, Viewing, and Critiquing Science Fiction • Sat 1:00 PM–2:15 PM CDT

There are books that wait decades for a movie—and then there are the ones that get a new retelling every year. What is it like to engage with “A Christmas Carol,” *Les Misérables*, *Sherlock Holmes*, or *Romeo and Juliet* after first encountering them in multiple adaptations across media? How are adaptations in conversation with each other, as well as their source texts? We’ll go deep into a few well-known stories to see what they can tell us about the folk process, canon formation, and Kirk Drift.

#InfiniteAdaptations

Em Rowene, Ariel Franklin-Hudson, M: Evelyn Browne

46. Starship Somatics: A Workshop

University C • Workshops • Sat 1:00 PM–2:15 PM CDT

We will engage our bodymind spirits as portals, as trances, mobiles that honor pasts and jet us toward speculative encounters of somatic kinds. We will use dream journeys, gentle movement (while sitting or such) and writing as our transportation devices: firmly grounded in the sensory immediacy of our nests, and flying wide to honor monster ways of being. All welcome, grounded in disability culture values. Bring comfy clothes (PJ’s are fine), and ideally a blanket or such for nest-making.

#StarshipSomatics

M: Petra Kuppers

47. Trouble the Waters, Tales From the Deep Blue

Conference 2 • Readings • Sat 1:00 PM–2:15 PM CDT

Readings from the new anthology of water stories on Third Man Books edited by Pan Morigan, Sheree Renée Thomas, and Troy Wiggins.

#TroubleTheWaters

Anonymous, Andrea D Hairston, Sheree Renée Thomas

48. Genre Subversion in the Works of Zen Cho

Conference 4 • Reading, Viewing, and Critiquing Science Fiction • Sat 1:00 PM–2:15 PM CDT

Zen Cho always approaches the genres she writes in ways that both fulfil and undercut genre tropes. *Sorcerer to the Crown* is both regency fantasy and a refutation of the racial and class politics on which regency fantasy is built. *Black Water Sister* radically flips the script of horror movies and romantic urban fantasy. *Order of the Pure Moon Reflected on Water* brings high-flown martial arts stories crashing down to the actual lived realities of gender minorities living in a time of warfare. Let’s talk about the ways Cho’s works both embrace and break genre expectations.

#ZenChoSubversion

Cat Meier (FairestCat), M: Sumana Harihareswara, Kate Nepveu

49. It's Not All About Prose Fiction!

Conference 5 • Fandom as a Way of Life • Sat 1:00 PM–2:15 PM CDT

A lot of fandom—and Wiscon programming—revolves around prose fiction. Do we want to change that? Guests of Honor, panels, and many other aspects of fandom often give priority to prose fiction, but games, vids, poetry, visual art and many other media are important, too. Why does prose fiction get prioritized, and how can we change that?

#NotAboutProse

Reina Hardy, Sunny Moraine, Jessica Finn, Ariela, M: Alex Jennings

50. Escape Room and Scavenger Hunt

634 • Kid's Programs • Sat 1:00 PM–2:15 PM CDT

For the first portion we will do an escape room by finding clues that reveal a code to unlock a trapped character. The second portion we will look for items around the room in a scavenger hunt. This program is for kids and children in childcare. Adults who are accompanying their child may join. Teens are also welcome to join!

#EscapeRoomWC

M: *Stephanie Sarac*

51. Problematic Magical Matriarchies

Ansible 1 • Reading, Viewing, and Critiquing Science Fiction • Sat 1:00 PM–2:15 PM CDT

Many popular sff texts depict powerful magical orders whose members are by definition women. What are the limitations of these portrayals? To what extent do they subvert and play into social expectations of women? (ie, how often must the power be exercised in secret/by manipulating men?) Is it possible to adjust the idea of gender-based magic systems to be inclusive of non-binary and trans people, or is best to scrap this kind of gender essentialism altogether?

#ProblematicMatriarchies

KJ, Lyri Ahnam, **M:** Carrie Pruett, Amanda Bankier, Eileen Gunn

52. Mixed Race in SF/F Check-in

Ansible 2 • Power, Privilege, and Oppression • Sat 1:00 PM–2:15 PM CDT

Time to check in again! Are mixed race people being represented in speculative fiction lately? Or are we still metaphors for culture clash and tokens for white writers who don't want to get POC wrong? Do we get our own space to be all the things we are, or are we still tragic hybrids? Let's get into it: what's the state of the mixie union right now?

#MixedRaceSFF

Claire Light/Jadie Jang, Essay Manaktola, M: Maria Schrater, Kate JohnsTon

53. Reordering the Known World

Ansible 3 • Academic • Sat 1:00 PM–2:15 PM CDT

How do recent dystopian novels comment on feminism and today's political environment? What happens when you apply Chicana feminist theory to Alma Winograd-Diaz's process of transformation throughout Season One of the speculative television series, *Undone*? Can Lilith Iyapo in Octavia Butler's *Dawn* inspire abolitionist alternatives to punishment in the real world? In what way do villains flip the white cisgender heroes of storytelling and claim a voice? Let's discuss with: Christina Lauderdale: *Art Imitates Life; Feminism in Dystopian Fiction*; Rubén Mendoza: "Reading *Undone* through a Chicana Feminist Lens: The Mestiza Consciousness, Differential Consciousness"; E. Ornelas: "I Hurt You Because You Were Trying to Hurt Another Person": *Prevention & Punishment in Octavia E. Butler's Dawn*; and Valerie Estelle Frankel: *The Villain's Journey*.

#ReorderingTheWorld

E. Ornelas, Rubén R. Mendoza, Christina Lauderdale, Valerie Estelle Frankel

54. Reimagining Robot Revolutions

Assembly • Reading, Viewing, and Critiquing Science Fiction • Sat 2:30 PM–3:45 PM CDT

Since *Frankenstein's* monster, *Rossum's Universal Robots*, and the *Terminator* sequels, humanity has been anxious about the outcomes of creating and proliferating AI and robotics across human life. Rather than focus on violence-driven narratives, we will explore potential futures favorable to both humans *and* robots alike. Will AI reach the point where they are considered persons? Maybe! What would a world that respects that look like? IDK! Come to this panel and we'll imagine that together!

#RobotRevolutions

Kristy Anne Cox, Annalee Newitz, Jamie Riedesel, M: Marsh Van Susteren, Wren Kelly

55. Where are the Grandmothers?

Wisconsin • Feminism and Other Social Change Movements • Sat 2:30 PM–3:45 PM CDT

Older women in science fiction and fantasy often fall into the trope of either wise old crone or evil old crone, or if she's BIPOC magic old crone. She is rarely the center of the story. You don't stop having hopes, dreams, and fears on a particular birthday. Where are the stories that look at older women in a realistic way? Where are the stories that talk about the real concerns of older women whether they involve family, health, income, or changing the world?

#WhereAreGrandmothers

Karen Herkes, Catherine Lundoff, M: Isabel Schechter

56. No I in Hero: Communities as Agents of Change

Capitol A • Reading, Viewing, and Critiquing Science Fiction • Sat 2:30 PM–3:45 PM CDT

One of the most pervasive American myths is the idea of "rugged individualism"—the idea that only a lone, great, (white, cis male) hero can save the world or make lasting change. But more and more storytellers are challenging this narrative, writing stories in which it's not individual actors who save the day, but rather communities working together to change the world. Let's talk about the problems with depending on individual heroes, and the ways fantasy stories can center movements and communities instead.

#AgentsOfChange

Beth Plutchak, Jenna Hanchey, Melissa Trota, M: Margaret McBride

57. Ambiguous Utopias

Capitol B • Reading, Viewing, and Critiquing Science Fiction • Sat 2:30 PM–3:45 PM CDT

The Dispossessed is an ambiguous utopia, while *Trouble on Triton* is an ambiguous heterotopia. Utopias and dystopias generally take a polemical position for or against the society they describe: no one thinks Herland is meant as a cautionary tale, or that Suzanne Collins wants to live in Panem. How do we read works (like many of Le Guin's, and Octavia Butler's) that are less certain of where they stand?

#AmbiguousUtopias

Megan Wegenke, Emily C Horner, M: Heather Rose Jones

58. Sorry We Didn't Connect, I Don't Read Twitter

University B • Science and Technology • Sat 2:30 PM–3:45 PM CDT

Many of us avoid particular platforms due to the density of information, the hate speech the platforms seem fine with, or many other reasons. This isolates us from each other, and can fracture friendships when one person is on one form of social media but another uses a different form (or none at all). How do we balance self-care with the need to connect?

#NotOnTwitter

Sunny Moraine, LaShawn M. Wanak

59. Specters of the Oort Cloud!

Conference 2 • Readings • Sat 2:30 PM–3:45 PM CDT

In space, no one can hear you wail.

#OortCloud

Benjamin Rosenbaum, Mary Anne Mohanraj, Anthony Ha, Jackie Mierzwa

60. When Mentors are Monsters

Conference 4 • The Craft and Business of Writing • Sat 2:30 PM–3:45 PM CDT

Some of us were heavily influenced as teens/young adults by people who turned out to be profoundly problematic (e.g., MZB, OSC, JKR). How do we think about it and grapple with it when someone tremendously influential on us turns out to have feet of clay (or worse)? How do we keep the good things we've learned while re-examining what they taught us? Can we acknowledge what we've learned from them while not endorsing their actions or beliefs?

#MonsterMentors

Tiffany Trent, Jessica Finn, Naomi Kritzer, M: Cat Meier (FairestCat)

61. The Many Facets of Mermaids

Conference 5 • Reading, Viewing, and Critiquing Science Fiction • Sat 2:30 PM–3:45 PM CDT

Mermaids are frequently depicted as sexy, minimally clothed, and either voiceless OR literal sirens who can lure men to their death – in other words, as an encapsulation of male fantasies and fears about women. But alternative visions exist: the city of Warsaw has a legend of a mermaid with a sword, who defends the city that once protected her. "The Deep" (by Clipping / Rivers Solomon) tells the story of a mermaid-like race born from pregnant women thrown into the sea from slave ships. Let's discuss mermaids: mythology, modern stories, how we interrogate them, how we re- envision them.

#ManyMermaids

Joyce Frohn, Petra Koppers, **M:** Maria Schrater, Marie Vibbert

62. Black Out Poetry and Other Crafts

634 • Kid's Programs • Sat 2:30 PM–3:45 PM CDT

Using recycled pages from well loved books, we will make poetry by blacking out portions of the story on the page. We will have open crafts as well if you finish early or just want to create something else. This program is for kids and children in childcare. Adults who are accompanying their child may join. This program is for kids and children in childcare. Adults who are accompanying their child may join. Teens are also welcome to join!

#BlackoutPoetry

M: Stephanie Sarac

63. Best Superpower for Banging 5: Empire Bangs Back

Ansible 1 • Fandom as a Way of Life • Sat 2:30 PM–3:45 PM CDT

Look, sex can be scary, especially when your partner is made of living rock and their love-organ is a 10-foot tentacle that shoots laser plasma. Luckily, the world's foremost experts on supersexology are back once again to assuage all your concerns vis-à-vis superpowered heavy petting. Do you prefer cryptids or extraterrestrials? When do you tell your partner you don't want a throuple with their evil clone from an alternate dimension? How do you deep-clean a latex body suit? All this and more!

#Superbanging5

Essay Manaktola, Claire (eruthros), thingswithwings, **M:** Samuel Steinbock-Pratt

64. Language Change In Time And Space

Ansible 2 • Science and Technology • Sat 2:30 PM–3:45 PM CDT

Too often in speculative fiction we encounter fabulously inventive and expansive new worlds, except everyone speaks a single dialect of a single language. This panel will talk about the realities of language variation and change: how do languages change over time? What relationships do we find between dialects of a language—regional or otherwise—or between multiple languages in contact with one another? What are some examples of fiction where language variation is done well?

#LanguageChange

Evelyn Browne, **M:** Bronwyn Bjorkman, Gretchen Jones, Sean Morrissey Carroll

65. Visual Media and Performance

Ansible 3 • Academic • Sat 2:30 PM–3:45 PM CDT

How does the show *Supernatural* make space for people of diverse sexual orientations and identities to create their own narrative and see themselves represented in the show? In what ways do horror media characters offer "social masking" options to neuro-atypical teens? What is the gender and sexuality boundary work of shojo anime series *Ouran High School Host Club* (2006)? What abolitionist meanings can be made of the surge in Black feminist heroines acting as police in fantasy narratives? Join the discussion with: Valeria Fabj: "Family Don't End With Blood": Eros and Philia in *Supernatural*; Lori Selke: Bruce Shy Guy: An autoethnographic investigation into my son's love of horror and masks; Kendall Belopavlovich: THE DANSŌ DANCE AND SHŌJO SUBVERSION: VISUAL PERFORMANCE AS BOUNDARY WORK IN OURAN HIGH SCHOOL HOST; and Aaunterria Treil Bollinger-Deters: The Complex Multiplicity of Black Feminist "Copaganda": Black Sci-Fi Heroines as Cultural Forebears.

#VisualMediaPerformance

Valeria Fabj, Lori Selke, Kendall Belopavlovich, Aaunterria Bollinger-Deters

66. Who Gets to Be Honorable in Heroic Stories?

Assembly • Power, Privilege, and Oppression • Sat 4:00 PM–5:15 PM CDT

Whether attached to awards, oaths, or societal conventions, the notion of honor haunts many of our epic fantasies and space operas. This panel will explore what honor means across different cultural contexts, how "dishonor" is used to demonize women and marginalized groups, and when being dishonorable is the more heroic action.

#HonorableHeroicStories

Alex Gurevich, **M:** Tiffany Trent, Cath Schaff-Stump, Karen Herkes

67. Decolonization in SFF

Wisconsin • Power, Privilege, and Oppression • Sat 4:00 PM–5:15 PM CDT

Fiction, especially science fiction and fantasy, can explore ideas in liberating ways—including liberation itself! What are some examples of speculative fiction that have explored decolonization? How does the race, indigenous status or immigration status of the authors affect the efficacy of those examples? What can we learn from these works of fiction and how can we apply that to the real world?

#DecolonizationSFF

Claire Light/Jadie Jang, Kate JohnsTon, **M:** Jenna Hanchey

68. Diet Culture as Alternate History

Capitol A • Feminism and Other Social Change Movements • Sat 4:00 PM–5:15 PM CDT

The paleolithic, primal, and primitive diets all invoke a utopian dietary past that has been erased by modern foodways, and in the process they write an alternate history of food culture and human evolution. What kinds of alternate histories do these diets imagine? What experiences, past and present, do they erase? What kinds of fiction are being written in the 12 paragraphs and a photoessay before the recipe in a blog?

#AltHistoryDiet

Claire (eruthros), Heather Rose Jones, **M:** Gail Leinweber

69. Scientific Anti-Racism

Capitol B • Power, Privilege, and Oppression • Sat 4:00 PM–5:15 PM CDT

Scientific racism is the practice of using biology, genetics, and evolutionary science to advance a racist agenda. The most famous examples include IQ studies like the "the bell curve," eugenics, and comparative civilization studies that explain why one racial or ethnic group "succeeded" while another "failed." Highly popular in the 19th century, scientific racism is back with a vengeance in our politics and fiction. How do we call out scientific racism when we see it, and how do we create counter-narratives of scientific anti-racism instead?

#ScientificAntiRacism

William Paimon, Joyce Frohn, **M:** Rita Briar

70. A/B/O & Sex Pollen & Soul Bonds, Oh My!

University B • Fandom as a Way of Life • Sat 4:00 PM–5:15 PM CDT

From newer tropes like Alpha/Beta/Omega stories, to old standbys like soulmates, sex pollen, pon-farr, and "aliens made them do it," many popular fanfic tropes center questions of consent and self-control. What is it that brings readers and writers back to these same themes of choice and predestination and consent over and over again? Let's talk about these popular tropes and our sometimes-complicated feelings about them, and share some recs of our favorite works.

#ConsentTropes

M: Cat Meier (FairestCat), Ariel Franklin-Hudson, Evelyn Browne, Em Rowene

70a. Kaffeeklatsch with Sheree Renée Thomas

University C • Readings • Sat 4:00 PM–5:15 PM CDT

An hour with Guest of Honor Sheree Renée Thomas.

#KaffeeklatschSRT

71. "So Much Cooking" in Hindsight

Conference 4 • Reading, Viewing, and Critiquing Science Fiction • Sat 4:00 PM–5:15 PM CDT

Naomi Kritzer's story "So Much Cooking" narrates what it's like to live through a worldwide plague – in ways that have come scarily close to the truth recently. How has it felt to have almost predicted the pandemic in this way? What does Naomi wish she had written differently? What has it been like to constantly be told you've predicted the future? Has the story helped any of us deal with the emotional impact of the pandemic?

#SoMuchCooking

Naomi Kritzer

72. Fiction in Unusual Forms

Conference 5 • Reading, Viewing, and Critiquing Science Fiction • Sat 4:00 PM–5:15 PM CDT

Fiction can be told in many forms, some of them quite new. People have recently been experimenting with stories told in formats such as SMS chats and editors' comments on a work-in-progress. What are some of the more inventive forms we've seen? What are some good forms that *haven't* been tried yet?

#UnusualFiction

Megan Wegenke, **M:** Reina Hardy, Jaye Viner

73. Kids' Gaming

634 • Kid's Programs • Sat 4:00 PM–5:15 PM CDT

We will have various board and card games that are easier for all ages to play. Some will include Apples to Apples, Uno, Trouble, etc. This program is for kids and children in childcare. Adults who are accompanying their child may join. Teens are also welcome to join!

#KidsGamingWC

M: Stephanie Sarac, Lauren K Moody

74. Lesbian Necromancers in Space!

Ansible 1 • Reading, Viewing, and Critiquing Science Fiction • Sat 4:00 PM–5:15 PM CDT

Let's talk about Tamsyn Muir's Locked Tomb Series! This absolutely bonkers, difficult to describe series has taken fandom by storm. Do you like sarcastic sword-loving jocks? Tiny creepy goths? This series has something for everyone, all set against the epic sweep of stars and peppered with truly terrible puns. Whether you are looking to flail about your love with like-minded fans or just curious what all the fuss is about, all are welcome! Be aware: there will be spoilers for the first two books as well as speculation about the upcoming Nona the Ninth.

#LesbianNecromancers

Nisa Malli, Kate Nepveu, **M:** Carrie Pruet, Jae Steinbacher, Lis Coburn

75. Where Theology Meets Fiction

Ansible 2 • Spirituality, Organized Religion and Politics • Sat 4:00 PM–5:15 PM CDT

A lot of fantasy is based on ancient mythology, but those mythologies were once somebody's religion (and often times still are!). Theological concepts of all kinds can inform our fiction, and seep out in both obvious and subtle ways. How do we grapple with this spiritual quagmire? How can writers avoid the pratfalls of appropriation? How do we as readers and viewers use our religious or philosophical backgrounds to interact with the texts?

#TheologyFiction

Lyri Ahnam, Benjamin Rosenbaum, Maria Schrater, Alfred E. Guy Jr., **M:** Amanda Bankier

76. Academic Workshop: Critical Writing/Technologies

Ansible 3 • Workshops • Sat 4:00 PM–5:30 PM CDT

This is an academic writing workshop on using accountable language in critical writing and forming critical thoughts about crucial topics (race, gender, sexuality, class, ability etc.). It will include writing about critical technologies that engage emerging conversations in social media such as OnlyFans, TikTok, new cinemas, and new comics.

#CriticalWriting

M: Aunterria Bollinger-Deters

77. Once-Told Tales

Assembly • Reading, Viewing, and Critiquing
Science Fiction • Sat 7:30 PM–8:45 PM CDT

In a golden age of remakes, adaptations, and franchises, some stories have still only been told once. This panel is about the never-adapted properties we'd love to see updated, adapted, and remade, in any form. Possible topics include what makes a good (or bad) adaptation, why some stories defy remaking, and the differences between retelling, inspiration, and fanfic. Panelists will also share the movies, books, comics, audio plays, and games they most want to see retold.

#OnceToldTales

Megan Wegenke, Alex Gurevich, Joyce Frohn, M: Rhea Ewing, Sheree Renée Thomas

77a. Otherwise Auction

Capitol/Wisconsin • Special Events • Sat 7:30 PM–9:30 PM CDT

Do feminists have a sense of humor? Come to the Otherwise Auction and find out! You might come away with a first edition signed by the author, a rare collectible, or a piece of one-of-a-kind art! It's never the same show twice, and whatever happens, there are always lots of laughs, all for a good cause—and every bit of the money you spend supports the Otherwise Award.

#OtherwiseAuction

Sumana Harihareswara

78. Collective Households in SF and Reality

University B • Reading, Viewing, and Critiquing
Science Fiction • Sat 7:30 PM–8:45 PM CDT

Speculative Fiction authors ranging from LeGuin to Piercy to Palmer have imagined new ways of organizing and formalizing chosen families. How do these work as a storytelling device, and what challenges do they raise for authors? How do they work as a model (or warning) for real-world alternatives to nuclear families, and how do they compare to the alternatives that we're building in the real world?

#CollectiveHouseholds

M: Ruthanna Emrys, Benjamin Rosenbaum, Gretchen Treu

79. WisCon Authors Read

Conference 2 • Readings • Sat 7:30 PM–8:45 PM CDT

WisCon authors read from their work.

#Readings

Fred Schepartz, Naomi Kritzer, Jaye Viner, Alex Jennings

80. Short Fiction in the Weeds

Conference 4 • The Craft and Business of
Writing • Sat 7:30 PM–8:45 PM CDT

Come dive deep into the short fiction of our GoHs for a better understanding of craft and short fiction markets. Panelists will look at one story from each GoH to examine plot, character, genre elements, and why they think the editor said yes.

#ShortFictionWeeds

Marie Vibbert, Nyla Melcher Bright, M: Stephanie Sarac

81. The Pleasures & Dangers of Transcultural Fandom

Conference 5 • Reading, Viewing, and Critiquing
Science Fiction • Sat 7:30 PM–8:45 PM CDT

In recent years, a lot of East Asian media has been getting more accessible to English speaking audiences, leading to a growing number of English-speaking fans of manga, k-dramas, and other media. Let's talk about the challenges of transcultural fandom. How can we be respectful of other cultures' values while still remaining critical of problematic tropes? What gets lost in translation? How do different fan cultures engage with the same works?

#TransculturalFandom

Cath Schaff-Stump, C. Liang, M: Tiffany Trent

82. Let's Talk The Expanse

Ansible 1 • Reading, Viewing, and Critiquing
Science Fiction • Sat 7:30 PM–8:45 PM CDT

Now that final season of The Expanse has aired, let's have a panel discussing the whole show! What do we like about the politics? How well did the show pull off its final episodes? What the heck is a protomolecule?

#ExpanseTalk

Emma Humphries, Kate JohnsTon, M: Sarah Peters, Sean Morrissey Carroll

83. Redemption Panel

Ansible 2 • Reading, Viewing, and Critiquing Science Fiction • Sat 7:30 PM–8:45 PM CDT

Whether it's turning a villain into a hero, a nemesis into a lover, or a curmudgeon into a friend, redemption arcs have long been popular among both fans and creators. But in our rush to forgive the problematic characters we love, we sometimes skip past the actual work required for redemption. Is it even possible to do redemption arcs responsibly in today's political climate? Let's talk redemption – what works, what doesn't – and discuss our favorite (and least favorite) examples of the genre.

#RedemptionPanel

Anika Dane, Rosemary Amico, **M:** Heather Rose Jones, Lauren K Moody, Lis Coburn

83a. Otherwise Auction: Livestream

Ansible 3 • Special Events • Sat 7:30 PM–9:30 PM CDT

Livestream of the in-person Otherwise Auction.

#OtherwiseAuction

84. Comic Book Party

629 • Parties • Sat 8:00 PM–12:00 AM CDT

Comics are for everyone, and everyone is welcome at this comics-themed party! Pick from our wide variety of comics to read, settle in with a coloring page, or just chat with others. Also, doorprizes!

#ComicBookParty

Jennifer Margret Smith, Rachel Fisher

85. No One Dies

Assembly • Reading, Viewing, and Critiquing Science Fiction • Sat 9:00 PM–10:15 PM CDT

Nnedi Okorafor asked on twitter for beloved (non-comedic, adult) stories where "the stakes don't involve death (as in, no one dies)." Plenty of romances, sports films, biopics, and thought experiments qualify. Still, it's surprisingly hard to think of exciting long-form works, especially in SF/F, that don't lean heavily on the threat of death. What does this cultural lens imply? "Life-or-death" stakes reliably grab readers' attention, but what are the alternatives? And what works employ them?

#NoOneDies

Benjamin Rosenbaum, LaShawn M. Wanak, M: Alex Gurevich

86. I Love You, Videochatfully

Ansible 1 • Science and Technology • Sat 9:00 PM–10:15 PM CDT

How do we navigate relationships (friendships, romance, etc.) when we can't be in the same room together? How have we been making virtual relationships work in the past couple years?

#VideochatLove

Essay Manaktola, Abigail Shockey, M: Susan Ramirez, JP Fairfield, Sean Morrissey Carroll

Sunday

87. The Problem of Being a Fan of Problematic Things

Assembly • Power, Privilege, and Oppression • Sun 10:00 AM–11:15 AM CDT

Most fans recognize that it's possible to be a fan of stories with problematic content without condoning or supporting those beliefs. *Dune*, *Lord of the Rings*, *Wheel of Time*, *Buffy the Vampire Slayer*, *Harry Potter*—many popular franchises are marred by bigotry and unexamined prejudices. But are all problematic things the same? Is it one thing to accept that aspects of a text are bigoted and another to say, well, here's the creator/author screaming their active bigotry out on Twitter? How do we decide where we draw the line? Does it matter if the creator is dead or otherwise no longer profiting of the work? What about adaptations of older problematic works? Do we hold new adaptations of stories such as *Dune* or *The Wheel of Time* to a higher standard than we do the originals?

#ProblematicThings

Sunny Moraine, Gretchen Jones, M: Jessica Finn

88. What is Disability Justice?

Wisconsin • Feminism and Other Social Change Movements • Sun 10:00 AM–11:15 AM CDT

In the slew of Republican efforts to dismantle the ACA, disabled activists have led the movement to protect everyone's healthcare. But where is the intersectionality? Proposed in 2005 by a group of BIPOC, queer, and trans people with disabilities, Disability Justice (or DJ) centers the most vulnerable, and acknowledges that ableism is intertwined with all other oppressions. Let's talk about what DJ activists have been doing and how DJ changes our view of ableism and how the world works.

#DisabilityJustice

Joyce Frohn, Kristy Anne Cox, Claire Light/Jadie Jang

89. You Must Be "This Bi" To Enter

Capitol A • Power, Privilege, and Oppression • Sun 10:00 AM–11:15 AM CDT

A pervasive anxiety for many bi and pan people is that we aren't bi "enough." Maybe we've mostly or only dated people of one gender. Or we're monogamously married and people tell us we've "chosen a side." Or we feel romantic attraction for all genders but sexual attraction for only one or two/or vice versa. Let's honestly confront these anxieties, together! What does your bi or pan identity look like? How have you felt the not-bi-enough pressure, and what have you done to push back against it?

#ThisBiToEnter

Karen Herkes, JP Fairfield, Charles Payseur, M: Maria Schrater

90. Celebrating Jewish SFF

Capitol B • Spirituality, Organized Religion and Politics • Sun 10:00 AM–11:15 AM CDT

Let's get together to celebrate Judaism in SFF! We'll talk about and recommend our favorite authors, favourite characters, and favourite Jewish-inflected tropes and stories.

#CelebrateJewishSFF

Benjamin Rosenbaum, Ruthanna Emrys, M: Isabel Schechter

91. Infrastructure Appreciation

University B • Science and Technology • Sun 10:00 AM–11:15 AM CDT

Infrastructure, in nearly every context, is at risk for being overlooked and taken for granted. Let's use this panel to make it visible. What elements of infrastructure have you built, fixed, or rescued? What elements of infrastructure existed in the past that we would like to resurrect? What should we be trying to create for the future? Think beyond bridges: this can be physical, digital, logistical, or human (the provision of caregiving is a form of infrastructure). Let's share stories and trade tips for advocacy.

#InfrastructureAppreciation

Seth Frost, M: Myriad, Sarah Peters

92. Aqueduct Press Authors Read

Conference 2 • Readings • Sun 10:00 AM–11:15 AM CDT

A group of Aqueduct Press authors will read from their most recent work.

#AqueductReading

Nancy Jane Moore, Gwynne Garfinkle, Cynthia Ward, L. Timmel Duchamp

93. What's My Line (And What Does That Mean?)

Conference 4 • The Craft and Business of Writing • Sun 10:00 AM–11:15 AM CDT

Ever wondered what it's like to be a stuntperson or a private investigator? Let's assemble some folks with cool jobs and let the audience learn a little bit more about what those jobs entail. What's an average day like? What are the best and worst things about the job? What does pop culture frequently get wrong about the job, and what does it get right?

#WhatsMyLine

Kate JohnsTon, Em Rowene, Emily Luebke aka Julian Greystoke, Alex Gurevich

94. Material Implication of Our Imagined Futures

Conference 5 • Academic • Sun 10:00 AM–11:15 AM CDT

How is work reflected in science fiction? Can feminism show up in a Marvel Parody? Can Africanfuturism and queer feminist logics support decolonial goals? Join us to discuss with Maire Vibbert, "Jobs in Science Fiction:"; Ali Beyer, "'Girls Get it Done' Satire vs. Subversion: Intersectional Feminism on Amazon Prime's The Boys"; and Jenna Hanchey, "Liquid Agency in Africanfuturism."

#MaterialImplication

Jenna Hanchey, Marie Vibbert, Ali Beyer

95. Recommended! ...With an Asterisk.

Ansible 1 • Reading, Viewing, and Critiquing Science Fiction • Sun 10:00 AM–11:15 AM CDT

We've all read books that were almost great: a fascinating premise that doesn't fulfill its potential, a great story with a rushed ending. Let's talk about books we enjoyed but hesitate to recommend.

#RecommendOrNo

Carrie Pruet, Sean Morrissey Carroll, Kate Nepveu, M: Susan Ramirez

96. How Do We Use Our Fandoms to Impact the World?

Ansible 2 • Feminism and Other Social Change Movements • Sun 10:00 AM–11:15 AM CDT

With so many incredible people in the field pushing for a more inclusive world on the pages, the screen, and behind the scenes, how do we transfer some of this incredible energy into politics and organizing? Let's discuss the worlds and fantasies we have fallen in love with, their politics, and how those stories and ideas have inspired our own political viewpoints.

#FandomsWorldImpact

Anika Dane, Melissa Trota, **M:** Sarah Gulde, Valerie Estelle Frankel

97. Imagining Real World Change through SpecFic

Assembly • Feminism and Other Social Change Movements • Sun 1:00 PM–2:15 PM CDT

Our GoH, Sheree Renée Thomas wrote in the NYTimes in 2014 that imagination will help us find solutions to climate change and other problems. In this she specifically describes the fantastical power of media's legacy of Black presidents foretelling and preparing the way for the real-life presidency of Barack Obama. Come talk about the beautiful futures Thomas has imagined in her own fiction and the ways we might see them seep into our real world down the line.

#ImaginingRWChange

Joyce Frohn, **M:** Marsh Van Susteren, Ruthanna Emrys

98. Finding Queer Joy Amongst the Chaos

Wisconsin • Power, Privilege, and Oppression • Sun 1:00 PM–2:15 PM CDT

Queer people have unique coping mechanisms through community, creativity, and activism to negotiate everyday problems, and political and environmental challenges. How do we find, celebrate, nurture, and sustain queer joy? What could previous queer generations teach us about prevailing? What creative systems need to be created, uplifted, fixed, or destroyed to allow queer joy to thrive? And what current creative endeavors speak directly to queer joy in our chaotic political climate?

#FindingQueerJoy

Emily Luebke aka Julian Greystoke, Charles Payseur, Alex Jennings, **M:** Rhea Ewing

99. Sharing Joy: How to Locate and Recommend Books

Capitol A • Reading, Viewing, and Critiquing Science Fiction • Sun 1:00 PM–2:15 PM CDT

In libraries, it's "readers' advisory." In bookstores, it's "hand selling." On the internet, it's squee and themed rec lists. Experts share their strategies for helping someone find the next great thing to read.

#SharingJoy

Anna Blumstein, Gretchen Treu, **M:** Bronwyn Bjorkman, Julia Sparkymonster

100. Teen Girls in Space

Capitol B • Feminism and Other Social Change Movements • Sun 1:00 PM–2:15 PM CDT

From Judy Jetson and Penny Robinson to Sabine Wren and Five, teenage girls have always populated space stories. But they are often overlooked and undervalued. We'll look at space teens from television, film, and literature and discuss science, romance, coming of age, heroism, politics, trauma, and fashion. Girls run the universe! Let's give them their due.

#TeenGirlsInSpace

Rebecca J. Holden, Tiffany Trent, **M:** Reina Hardy

101. Fanfic that Shaped Our Imaginations

University B • Fandom as a Way of Life • Sun 1:00 PM–2:15 PM CDT

From the Very Secret Diaries (STILL NOT KING) to Steve Rogers, PR Disaster, there are certain fics that circulate so widely they permanently shape how fandom sees the original text. Let's talk about our favorites and the influence they've had on how we talk about certain fandoms.

#ShapedByFanfic

Naomi Kritzer, **M:** Ariel Franklin-Hudson, Lauren K Moody, LaShawn M. Wanak

102. Gender Roles in Animated Children's Television

Conference 5 • Academic • Sun 1:00 PM–2:15 PM CDT

In this roundtable participants will deliberate how research can identify and explore equity in gender representation through character development and plot enhancement. By exploring common gendered tropes, scholars can identify animated children's programming that meets and surpasses the low bar of the Bechdel-Wallace to encourage equity in gender representation.

#GenderRolesKidsTV

Dr. Alice Armstrong, Dr. Misty L. Knight, Josefina Smith

103. Kids' Book and Word Games

634 • Kid's Programs • Sun 1:00 PM–2:15 PM CDT

We will be playing a movement game that will highlight books, including some by our Guests of Honor. After we will be playing various word games. This program is for kids and children in childcare. Adults who are accompanying their child may join. This program is for kids and children in childcare. Adults who are accompanying their child may join. Teens are also welcome to join!

#KidsPrograms

M: Stephanie Sarac

104. Not Another F*cking Race Panel 2022

Ansible 1 • Power, Privilege, and Oppression • Sun 1:00 PM–2:15 PM CDT

Writers of color working in F/SF face unique challenges, it's true. But at the end of the day, being a "person of color" is only one aspect of what makes up our identities as writers. With that in mind, join us for this year's iteration of the perennially popular panel where multiple writers and fans of color gather on a panel that isn't about race at all.

#NotAnotherRacePanel

Sumana Harihareswara, JP Fairfield, Kate JohnsTon, Melissa Trota, M: Mary Anne Mohanraj

105. Attending (and Running) Cons in Plague-Times

Ansible 2 • Fandom as a Way of Life • Sun 1:00 PM–2:15 PM CDT

Covid-19 has led cons of all sizes, including Wiscon, to experiment with digital options instead or or in addition to in-person events. From Zoom to Discord to Kumospace, to Conline, every technology has its fans and detractors. Let's Talk about what the virtual con experience has been like for con-runners and attendees alike. What's worked? What hasn't? And what might the future hold?

#ConsInPlagueTimes

Emma Humphries, Evelyn Browne, Isabel Schechter, M: Dawn Vogel

106. The Future of WisCon

Assembly • Fandom as a Way of Life • Sun 2:30 PM–3:45 PM CDT

This roundtable is organized by the SF3 board, and is an opportunity to talk both about bold ideas for the future of WisCon, and the practical realities of making those ideas possible. Come with your questions, or with your ideas about building our membership, making it easier for people to get involved with WisCon and with SF3 (and what is SF3 anyway?), or about how WisCon might change in the future.

#FutureOfWisCon

Annalee Newitz, M: Mary Anne Mohanraj, Charlie Jane Anders, Jeannette Juricic, Kate Carey, De Ana Jones

107. Fully Automated Luxury Gay Space Communism

Wisconsin • Power, Privilege, and Oppression • Sun 2:30 PM–3:45 PM CDT

How do we imagine an optimistic, realistic future for our planet? Some see our salvation in veganism, socialist revolution, Indigenous land management, or a wagon train to the stars. Have we already found the answer, or are there new possibilities worth exploring? How have genres like Afrofuturism and Solarpunk added to our visions of the future?

#LuxuryGaySpaceCommunism

Joyce Frohn, M: Naomi Kritzer, Marie Vibbert

108. Sheree Renée Thomas, Blues Poet and Afrofuturist

Capitol A • Reading, Viewing, and Critiquing Science Fiction • Sun 2:30 PM–3:45 PM CDT

This panel will investigate the poetry and fiction of GOH Sheree R. Thomas focusing on Shotgun Lullabies, Sleeping Under the Tree of Life, and Nine Bar Blues and other recent work. Sheree is a magician of the short form! Nobody has language like hers. She captures the idiom of everyday drylongso folks, the poetry from street corners and back porches. The panel will discuss how Sheree uses the word power of Black southern folk culture and future seeing to cast a spell on readers.

#BluesPoetAfrofuturist

Danian Darrell Jerry, L. Timmel Duchamp, **M:** Alex Jennings

109. Writing With Brain Fog

Capitol B • The Craft and Business of Writing • Sun 2:30 PM–3:45 PM CDT

Memory and focus problems are common to many of us, and they can be a real pain to cope with when writing a book, or, even more memory-and-executive-function-tasking, a whole series! How can you cope with spotty memory or focus when planning, drafting and editing?

#BrainFogWriting

Kristy Anne Cox, Claire Light/Jadie Jang, Tina L. Jens

110. How Dead Is the Author?

University B • Reading, Viewing, and Critiquing Science Fiction • Sun 2:30 PM–3:45 PM CDT

In the age of social media, the boundaries between creators and fans have never been so porous. How do fans navigate this real or perceived closeness, and how does it influence our response to the work? Are we living in a new cult of author personality, and how does that affect what we choose to read? Does swapping fic recs and dog pics with our faves make us more generous readers, or is it really true that you should never tweet your heroes?

#HowDeadAuthor

Charles Payseur, Emily Luebke aka Julian Greystoke, Jenny Hamilton, **M:** Cat Meier (FairestCat)

111. I Had a Dream I Was Reading at a Con

Conference 2 • Readings • Sun 2:30 PM–3:45 PM CDT

Five authors journey out of isolation and into the light. Half-blinded and not certain what to make of people, nevertheless they share these stories with you, and they bring gifts from the fevered dreams of the last two years.

#DreamedIWasReading

Athena Foster, Gwynne Garfinkle, Jenna Hanchey, Cath Schaff-Stump, Ransom Noble

112. Return of "Let's Build a World!"

Conference 4 • The Craft and Business of Writing • Sun 2:30 PM–3:45 PM CDT

An audience-participation panel. We'll start with some categories (tech level, economic system, climate, races, etc.), get ideas about each of them from the audience, select the best ideas in each category, then watch the panelists writhe as they try to figure out how to make them work together.

#BuildAWorld

Kat Tanaka Okopnik, Tiffany Trent, **M:** Myriad

113. Bodies, Style, and Performance

Conference 5 • Academic • Sun 2:30 PM–3:45 PM CDT

How can disability culture help us orient toward more just futures? Can we learn to respond to violence by watching the 2019 horror film *Black Christmas*? Do past and recent cyberpunk novels and films depict style in ways that demonstrate the effects of feminism? Can robots give us new possibilities for creating community? Join us for this panel including: Petra Kupperts: Eco Soma: Pain and Joy in Speculative Performance Encounters; Nancy Jane Moore: We're Made Out of Meat and Can Imagine the Universe; Rebecca J. Holden: "What to Wear, What to Wear": Feminism, Fashion, and Cyberpunk Style in Subverting the Male Gaze; and Keren Omry: Not a Paper About Sex Toys: Robots, Desire, and Mutual Obligation.

#BodiesStylePerformance

Petra Kupperts, Nancy Jane Moore, Rebecca J. Holden, Keren Omry

114. Origami Creations

634 • Kid's Programs • Sun 2:30 PM–3:45 PM CDT

Learn how to make Origami corner bookmarks and Origami stars for a TBR (To Be Read) Jar. There will be instructions on how to make other Origami creations. This program is for kids and children in childcare. Adults who are accompanying their child may join. Teens are also welcome to join!

#KidsPrograms

M: *Stephanie Sarac, Lauren K Moody*

115. Vid Party Discussion

Ansible 1 • Reading, Viewing, and Critiquing Science Fiction • Sun 2:30 PM–3:45 PM CDT

A rapid-fire celebration and analysis of this year's Vid Party premiering vids. Vids that premiere at WisCon were made especially for the unique community of WisCon and are screened for the very first time at Vid Party. Premiering vids often engage with broader conversations around representation, feminisms, and social justice. Join attending vidders and vidding fans to continue the conversations started at Vid Party.

#VidPartyDiscussion

Sandy Olson, M: Claire (eruthros), Melissa metatxt

116. The Social Contract for Tabletop Play

Ansible 2 • Interactive Storytelling & Media • Sun 2:30 PM–3:45 PM CDT

In 2019 we talked about Session 0 and the social contract from the GM perspective. Let's talk more about how social contracts enfold in actual tabletop RPG play (whether in person or online), and more from the player's perspective. It's great when the group meshes, and when everyone agrees about what to do about outright isms and clearly problematic play. But what do we do when it's not that clear?

#SocialContractTabletop

JP Fairfield, Dawn Vogel, M: William Paimon, Abigail Shockey, Rosemary Jones

116a. GOH Reading and Q & A with Rebecca Roanhorse

Ansible 3 • Readings • Sun 2:30 PM–3:45 PM CDT

Reading and Q & A with Rebecca Roanhorse

#GOHReadingRR

Rebecca Roanhorse

117. The Power of Failure

Assembly • Feminism and Other Social Change Movements • Sun 4:00 PM–5:15 PM CDT

Everybody loves to celebrate heroes who win the day, but sometimes there's nothing more heroic than a lost cause. The Last Jedi is a story where the good guys just barely survive, yet many found it inspiring. What other stories about pyrrhic victory (or outright defeat) make us want to keep on fighting? What do we get out of stories where the hero's best isn't quite good enough?

#PowerOfFailure

Gretchen Jones, Jessica Finn, Marsh Van Susteren

118. City As History/City As Liberator

Wisconsin • Feminism and Other Social Change Movements • Sun 4:00 PM–5:15 PM CDT

Cities have long served as both the nexus of existing power structures and a space where they can be transformed. SF writers from George Orwell to Samuel Delaney to Charlie Jane Anders have imagined how physical and social architecture interact to create spaces for both oppression and liberation. How does fiction inform how we envision our cities? How has the pandemic affected our cities and how we think about the future of cities? How have urban crises of the last few years (uprisings against police violence; homeless encampments; neo-fascist provocations; Democracy protests in Hong Kong) affected how we think about cities, and the way we tell stories about cities?

#CityAsHistory

Melissa Trota, KJ, Tiffany Trent, M: Sarah Peters

119. Interrogating Monsterf***ing

Capitol A • Reading, Viewing, and Critiquing Science Fiction • Sun 4:00 PM–5:15 PM CDT

2019's panel about monsterf***ing, while fun, failed to address some of the racist, ableist, and queerphobic aspects of what constitutes a monster, and what might contribute to our wanting or not wanting to make the sweet, sweet love with them. This year, let's interrogate monster-ness, and the sexuality involved therein.

#InterrogatingMonsterF

Maria Schrater, Rebecca Mongeon, Abigail Shockey, M: Essay Manaktola

120. #OwnVoices Anxieties

Capitol B • The Craft and Business of Writing • Sun 4:00 PM–5:15 PM CDT

"My life looks nothing like that!" "You're reinforcing harmful tropes!" "What makes you think you're ___ enough to write about ___ people?" When we write about characters with our own identities, the readers who antagonize us the most can sometimes be the ones who share that same identity. What factors have contributed to a culture where #OwnVoices writers sometimes fear being labelled "bad representation"? How do we balance the need to protect our communities with the need for messy, complicated truths?

#OwnVoicesAnxieties

Claire Light/Jadie Jang, Sunny Moraine, LaShawn M. Wanak

121. Fictional Comparative Religion

University B • Reading, Viewing, and Critiquing Science Fiction • Sun 4:00 PM–5:15 PM CDT

Sci-fi and fantasy are especially ripe genres for the creation of fictional religions. Let's chat about how fictional religions are constructed, compare the religions of various works of fiction, and relate them to how religion functions in the real world. This is not a panel about real religions in works of fiction, although comparisons between real and fictive religions in a work of fiction can be considered. Examples from books, TV shows, movies, etc.

#ComparativeReligion

Emily Luebke aka Julian Greystoke, Jamie Riedesel, M: Isabel Schechter

122. Feminism And The Ethics And Practice of Care

Conference 4 • Feminism and Other Social Change Movements • Sun 4:00 PM–5:15 PM CDT

Society is characterized by all kinds of formal and informal care, but this care is often unacknowledged and undervalued. "The Ethics of Care" challenges us to place care at the centre of ethical reflection. In your life, is care valued—Both the care you give and the care you receive? How do you balance the need to give or receive care with your other values and priorities?

#PracticeOfCare

Beth Plutchak, Joyce Frohn, M: William Paimon, Petra Kuppens

123. Diversify the Enterprise: Archiving Feminist SF

Conference 5 • Academic • Sun 4:00 PM–5:15 PM CDT

This panel involves archivists, librarians, and researchers intimately involved with preserving and facilitating access to materials like manuscripts, correspondence, notes, outlines, and other primary texts documenting the evolution of SF. More archivists and librarians are moving away from the traditional emphasis in the archival record of white male cisgender creators and working actively towards diversifying the collections we curate, with the records of female or female-identifying creators in particular.

#DiversifyTheEnterprise

Phoenix Alexander, M: Jeremy Brett, Sandy Enriquez, E Mariah Spencer, Andrew Lippert

124. Kids' Gaming

634 • Kid's Programs • Sun 4:00 PM–5:15 PM CDT

We will have various board and card games that are easier for all ages to play. Some will include Apples to Apples, Uno, Trouble, etc. This program is for kids and children in childcare. Adults who are accompanying their child may join. Teens are also welcome to join!

#KidsPrograms

M: Stephanie Sarac

125. Genre as Works In Conversation

Ansible 2 • Reading, Viewing, and Critiquing Science Fiction • Sun 4:00 PM–5:15 PM CDT

In her 2008 Worldcon GoH speech, Lois McMaster Bujold said "To my mind, a genre is any group of works in close conversation with one another." What does it mean to view a genre as works in conversation? How does this affect our analyses? How can this model shed light on the ways works influence each other? We know that works by marginalized authors are less widely read and less likely to be seen as "classics". What impact does that have on the conversations within genre fiction?

#GenreAsWorks

Anna Blumstein, Casella Brookins, Jenny Hamilton, M: Kiersty Lemon-Rogers, Eileen Gunn

126. Dessert Salon

Capitol/Wisconsin • Special Events • Sun 8:00 PM–8:30 PM CDT

The Dessert Salon is immediately prior to Guest of Honor speeches and the Otherwise Award Ceremony. Ticket-holders are admitted at 7:30pm, and a ticket entitles you to beverages and two desserts. Desserts are identified by signs beside them on the table. If you have specific dietary issues, please let us know to set aside items for you. Each round table seats 10 people, and navigation can be challenging. Let us know if you need to be seated early. At 8:30pm, doors open to all, free of charge, for the speeches and award ceremony.

#Dessert

127. Guest of Honor Speeches & Otherwise Ceremony

Capitol/Wisconsin • Special Events • Sun 8:30 PM–9:45 PM CDT

This is the high point of WisCon: the formal event where we honor our Guests of Honor and Otherwise Award winner and listen to what they have to say. In the past, we've heard calls to political action, humorous anecdotes, scholarly treatises, exposes, autobiographies, earthshaking ideas, and lyrical speeches. It's also where we unveil next year's Guests, so don't miss it!

#GOHSpeeches

127a. Guest of Honor Speeches & Otherwise: Livestream

Ansible 3 • Special Events • Sun 8:30 PM–9:45 PM CDT

Livestream of Guest of Honor Speeches and Otherwise ceremony.

#GOHSpeeches

Monday

128. Let's Do the Time Loop Again

Assembly • Reading, Viewing, and Critiquing Science Fiction • Mon 10:00 AM–11:15 AM CDT

Time loops are a tried and true staple of speculative fiction. From characters experiencing repeating loops in *Russian Doll* and *Groundhog Day* to the audience experiencing iterations over and over in *Black Mirror: Bandersnatch*, what makes time loops so popular? What narrative issues arise, and what storytelling anxieties do they address? Why does this trope endure, and what would we be excited to see happen with it in the future? (Or come back from the past!)

#TimeLoop

thingswithwings, **M:** KJ, Emily C Horner

129. Disability In Recent SFF

University B • Power, Privilege, and Oppression • Mon 10:00 AM–11:15 AM CDT

Disability representation is increasingly part of the larger conversation about nuanced portrayals of marginalized characters. Recent writing by Day Al-Mohamed, Rivers Solomon, Nisi Shawl, and Tochi Onyebuchi explore ideas of ability and disability in social and personal contexts. Let's explore where we're at with disability representation and discuss what we'd like to see in the future.

#DisabilityInSFF

Petra Kuppers, Kristy Anne Cox, **M:** Marsh Van Susteren, Jaye Viner

130. No Gods, No Dungeon Masters

Conference 4 • Interactive Storytelling & Media • Mon 10:00 AM–11:15 AM CDT

One of the classic features of D&D, the Dungeon Master, has become a key feature of other games in the form of the Game Master (GM). This person is granted extra authority over the game's narrative and world that the players do not have. Many designers, especially in recent years, have been creating roleplaying games that buck this idea: GM-less games like *Fiasco*, *Ironsworn*, or *Dialect* give the power and responsibility to shape the story to the players. How do GM-less games change the dynamics of a roleplaying game?

#NoGodsNoDungeonMasters

Mary Anne Mohanraj, Benjamin Rosenbaum

131. Learn to Make Friendship Bracelets

634 • Kid's Programs • Mon 10:00 AM–11:15 AM CDT

Kids will learn how to make friendship bracelets with some guidance. This program is for kids and children in childcare. Adults who are accompanying their child may join. Teens are also welcome to join!

#KidsPrograms

M: Athena Foster, Lauren K Moody

132. Female Friendships in Star Trek

Ansible 1 • Reading, Viewing, and Critiquing Science Fiction • Mon 10:00 AM–11:15 AM CDT

Beverly and Deanna, Kira and Dax, Burnham and Tilly...let's talk about our fave female friendships in *Trek*! How have they evolved over the years, and what can we learn from them?

#FemaleFriendshipsInStarTrek

Nancy Bird, Anika Dane, **M:** Sarah Gulde, Valerie Estelle Frankel

133. All Things Between Earth and Sky

Ansible 2 • Reading, Viewing, and Critiquing Science Fiction • Mon 10:00 AM–11:15 AM CDT

Come discuss all the political intrigue, prophecy, and magic in *Black Sun* and *Fevered Star*, the first two books in the Between the Earth and Sky trilogy by our Guest of Honor, Rebecca Roanhorse

#AllThingsBetweenEarthAndSky

M: Carrie Pruet, Kate JohnsTon, Kate O Wooddell, Patti Thomas

134. The SignOut

Capitol/Wisconsin • Special Events • Mon 11:30 AM–12:45 PM CDT

Come sign your works, get things signed, chat with authors, hang out, and wind down as WisCon ends.

#SignOut

Sheree Renée Thomas, Cath Schaff-Stump, Naomi Kritzer, Claire Light/Jadie Jang, Rhea Ewing, Tina L. Jens, Heather Rose Jones, Charles Payseur, Jaye Viner, Caroline Stevermer, Jeff Kuykendall, M. Ainihi, Erika Erickson Malinoski, Alex Jennings

135. WisCon 45 Post-Mortem

Assembly • Fandom as a Way of Life • Mon 1:00 PM–2:15 PM CDT

Discussion of what worked for WisCon this year, what did not, and how we can make it better next year.

#W45PostMortem

Participant Bios

Lyri Ahnam

M. Ainihi

Phoenix Alexander

Rosemary Amico

Rosemary, known as sophygurl around the web, is a disabled bigender person who loves television, books, and cats.

Charlie Jane Anders

Author of *All the Birds in the Sky* and *The City in the Middle of the Night*. Organizer of Writers With Drinks. Formerly with io9!

Mid Andrews

Mid is a genderqueer Canadian geek with a life long love of comics science fiction and fantasy and a vested interest in seeing all of these things grow and become as diverse as the world we live in.

abby angelsaves

Dr. Alice Armstrong

Amanda Bankier

Amanda Bankier published *The Witch and the Chameleon* generally considered to be the first fanzine devoted to women in SF 1974-1975. She was Fan Guest of Honour at the first WisCon.

Kendall Belopavlovich

Ali Beyer

A native of Madison, Wisconsin Ali Beyer is a visual artist and Adjunct Faculty in the Cinema & Television Arts Department at Columbia College Chicago where they received an MFA in Interdisciplinary Arts & Media. Ali's artwork tends to have an autobiographical focus and ranges from traditional 2-dimensional work to installations incorporating digital imagery and performative aspects.

Nancy Bird

Professor of Spanish at UW-Milwaukee with a focus on Latin American and US Latinx literature. Areas of interest: Puerto Rican women writers gender intersectional feminism and more recently science fiction. Author of the novel in Spanish *Aries Point* (Santo Domingo: Isla Negra Editores 2016) and the short story collection: *Sobre la tela de una arana* (San Juan: Editorial Tiempo Nuevo 2016).

Bronwyn Bjorkman

Bronwyn is Canadian, multifannish, and an associate professor of linguistics. She tweets about academia, language, and occasional fannish topics as @bronwyn

Anna Blumstein

Anna Blumstein is a contributing editor of Lady Business where she's written about short SFF, transformative fandom, the lack of moms in SFF, and more. She has studied urban planning and sustainable agriculture and loves to talk about nature and the built environment. Anna enjoys making quilts and children's clothing. She loves stories that feature coziness, domestic labor, people trying their best, legacy, found family, and/or food.

Aaunterria Bollinger-Deters

Aaunterria Treil Bollinger-Deters is an adjunct professor of Ethnic Studies and Women's Studies, as well as a Doctoral student in Journalism and Media Communications at Colorado State University in Fort Collins Colorado. Aaunterria graduated from Colorado State University with a Masters degree in Ethnic Studies, and from Southern Illinois University with a Masters certification in Women, Gender, and Sexuality as well as a Bachelors degree in Mass Communications and Media Arts. Her work revolves the exploitation genres, gender, race, sexuality, and critical media representation.

Suzanne Boswell

At the age of ten I buried a box of barbies in my backyard. I returned a year later to find they were all missing. Have you seen them? Are they behind... me? Also a PhD candidate in English studying Sci-Fi and Caribbean Literature. Probably unrelated to the barbies. Almost certainly.

Jeremy Brett

Jeremy Brett is an Associate Professor at Texas A&M University where he serves as the Curator of the Science Fiction & Fantasy Research Collection at Cushing Memorial Library & Archives. He has worked as an archivist for the Wisconsin Historical Society the National Archives and Records Administration Pacific Region the University of Wisconsin-Milwaukee and the University of Iowa. He is also a cofounder of the Concerned Archivists Alliance.

Nyla Melcher Bright

Nyla Bright is a dyslexic writer from Seven Hills, Ohio (near Cleveland). She lives with her husband and son, 3 cats, and a turtle. Her stories have appeared in EscapePod, DreamForge Magazine, the No Sleep Podcast, and others you can find at nylabright.com

Rita Briar

Rita has attended WisCon and WisConline since 2017. Flash of Lies is the tentative title of their complete debut

Lunar Noir novel. They have 440k+ words on AO3 since 2016, with nearly 60k hits and over 200 comment threads. They're active in local and online writers' communities and are volunteering this year on the SF3 Personnel team.

Evelyn Browne

Chris Caldarelli

Kate Carey

Fat Frumpy Fifties is how I usually start these and all still true. Learning how to look past my privilege and be a good ally. I have become a vocal advocate for disability rights in my local DFL party with a fair amount of thanks to WisCon.

Sean Morrissey Carroll

Sean Morrissey Carroll is an author in Houston, Texas and co-host of Writers Lunch. He's been a bookseller, photography teacher, butcher, cartoonist, waiter, art critic, crepemaker, vintage fashion grader and sign painter. Published in Art in America, Artforum.com, Bullshit Literary, Defunkt Magazine, Houston Press, Punt Volat, Nebo, Space City Underground, and Gulf Coast magazine, Sean's story ,ÚFuture Floods of Houston,À was nominated for a PEN/Dau Award. He received an Honors degree in Art History from University of Houston and his former street stand was named one of the Ten Best Restaurants by the Houston Chronicle. Find Sean on twitter @buffalosean

Casella Brookins

Jake Casella is a book-club addict and independent scholar currently living in Chicago. He runs the Positron Chicago site for Chicagoland literary SF/F clubs and events and is an active member in Think Galactic the Chicago Nerd Social Club and more book-clubs than he cares to admit.

cazlives

just an enthusiastic nerd

Clara Cecilia

Clara is a neurodiverse tattoo and fine artist living and working in Brooklyn, NY with her service dog Nero. She works predominantly as a tattooer focusing on illustrative and nature based work, she also works in the more traditional mediums of drawing, painting, and ceramics. She has attended WisCon since 2010 when she was 12 years old and has been participating in the WisCon Art Show for seven years.

Claire (eruthros)

Lis Coburn

Haddayr Copley-Woods

Haddayr Copley-Woods is a Minneapolis-based writer with horror, science fiction, and fantasy stories in places such as *Best American Erotica*, *Science Fiction & Fantasy*, *Strange Horizons*, *Apex*, and *PodCastle*.

Danielle Crawford

Tessa Crosby

Anika Dane

Anika Dane (@manicpixiedane) is A writer of words. A dancer of dreams. A pop culture blogger, podcaster and lecturer with a special interest in fairy tales and space opera. A feminist and a fashionista. A teacher and a student. A Social Justice Klingon Warrior Princess who fell in love with the Skywalker family when I was seven years old. Mother of girls. Secretly a dragon.

L. Timmel Duchamp

L. Timmel Duchamp is the author of *The Marq'ssan Cycle*, *Love's Body Dancing in Time Never at Home* and *The Waterdancer's World*. She is also the founder and publisher of *Aqueduct Press*.

Kristy Anne Cox

Ruthanna Emrys

Ruthanna Emrys writes speculative fiction about sympathetic monsters magical mint and communication problems with both humans and aliens. Her first novel *Winter Tide* is available from Macmillan's Tor.com imprint.

Sandy Enriquez

Rhea Ewing

Rhea Ewing creates art and stories about the wondrous things we can learn from the world and each other. Rhea's debut graphic novel *FINE: a comic about gender* was released this year. Part interview-based documentary and part memoir, *FINE* explores the intricacies of gender in the US.

Valeria Fabj

Valeria Fabj's research focuses on the public sphere as a forum in which traditionally marginalized groups can gain a voice and affect public praxis. Her belief is that citizens can be empowered and reclaim some of the decision-making power that is often abdicated to experts. Fabj focuses on two primary areas: how marginalized groups, and especially women, can draw on the personal sphere to bring about significant changes in the public sphere, and how issues can be argued in different spheres as in the case of medical activists who politicize issues traditionally relegated to the

technical sphere. Dr Fabj is the former editor of *Women's Studies in Communication*.

JP Fairfield

Co-Host of podcast *Nerdgasm Noire Network* and TTRPG Streamer with *The Reclaimers* on INDG Twitch Channel. You can also hear me on other podcast shows: *Operation Cubicle* and *Character Select*.

Jessica Finn

trans sf writer (unpublished), autodidact, reviewer, and fan out of chicago. parent of a college student. @pelicanismo

Eugene Fischer

Eugene Fischer is a writer living in Austin Texas. He's a graduate of the Iowa Writers' Workshop and the Clarion Science Fiction and Fantasy Writers' Workshop. His work has been a finalist for the Nebula award and Theodore Sturgeon Award and won the James Tiptree Jr. Award.

Rachel Fisher

Fan and comic book enthusiast.

Athena Foster

Valerie Estelle Frankel

Valerie Estelle Frankel is the author of *From Girl to Goddess: The Heroine's Journey in Myth and Legend* along with a series of Harry Potter parodies and over 80 pop culture books. www.vefrankel.com

Ariel Franklin-Hudson

Ariel lives in New York City and works in education. She has been attending science fiction conventions since before she was born.

Joyce Frohn

Joyce Frohn is a writer parent and librarian. She has two cats, one lizard, one guinea pig and many dust bunnies. She would like to thank the monsters under her bed for having such interesting lives.

Seth Frost

Gwynne Garfinkle

Gwynne Garfinkle is the author of a novel, *Can't Find My Way Home* (2022), and a collection of short fiction and poetry, *People Change* (2018), both published by *Aqueduct Press*. Her work has appeared in such publications as *Fantasy*, *Escape Pod*, *Strange Horizons*, *Uncanny*, *Apex*, and *Mermaids Monthly*.

thingswithwings

I'm a writer vidder fan teacher and union organizer. I make fanfic and fanvids along with the occasional podcast or podfic. Co-creator of Kink Bingo and longtime fandom weirdo. I've been in SFF fandom for over twenty years and have learned more there than I ever did in PhD school. Lifestyle Hufflepuff so I believe in communities more than almost anything else. Dogs are amazing and Captain America is a big queer.

Sarah Gulde

Sarah Gulde is a ginormous Trekkie and has appeared on podcasts and panels across the country including at Dragoncon and Star Trek Las Vegas. You can catch her in the upcoming *Deep Space Nine* documentary "What We Left Behind" on *Women at Warp* (#99 "Jadzia My Beloved Old Friend") and on *Feminist Frequency's Discovery Recap FREQcast* (#6 "Sounds of Thunder"). She also enjoys costuming arguing on the Internet and too many other fandoms to list here.

Eileen Gunn

Eileen Gunn is the author of two short-story collections: *Questionable Practices* (2014) and *Stable Strategies and Others* (2004) and co-edited *The WisCon Chronicles Two* (2008). Her fiction has received the Nebula Award & Sense of Gender Award and has been nominated for the Hugo Philip K. Dick and World Fantasy awards & short-listed for the James Tiptree Jr. award. She edited the influential *Infinite Matrix* webzine & served 22 years on the board of Clarion West.

Alex Gurevich

Alfred E. Guy Jr.

Anthony Ha

Em Rowene

Andrea D Hairston

Andrea Hairston is author of *Redwood and Wildfire* winner of the Otherwise and Carl Brandon Awards and out Feb 2022 from Tor and *Master of Poisons. Will Do Magic For Small Change* will be out in Fall 2022. In her spare time Andrea is Professor of Theatre and Africana Studies at Smith College and the Artistic Director of Chrysalis Theatre.

Jenny Hamilton

Jenny Hamilton blogs and podcasts at Reading the End screams into the Twitter void writes for *Lady Business* and *Booklist* and is on a mission to find as many humans as possible to talk books with.

Jenna Hanchey

Jenna Hanchey is a critical/cultural communication professor by day and a speculative fiction writer by...uh...earlier in the day! She researches Africanfuturism and decolonization, and her stories have been (or will be) published in *Nature: Futures*, *Daily Science Fiction*, *Apex's Patreon*, *Stupefying Stories*, *Martian Magazine*, and *Page & Spine*.

Reina Hardy

Reina Hardy is a playwright (mostly) who specializes in bringing fantasy and sci-fi to the stage. Her sci-fi play for families "Annie Jump and the Library of Heaven" won the Kennedy Center TYA prize, was on the Kilroy's List, and was recently published by Broadway Play Publishing after a four-theatre NNPN Rolling World Premiere. Reina's other genre plays have been seen across the US and in the UK and Australia. They include "Glassheart," "Changelings," "Stargazers," "The Afterparty" and the books for the musicals "Fanatical" and "Agent Andromeda: the Orion Crusade." Her prose has also appeared in *Electric Literature*, *Fantasy Magazine* and *startrek.com*. For more information and management info, see reinahardy.com

Sumana Harihareswara

Otherwise Motherboard member, project management consultant, *New Yorker*, stand-up comedian, fanvidder, coeditor of *Thoughtcrime Experiments* (2009), open source software enthusiast.

Kate Heartfield

Kate Heartfield writes novels, novellas, stories and games. Her works include the historical fantasy novel *The Embroidered Book* (spring 2022), and the Alice Payne time travel novellas (2018/2019). Her debut novel *Armed in Her Fashion* (2018) won Canada's Aurora Award. Her videogame tie-in novel *Assassin's Creed: The Magus Conspiracy* will be published by Aconyte Books in August 2022. She also writes interactive fiction, including *The Road to Canterbury* (2018) and *The Magician's Workshop* (2019), both published by Choice of Games. Kate's work has been shortlisted for several awards, including the Nebula and Locus awards. A former newspaper opinion editor and columnist, she is now a freelance editor and writer, and she teaches journalism and creative writing. Kate lives in Ottawa, Canada.

Karen Herkes

K. M. Herkes writes science fiction and fantasy stories about broken heroes who accept one another's flaws and achieve victory through cooperation. Before becoming a full-time writer, she studied biology at the University of Notre Dame, and then spent nearly two decades as a bookseller with Borders Books & Music. Along the way she collected experience as a high school educator and animal trainer and picked up certification in aquaculture, horticulture, food service, and inventory control.

Rebecca J. Holden

BC Holmes

BC Holmes lives and writes in Toronto: she builds mobile apps for a living, she opines about trans issues, she watches a lot of movies, and she writes science fiction and writes/draws comics. Her most recent comics work can be found in *Wayward Sisters* an anthology of monstrous women and she was an assistant editor on the queer YA anthology *Shout Out*.

Emily C Horner

Emily Horner is the author of the young adult novel *A Love Story Starring My Dead Best Friend*. She is currently writing a queer fantasy novel about Quebec language politics.

Ariela

Ariela is a full time scribe of Jewish sacred texts (soferet) and does SFF calligraphy on the side. She was a finalist for the 2019 and 2020 Hugo Award for Best Fan Artist. A geek of many flavors Ariela consumes SFF in most media including novels comics TV and movies. She also enjoys tabletop games costuming swing dancing smashing the kyriarchy and drinking tea.

Emma Humphries

Emma Humphries believes in power pop, hockey, coffee, and the Open Web.

Alex Iantaffi

Alex is a therapist writer and educator living and loving on Dakota and Anishinaabe territories currently known as Minneapolis (MN). They are co-authors of *How to Understand Your Gender: a practical guide for exploring who you are* *Life Isn't Binary* and host for the *Gender Stories* podcast. You can find out more about them at www.alexiantaffi.com or follow them on Twitter @xtaffi

Alex Jennings

Alex Jennings was born in Germany and raised in Botswana, Paramaribo, Tunis, and Columbia, MD. His writing has appeared in *Strange Horizons*, *podcastle*, and *Uncanny Magazine*, among others, and he is a regular contributor

to *The Magazine of Fantasy and Science Fiction*. He received the inaugural Imagination Unbound Fellowship at Under the Volcano 2022 in Tepoztlan, Mexico. His debut novel, *The Ballad of Perilous Graves* was published in June, 2022. He lives and writes in New Orleans with his dog, Karate Valentino.

Tina L. Jens

My novel *The Blues Ain't Nothin'* won the National Federation of Press Women's Best Novel award and was a Final Nominee for HWA & International Horror Guild. I've had 70+ stories published. I also write poetry & short plays. I ran *Twilight Tales'* reading series for 15 years and edited its small press for 10. I received the 2017 Rubin Family Fellowship artist residency at Ragdale. I teach fantasy writing at Columbia College and run the Gumbo Fiction Salon reading series in Chicago.

Danian Darrell Jerry

Kate JohnSTon

De Ana Jones

De Ana is one of the 5 co-hosts of *Nerdgasm Noire Network* and some would also call her a writer. When she's not podcasting about being a nerd or writing about robots she's acting up on twitter as @NaniCoolJ.

Gretchen Jones

Bi/pan. They/Them. Neurodivergent gendervoid with chronic pain. Effusive, academic book nerd. Writer of SFF. Managing Editor and media critic for *TheFandomentals.com* - I write about books, the ethics of storytelling, themes and implications, representation of marginalized communities, mental health, and empathy.

Heather Rose Jones

Heather Rose Jones writes historic fantasy and fiction focusing on queer female characters, including the 2022 novella *The Language of Roses*, from *Queen of Swords Press* and the *Alpenia* series from *Bella Books*. Her short fiction has appeared in *The Chronicles of the Holy Grail*, *Sword and Sorceress*, *Lace and Blade*, and at *Podcastle.org*. She blogs and podcasts about queer women in history and historical fiction at the *Lesbian Historic Motif Project*. Heather works as an industrial failure investigator in biotech pharmaceuticals and enjoys gardening and bicycling.

Rosemary Jones

Rosemary Jones started out writing nonfiction about collecting books but then fell into creating novels based on the games Dungeons and Dragons and Arkham Horror. Her novels included *Crypt of the Moaning Diamond* (WOTC-Forgotten Realms), *City of the Dead* (WOTC-Forgotten Realms), *Mask of Silver* (Aconyte-Arkham Horror), and *The Deadly Grimoire* (Aconyte-Arkham Horror). When she's not writing or gaming, she's reading. Find her at twitter.com/rosemaryjones for more about books, writing, and the Seattle arts scene.

Jordan Severns

Jeannette Juricic

Wren Kelly

KJ

KJ is a librarian by calling (though not currently by job title), lifelong reader, and more recently an avid gamer. For the last decade she has written fanfiction thoughts on media and feminist rants under the handle "owlmoose" and is a contributing editor for the Hugo-winning group blog *Lady Business*. She lives the cliché; in San Francisco with her spouse and cat.

Matthias Klein

Writer whose work has appeared in the Best American Experimental Fiction, among others. Medical laboratory technician. Tired.

Gary Kloster

Gary Kloster is a writer stay-at-home father martial artist and librarian. Sometimes all in the same day but seldom at the same time. His stories have appeared in *Clarkesworld Apex* and *Escape Pod*. *Firesoul* his first novel is available now.

Marshall Klotz

Dr. Misty L. Knight

Dr. Misty L. Knight is a professor of Communication Studies and the Director of Women's and Gender Studies at Shippensburg University. Her research interests include political rhetoric, gender and communication, and social activism.

Naomi Kritzer

Naomi Kritzer grew up in Madison and has been writing science fiction and fantasy for over twenty years. Her YA novel *CATFISHING ON CATNET* won the 2020 Lodestar Award, Edgar Award, and Minnesota Book Award, and her short story "Cat Pictures Please" won the Hugo Award for Best Short Story in 2016. She lives in Saint Paul, MN with her spouse, two kids (at least some of the time – the older one is about to graduate college, the younger one is about

to graduate high school) and three cats. (The number of cats is subject to change without notice.)

Petra Koppers

Petra Koppers is a white queer crip disability culture activist, a community performance artist and a Professor at the University of Michigan. She publishes academic and creative work on disability culture and embodiment.

Jeff Kuykendall

Christina Lauderdale

Gail Leinweber

An unrepentantly voracious bookworm with a degree in cultural anthropology.

Kiersty Lemon-Rogers

Kiersty Lemon-Rogers has a PhD in Hispanic Studies from the University of Kentucky. Kiersty's research interests are contemporary Spanish women's writing and representations of queerness and disability in speculative fiction. Kiersty's dissertation is a cross-genre analysis of Rosa Montero's treatment of contemporary ecological and socioeconomic themes in her speculative fiction and her journalistic essays. Kiersty currently teaches Spanish language classes at Frederick Douglass High School and The Carnegie Center for Literacy in Lexington, KY.

C. Liang

Claire Light/Jadie Jang

Claire Light is a Bay Area writer and cultural worker. Her MFA in fiction came from San Francisco State University and her fiction has appeared in *McSweeney's Hyphen Farthing* and *The Encyclopedia Project*. Aqueduct Press published her short story collection *Slightly Behind and to the Left* in 2009. Her urban fantasy novel *Monkey Around* based on the Chinese legend of the Monkey King was published by Solaris under the pen name Jadie Jang in August 2021.

Andrew Lippert

Emily Luebke aka Julian Greystoke

Writer nerd itinerant weird-o. She/her/hers

Catherine Lundoff

Catherine Lundoff is an award-winning writer, editor and publisher from Minneapolis. She is the author of several books including *Silver Moon*, *Blood Moon*, *Unfinished Business: Tales of the Dark Fantastic* and *Out of This World: Queer Speculative Fiction Stories* and editor of the fantastical pirate anthology *Scourge of the Seas of Time (and Space)* as well as many published short stories in different genres. She is also the publisher at Queen of Swords Press a genre fiction publisher specializing in fiction from out of this world.

Jackie Mierzwa

Jackie is a lawless vigilante poet who maintains a secret identity as a mild-mannered graduate student and scientist. She's still fine-tuning the mild-mannered part.

Erika Erickson Malinoski

Nisa Malli

Nisa Malli is a writer and researcher, born in Winnipeg and currently living in Toronto. She holds a BFA in Creative Writing from the University of Victoria and has completed residencies at the Banff Centre and Artscape Gibraltar Point. Her chapbook, *Remitting* (Baseline Press, 2019) won the bpNichol Prize and her work has been nominated for a Rhysling Award and the Best of the Net Anthology. Her first book, *Allodynia*, is forthcoming in Spring 2022 (Palimpsest Press).

Essay Manaktola

@EssayHex on twitter, player/audio engineer on @threeheartscast

Judith Markowitz

Judith has a PhD in linguistics & post-doc in women studies from Northwestern Univ. She consults in speech technology & gives talks (including one on Lesbian robots for Bi, lesbian, and straight together BLAST). She published 150 articles, edited 3 books on robot speech, and written non-technical books, including *The Gay Detective Novel* (2005) lesbian & gay mystery series (e.g., Forrest's Kate Delafield, Hart's Jane Lawless); *Robots That Kill* (2019) deadly activities by mythological, fictional & real-world robots (e.g., Maria gynoid in Metropolis, Westworld hosts, real-world drones) & non-robotic beings (e.g., Frankenstein & his bride, golems, Star Trek Borg); *Robots That Love* (2022) robots that love/desire and that are loved/desired (e.g., Paladin (Newitz' Autonomous), Samantha (Spike Lee, Her), Sophia (Hanson Robotics) & non-robotic beings (e.g., Pandora, Pygmalion's statue, Mr. & Mrs. Potatohead). Judith has lived with her wife, Susan Franz, for 42 years.

Margaret McBride

Taught science fiction at the University of Oregon for 20 years including classes on Gender and Sexuality in Science Fiction. Chair of 2004 and 2018 Tiptree/Otherwise Award committee. Participant in "Agents of Change" conference for University of Oregon's Women and Gender Studies Department's 40th anniversary featuring women science fiction authors (November 2013) and participant in James Tiptree Jr Symposium fall 2015.

Jeanne Mealy

Cat Meier (FairestCat)

Cat is a queer bipolar polyamorous fangirl with extremely eclectic tastes and a cat named Dreadful. She has been reading published speculative fiction for 30+ years and fanfic for 20. Originally from the US, Cat now lives in Ottawa, Ontario in a household affectionately dubbed House Flail.

Rubén R. Mendoza

Rubén R. Mendoza is Assistant Professor of English at Cal State University, Northridge, specializing in Latinx & Latin American Literatures and Cultures. He was previously Associate Professor of Chicana/o Studies at East Los Angeles College. He holds a Ph.D. in English from UC Riverside, where his work applied rhetoric studies in development of critical pedagogy, with a focus on contemporary Chicana art, Latin American cultural production, and North American speculative fiction. He has presented at conferences throughout the U.S., including Puerto Rico, as well as Canada and Central America, in fields including Latinx Studies, Rhetoric, Latin American Studies, Comparative Literature, and Science Fiction Studies. He has published in *Paradoxa*, *Science Fiction Studies*, *Confluencia*, and *Science Fiction Film & Television*, with forthcoming publications in *The New Routledge Companion to Science Fiction*, and the *Cambridge Companion to American Utopian Literature and Culture*.

Melissa metatxt

Mary Anne Mohanraj

Mary Anne Mohanraj is author of *A Feast of Serendib*, *Bodies in Motion*, *The Stars Change*, and twelve other titles. Other recent publications include stories for George R.R. Martin's Wild Cards series, *Perennial: A Garden Romance* (Tincture), stories at *Clarkesworld*, *Asimov's*, and *Lightspeed*, and an essay in Roxane Gay's *Unruly Bodies*. Mohanraj founded Hugo-nominated and World Fantasy Award-winning speculative literature magazine *Strange Horizons*, and serves as Executive Director of both *DesiLit* (desilit.org) and the *Speculative Literature Foundation* (speclit.org). She is Clinical Associate Professor of fiction and literature at the University of Illinois at Chicago. www.maryannemohanraj.com

Rebecca Mongeon

Lauren K Moody

Lauren K. Moody reads avidly writes obsessively and hopes to share all the people in her head with the rest of the world someday. You can follow her exploits on twitter @Lauren_K_Moody.

Nancy Jane Moore

Nancy Jane Moore's novel *For the Good of the Realm* was published by Aqueduct Press in 2021. Aqueduct also published her science fiction novel *The Weave*. She holds a fourth-degree black belt in Aikido, teaches empowerment self defense, and lives in Oakland California.

Pan Morigan

Pan Morigan a dual citizen of Canada/the U.S., is a vocalist, songwriter, producer, writer, and editor, creating works of speculative music, poetry, and fiction. Music can be heard at panmorigan.com

Kate Nepveu

Annalee Newitz

I'm a science journalist and science fiction author. I write for the New York Times and other national publications, and have a column in *New Scientist* magazine. My novel *Autonomous* (Tor) won the Lambda Literary Award, and my novel *The Future of Another Timeline* won the Sidewise Award. My latest nonfiction book is *Four Lost Cities: A Secret History of the Urban Age* (WW Norton), and I'm also the co-host of the Hugo winning podcast *Our Opinions Are Correct*.

Ransom Noble

Keren Omry

E. Ornelas

Charles Payseur

Writer reviewer destroyer of science fiction. Hugo finalist fan writer and runner of *Quick Sip Reviews*. Stories have appeared at *The Book Smugglers Lightspeed Magazine* *Beneath Ceaseless Skies* and more. Poetry has appeared at *Strange Horizons* *Twisted Moon* and *Fireside Magazine*. *Smut* has appeared at *Circler*, *Less Than Three*, *Dreamspinner*, and more.

William Paimon

Dr. William Paimon is a Licensed Clinical Psychologist specializing in treating adolescents and young adults with severe mental illness. He's using a stage name at WisCon because he has to pretend to be an adult and kids today have The Internet. He's also a lifelong nerd avid tabletop gamer sci-fi and horror film fan musician and semi-professional drinker. Feel free to approach him if you want to ask his secret identity talk shop pick his brain or participate in an expedition to HopCat.

Sarah Peters

Sarah Peters has loved SFF ever since she stole her older brother's copy of *Wizard of Earthsea* out of his backpack and read it in a single night. When she's not reading she works as an urban planning consultant and rides her bicycle. She lives in Portland, OR with her partner, dog, and cat.

Beth Plutchak

The economic futurist Beth Plutchak now writes fiction. What is the difference between an economist and a science fiction writer? ...The science fiction writer knows she makes stuff up for a living. Beth's fiction collection *Liminal Spaces* is out from Aqueduct Press and available in the dealers' room. Her nonfiction collection *Boundaries Border Crossings and Reinventing the Future* is also available from Aqueduct Press. You can read her economic and social justice pieces on Medium.

Carrie Pruett

Carrie Pruett writes fangirls and agitates for change in Richmond Virginia. She loves live music good theater bad TV and speaking up for the indoor kids in climate activism communities. She lives in Richmond Virginia and is attending her tenth WisCon.

Susan Ramirez

I've been reading SF since my dad gave me *The Hobbit* when I was five. I love stories, I love telling stories and I'm looking forward to listening to yours.

Jamie Riedesel

Jamie is yet another technologist in a bay area style company. When not doing that, she talks about office cultures and how to recover from toxic workplaces. She has a technical book out called "Software Telemetry"

S. Brackett Robertson

S. Brackett Robertson is often found up a tree. Her work has appeared in *Goblin Fruit Mythic Delirium* and *Stone Telling*. She frequents museums and would like to visit more ancient cities.

Benjamin Rosenbaum

Benjamin Rosenbaum lives sometimes in Washington DC and sometimes near Basel Switzerland with his wife and children. His stories have been translated into 23 languages and nominated for Hugo Nebula World Fantasy BSFA Locus and Sturgeon Awards. His first novel, *The Unraveling* (Erewhon Books, 2021) is a far-future coming-of-age story of love, family, embarrassment, and revolution, in a differently gendered flawed utopia. A collection, *The Ant King and Other Stories*, came out in 2008 from Small Beer Press. His Jewish historical fantasy tabletop RPG, *Dream Apart*, was published in 2019, and helped create the *Belonging Outside Belonging* subgenre.

Mary Salome

Mary Salome (she/her) is a queer Arab- and Irish-American writer and media activist who lives in San Francisco with her partner, their dog, and some semi-feral cats. She has produced radio, video, and web publications, and is currently a Digital Communications Supervisor at the University of California San Francisco. Her prose and poetry have been published in *Sojourner Magazine*, *Food for our Grandmothers: Writings by Arab-American and Arab-Canadian Feminists*, *Tiny Seed Journal*, and *Instant Noodles*, among other publications. Though it might complicate her brand, she is also ordained in the Triratna Buddhist Order. On twitter @marysalome

Stephanie Sarac

Stephanie is a disabled and bisexual proud member of the book community who has worked with many authors. She has done interviews, worked on marketing and pre-order campaigns, and street teams for various authors.

Sandy Olson

likes: making the world more accessible. Greyhound dogs. Cold drinks. Queerness. Fandom.

Cath Schaff-Stump

Cath Schaff-Stump is the author of the *Klaereon Scroll* series and the *Abigail Rath Versus* series. You can find Cath online at Facebook, Goodreads, Amazon, @cathschaffstump, and

cathschaffstump.com, and follow Cath's Kindle Vella serial *The Autumn Warrior* and the *Ice Sword*.

Isabel Schechter

Isabel has been a fan since childhood and active in fandom for more than 20 years. She is Latina Jewish vegetarian and uppity as necessary. Isabel's essays on fandom and race and representation in SF/F have been published in *WisCon Chronicles: Invisible 2: Essays on Race and Representation in SF/F* and *Uncanny: A Magazine of Science Fiction and Fantasy*.

Fred Schepartz

Fred Schepartz is the author of *Vampire Cabbie* lives in Madison and really **does** work as a cab driver. He publishes and edits *Mobius: The Journal of Social Change*.

Maria Schrater

Maria Schrater is a writer & poet based in Chicago. Her work has appeared in *Sycorax Journal* and in *Air & Nothingness Press' Wild Hunt* and *Future Perfect* in *Past Tense* anthologies. She is also an associate editor for *Apparition Literary Magazine*. She especially loves folklore and mythology and often works with retellings. When not writing, she can be found imitating bird calls in the woods. You can find her on Twitter @MariaSchrater.

Lori Selke

Lori Selke is a double threat: both published author and academic. An Ed.D. student at the University of San Francisco in the International and Multicultural Education program, by day she is a humble adult ESL instructor. Her fiction work can be found at *Nightmare Magazine* and *Strange Horizons*. She lives in Oakland, California.

Abigail Shockey

Jennifer Margret Smith

Jennifer is the editor of *Monstress* and *Motor Crush* from Image Comics and a PhD candidate in Media and Cultural Studies at the University of Wisconsin-Madison where she studies superhero comics alongside a host of other media. She spent a year working as an assistant editor in the X-Men office of Marvel Comics and her essay "The Captain in the Capitol: Invoking the Superhero in Daily Life" was published in *Chicks Dig Comics*.

Josefine Smith

I am an assistant professor and the instruction and assessment librarian at Shippensburg University. My research interests include identity development and the intersecting constructions of gender in popular culture and information literacy as a learning process.

E Mariah Spencer

Julia Sparkymonster

Julia is a fat black queer librarian. She's quite awesome.

Jae Steinbacher

Jae Steinbacher is a queer nonbinary trans writer living in unceded Duwamish territory. They've been published in *Baffling Magazine* and *Terraform*, with work forthcoming in *The Magazine of Fantasy & Science Fiction*. Jae coordinates the Clarion West Six-Week Workshop. Find them online at JaeSteinbacher.com.

Samuel Steinbock-Pratt

Sam is a public defender and a big nerd. He is especially interested in fiction that engages with the legal system (without just being copaganda). Works he thought about a lot this year include *Dimension 20*; *Disco Elysium*; *Wilderness*; *Rebuild of Evangelion*; and *RuPaul's Drag Race*.

Caroline Stevermer

Caroline Stevermer is best known for her historical fantasy novels. Her most recent is *The Glass Magician* (Tor, 2020). She collaborated with Patricia C. Wrede to create a magical version of Regency England. They published the epistolary novel *Sorcery and Cecelia* in 1988, and returned to the series with *The Grand Tour* (2004) and *The Mislaid Magician* (2006). Stevermer's other novels include *A College of Magics*, *A Scholar of Magics*, *River Rats*, *Magic Below Stairs*, and *When the King Comes Home*. She's working on the sequel to *The Glass Magician* now, working title: *The Shattered City*.

Kit Stubbs, Ph.D.

Dr. Kit Stubbs is a queer/non-binary maker & entrepreneur who's more interested in people than tech. Kit earned their Ph.D. in robotics from Carnegie Mellon in 2008 later launching *The Effing Foundation for Sex-Positivity* (effing.org) a 501c3 nonprofit to foster sex-positive art & education. They blog about technological empowerment for sexuality & pleasure (toymakerproject.com) and co-organize *teasecraft* a meetup group for sex/kink-positive makers (teasecraft.com).

Myriad

Found on most platforms as *myriadastra* or *startenthousand*.

Kat Sweet

Kat Sweet has been scifi-ing since childhood and *WisCon* since 2010. Security professional by day, extremely tired by night. Outside of work, she's a knitter, musician, cyclist, and lockpicking enthusiast. Originally from Madison, Kat now lives in Austin with her two cats.

Kat Tanaka Okopnik

Patti Thomas

Aspiring Author. Writer. Artist. Mother. Earned my keep at everything from dogwalker/sitter to foodserver to construction worker (sewers!). Traveler. Adventurer. Gypsy Soul. Tree Hugger.

Sheree Renée Thomas

Rhysling & Pushcart Prize nominee Associate Editor of *OBSIDIAN* work appears in *Apex Magazine* *Sycorax's Daughters* *Mythic Delirium* *Revise the Psalm Stories* for *Chip Memphis Noir* *Callaloo* *Moment of Change* *Mojo: Conjure Stories* & others. A mother/teaching artist edited *Scarab* & *Dark Matter* anthologies. Enjoy *Shotgun Lullabies* & *Sleeping Under the Tree of Life* (Aqueduct Press).

Tiffany Trent

Gretchen Treu

Gretchen T. is a queer geeky feminist bookseller parent from Madison. They are one of the owners of *A Room of One's Own Bookstore*. They are active in a variety of fandoms both online and off spending most of their time enthusiastically sharing their opinions on fanworks books and beets. You can find them on twitter: @gretchening

Melissa Trota

Michi Trota is a writer, editor, and fire performer who is a five-time Hugo Award winner, British Fantasy Award winner, and Ignyte Award finalist. She is the Features Editor of *Prism*, a former Editor-in-Chief of *Science Fiction & Fantasy Writers of America (SFWA)*, and the first Filipina Hugo Award winner. Her publications include the *WisCon Chronicles Vol. 12* co-edited with Isabel Schechter (Aqueduct Press) and the *Wing Luke Museum 2018-19* exhibit *Worlds Beyond Here: Expanding the Universe of APA Science Fiction*. Michi performs with *Raks Geek/Raks Inferno Fire+Bellydance* troupe and lives with her spouse and two cats in Chicago.

Marsh Van Susteren

Amateur science fiction writer and type 1 diabetic obsessed with robots, humanoids, AIs, and other non-biological beings. Otherwise preoccupied with analyzing, unlearning, and dismantling colonialism, imperialism, and white supremacy. I am not published and am open to finding an agent.

Marie Vibbert

An IT professional from Cleveland Ohio. A member of *SFWA* and *SFPA* my work has appeared in *Asimov's* and *Analog*. I have also ridden 17% of the roller coasters in North America and played womens professional football.

Jaye Viner

Jaye Viner is a queer disabled writer who lives on what used to be the plains of eastern Nebraska with two feline fur bombs and a very tall man. She knows just enough about a wide variety of things to embarrass herself at parties she never attends. Her writing has been published in Drabblecast, The Roanoke Review, The Rumpus, and Everyday Fiction. Her debut novel, *Jane of Battery Park*, is now available from Red Hen Press. Find her on Twitter @JayeViner or Instagram @Jaye_Viner

Nghi Vo

Dawn Vogel

Dawn Vogel has written for children, teens, and adults, spanning genres, places, and time periods. More than 100 of her stories and poems have been published by small and large presses. Her specialties include young protagonists, siblings who bicker but love each other in the end, and things in the water that want you dead. She is a member of Broad Universe, SFWA, and Codex Writers. She lives in Seattle with her awesome husband (and fellow author), Jeremy Zimmerman, and their herd of cats. Visit her at historythatneverwas.com or on Twitter @historyneverwas.

Crash waitforhightide

Crash is a queer autistic polyamory and kink advocate who specializes in making things accessible and open to others. They have been polyamorous for ten years and thrive in environments that change their view of what relationships can, should, and will be.

LaShawn M. Wanak

LaShawn M. Wanak writes speculative fiction, essays, poetry and has been published in numerous fiction venues including *Fireside Magazine*, *FIYAH*, *Uncanny Magazine*, and 2019 Best American Science Fiction and Fantasy Anthology. She is the editor of the online speculative magazine *GigaNotoSaurus* and previously wrote book reviews for *Lightspeed Magazine*.

Sunny Moraine

Sunny Moraine is a humanoid creature of average height luminosity & inertial mass. Also a doctoral candidate in sociology & a writer-like object who has published short stories in *Strange Horizons*, *Clarkesworld*, *Shimmer*, *Lightspeed* & *Apex Magazine* among others. Their QUILT BAG space opera *Line and Orbit* (cowritten with Lisa Soem) is available from Samhain Publishing. Their first solo-authored novel *Crowflight* is available from Masque Books.

Cynthia Ward

Cynthia Ward has published stories in *Analog*, *Asimov's*, *Nightmare*, *Weird Tales*, and elsewhere. With Nisi Shawl,

she coauthored *Writing the Other: A Practical Approach*. Her short novel *The Adventure of the Golden Woman*, the concluding volume of the *Blood-Thirsty Agent* series, is now available from Aqueduct Press.

Megan Wegenke

Kate O Wooddell

Teacher, talker, teller, traveler; daughter, sister, wife, mother, grandmother, scribe for my tribe; advocate, agitator, ameliorator; lover and fighter; giver and receiver; creator and destroyer. Raven, wolf, and bear.